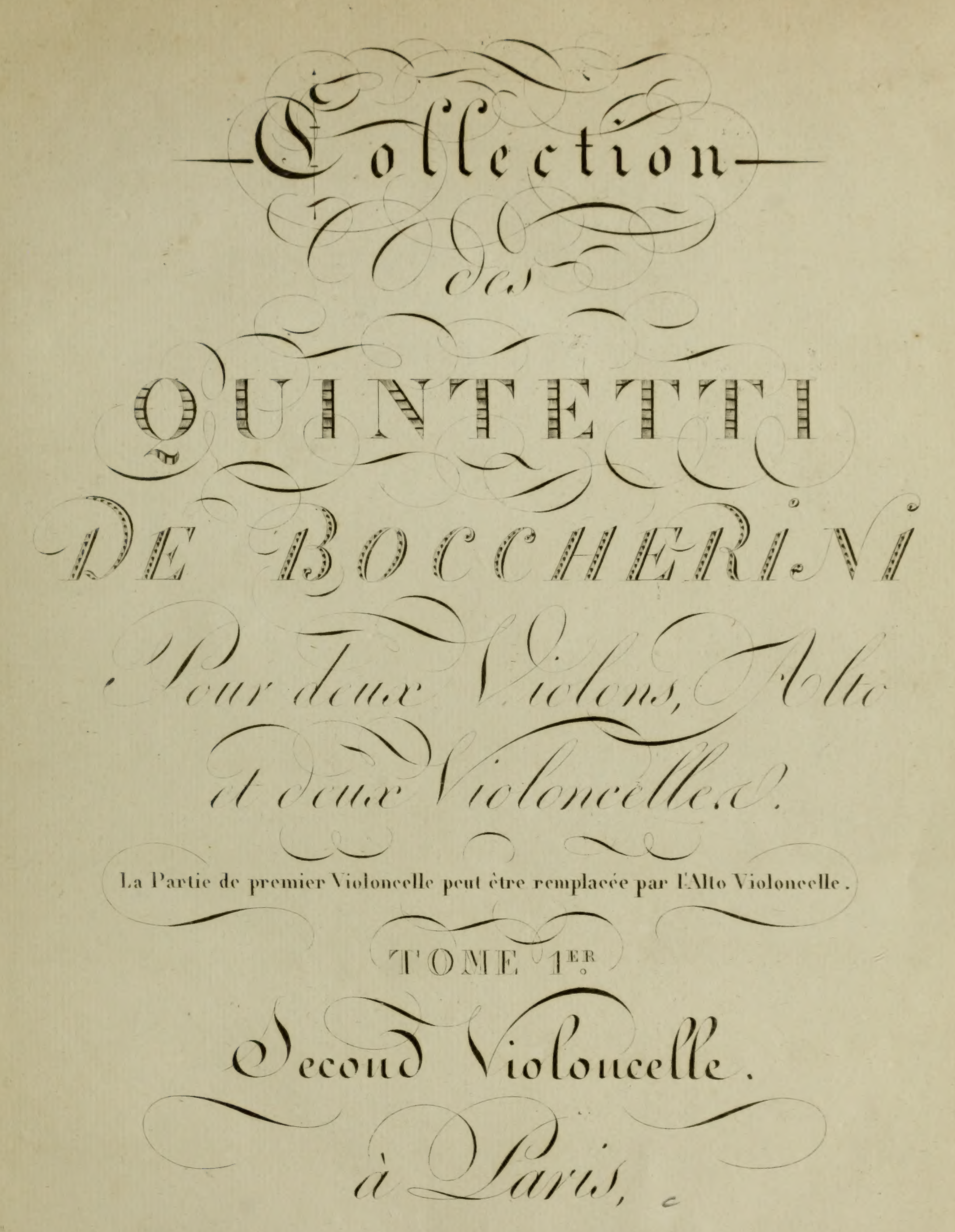



AB



Collection des QUINTETTI DE BOCCHERINI

Pour deux Violons, Alto et deux Violoncelles.

La Partie de premier Violoncelle peut être remplacée par l'Alto Violoncelle.

TOME 1.er

Second Violoncelle.

à Paris,

Chez JANET et COTELLE, Editeurs, M.ds de Musique du ROI, au Mont d'Or, Rue S.t Honoré, N.o 125 près celle des Poulies.

Et Libraires, Rue Neuve des Petits Champs, N.o 17, vis-à-vis le Trésor Royal.

I.

VIOLONCELLO SECONDO.

BOCCHERINI.

I.er Livre.

QUINTETTO I.

Andantino.

p Sotto voce.

Poco F p Poco F

p Cres. p p

I I

p 3 p 3

3

3

I

F

Solo.

Con grazia.

p

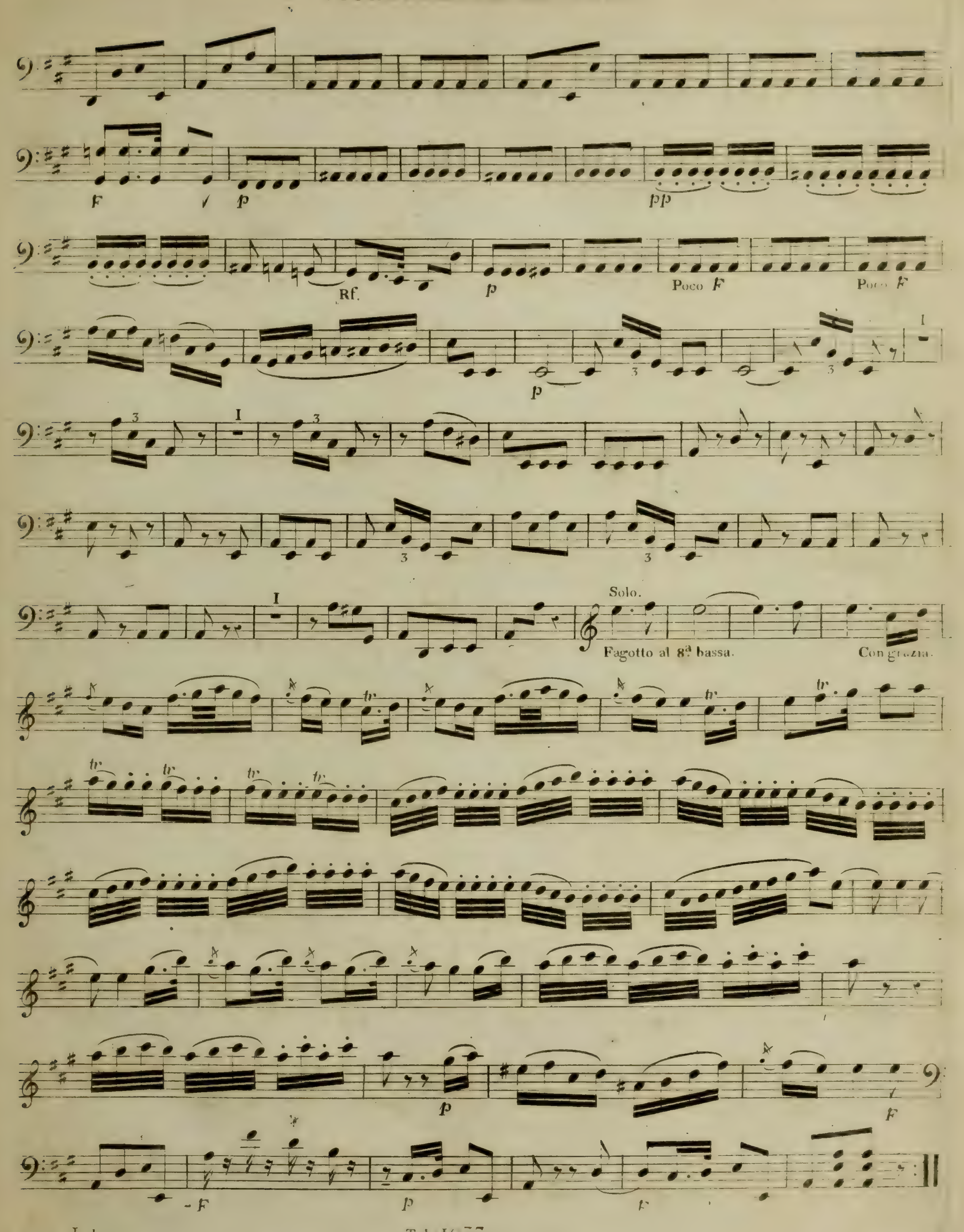
Rf.

F

Sotto voce.

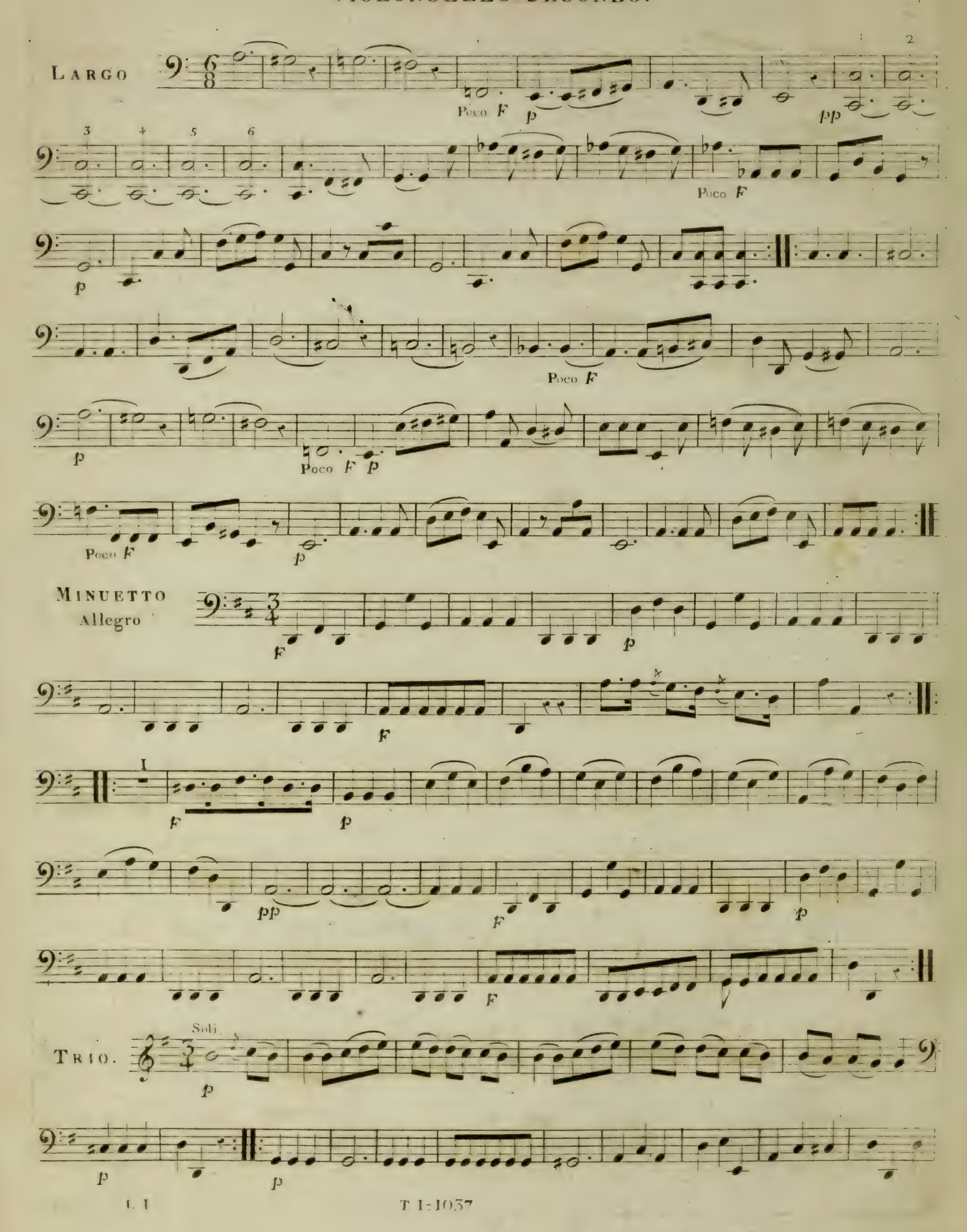
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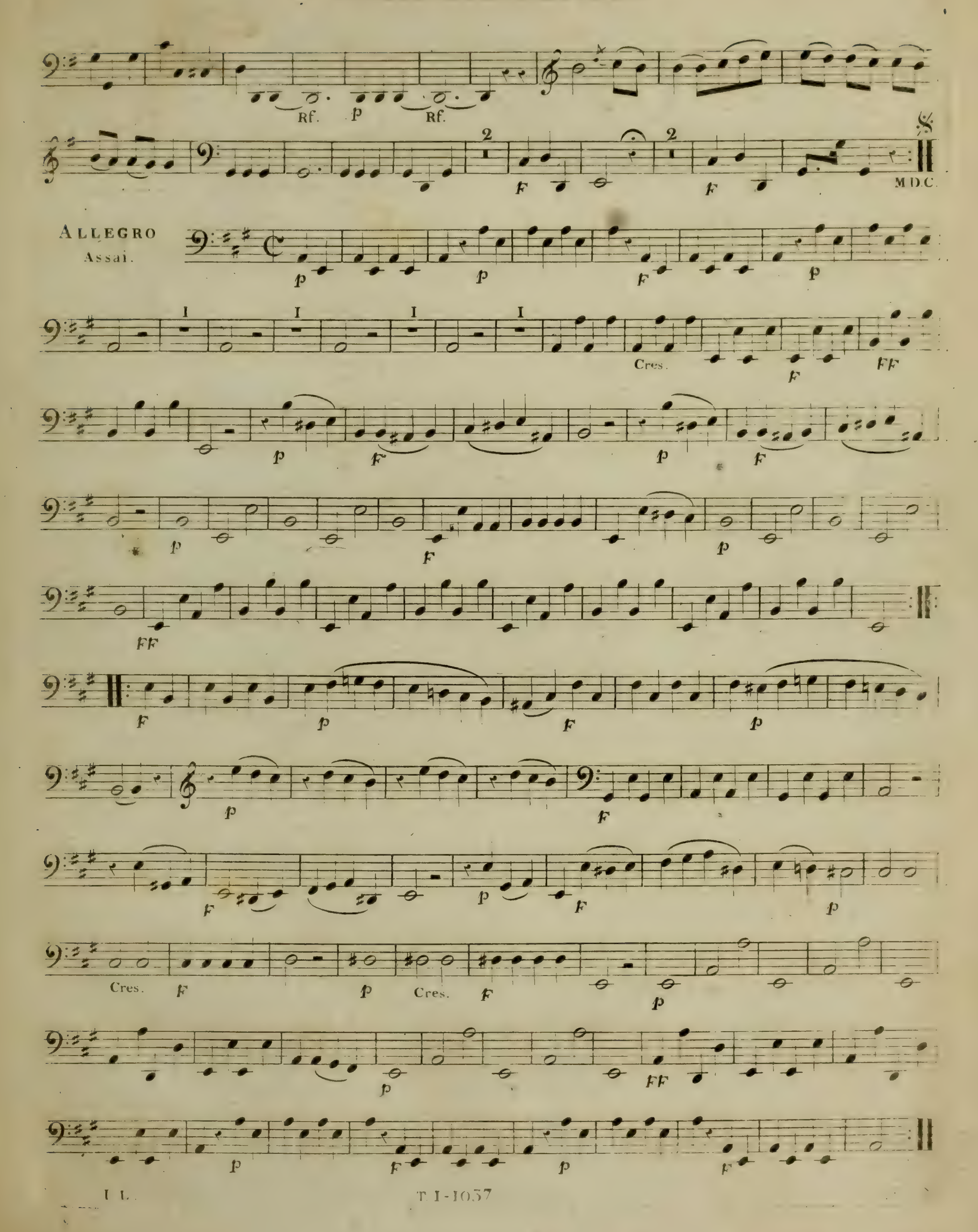


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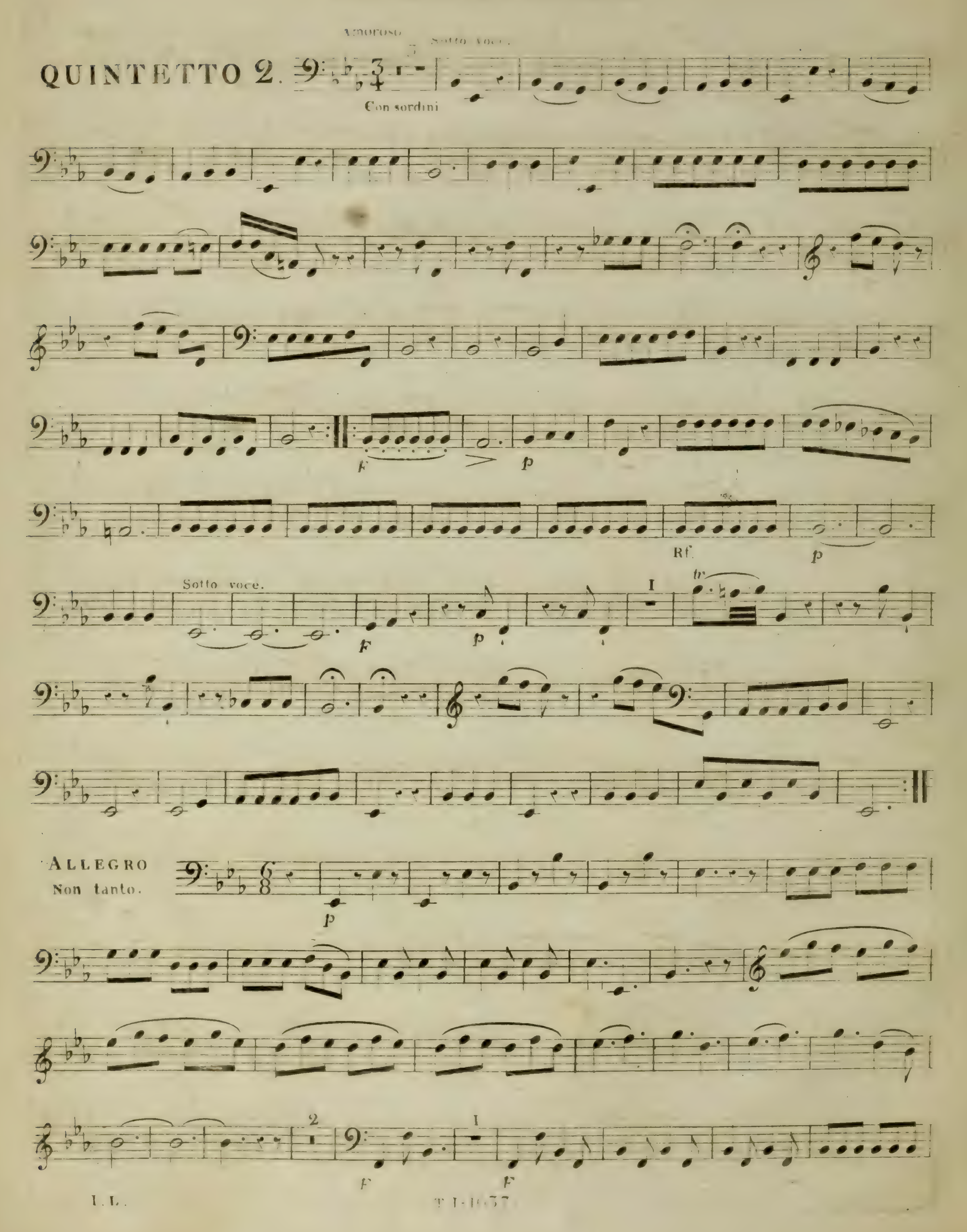


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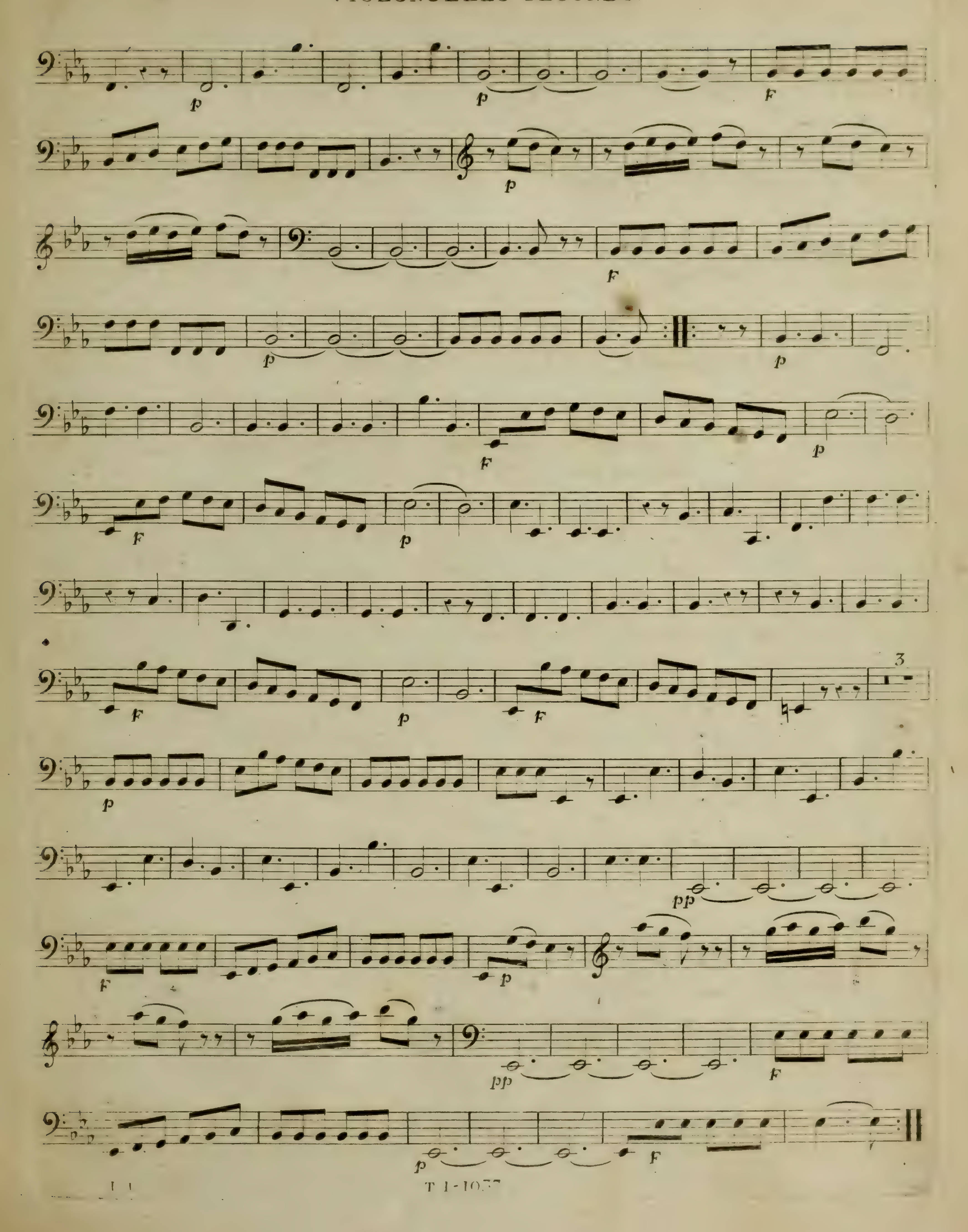


2

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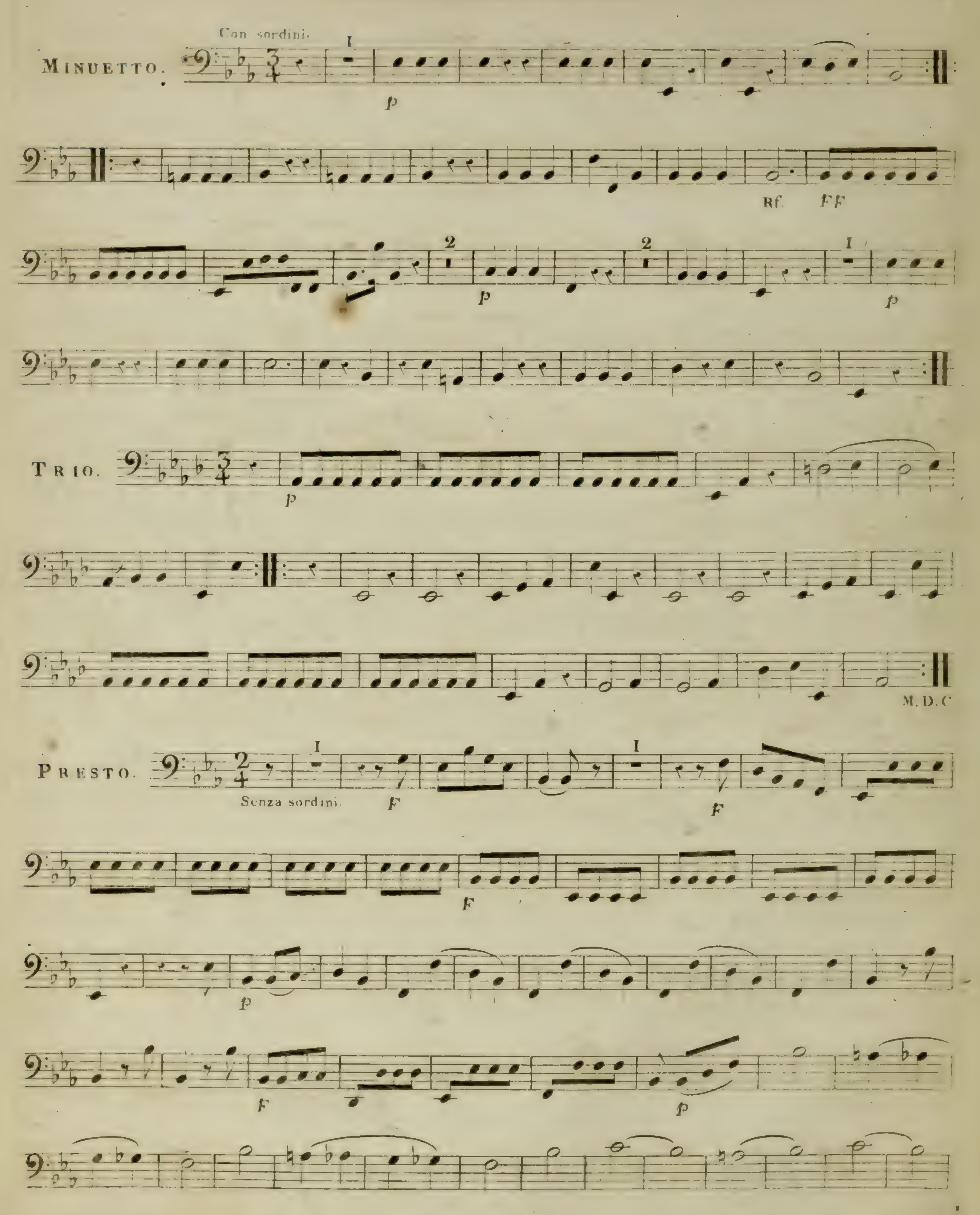


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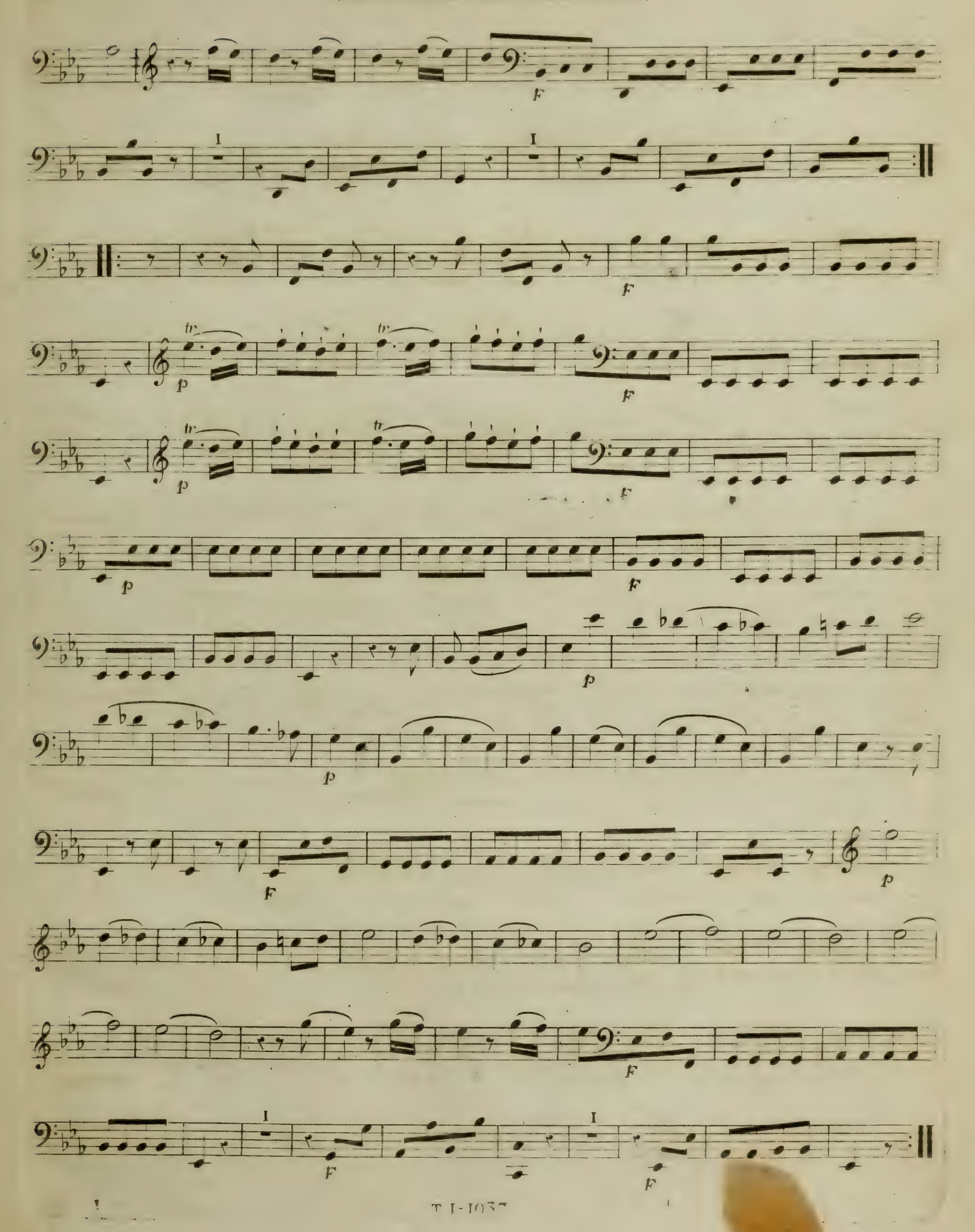
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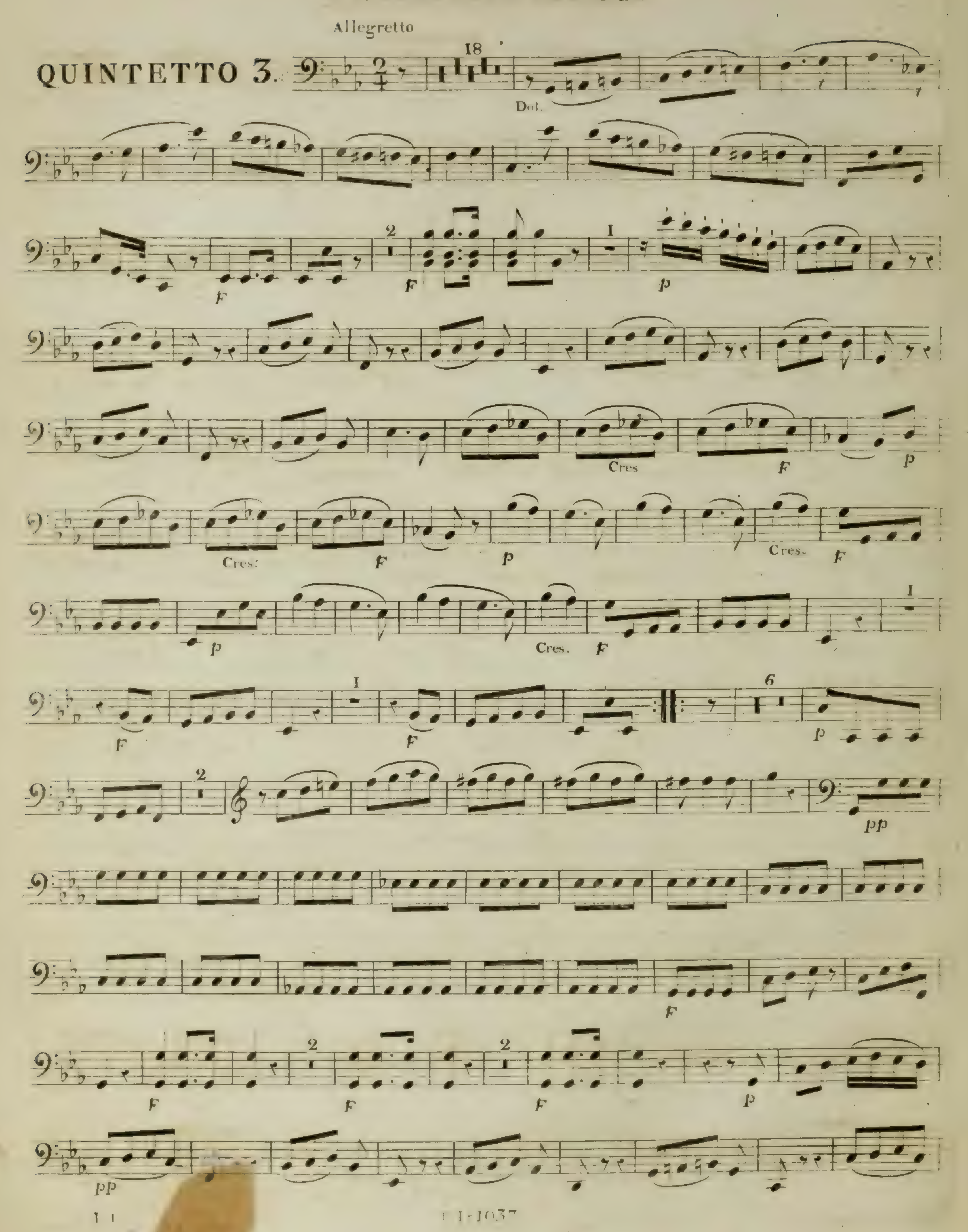
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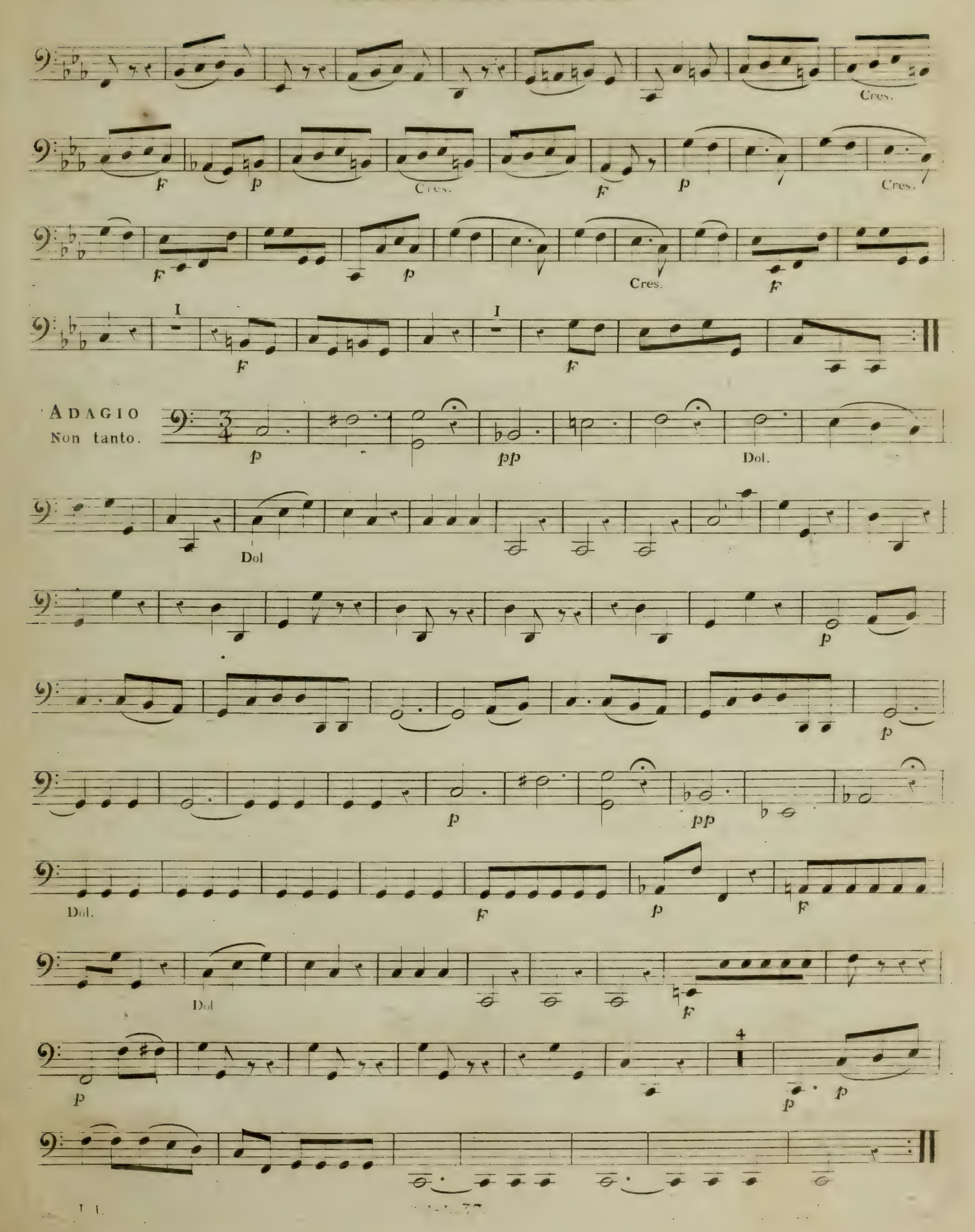
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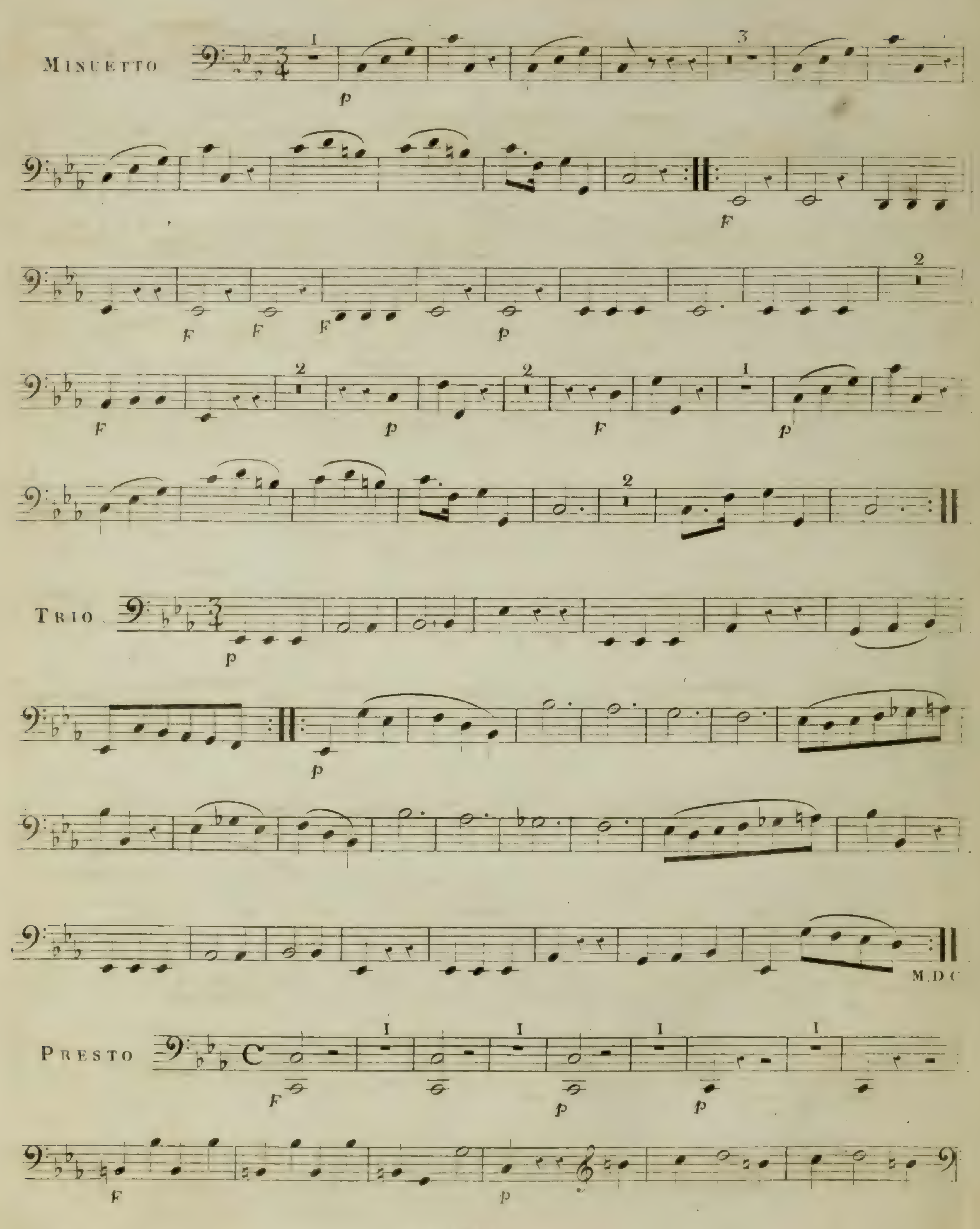
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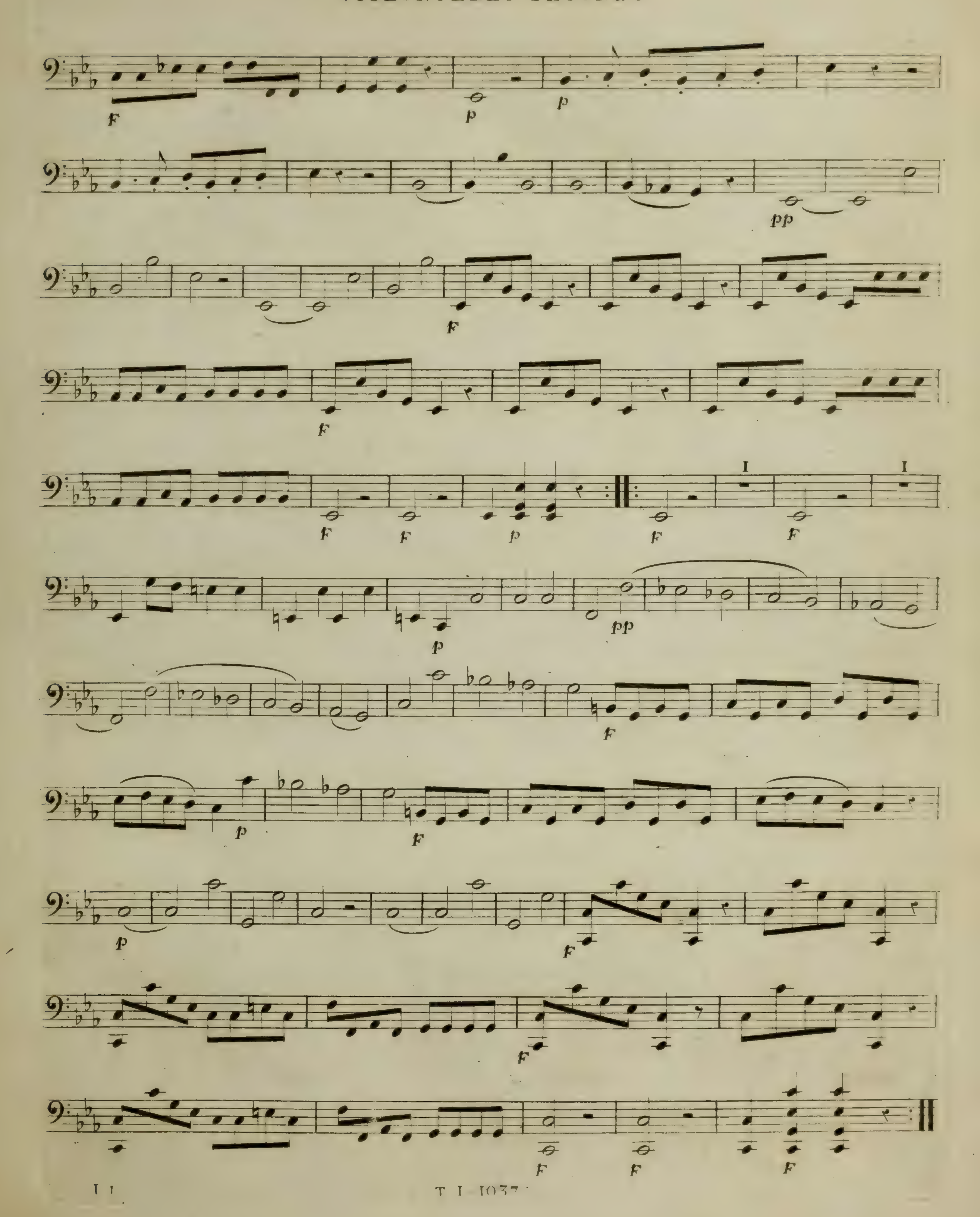
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VIOLONCELLO SECONDO.



3.

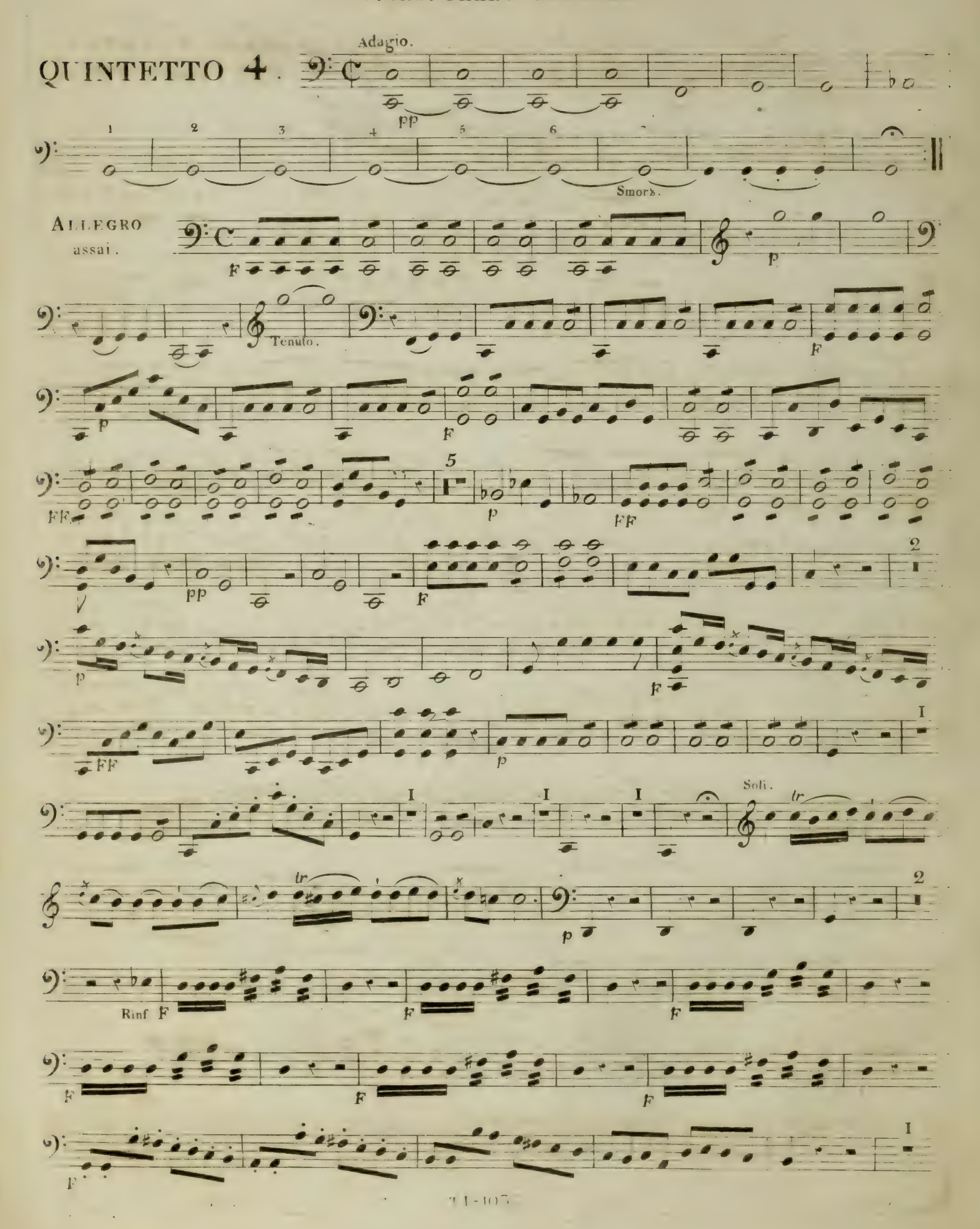
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4.

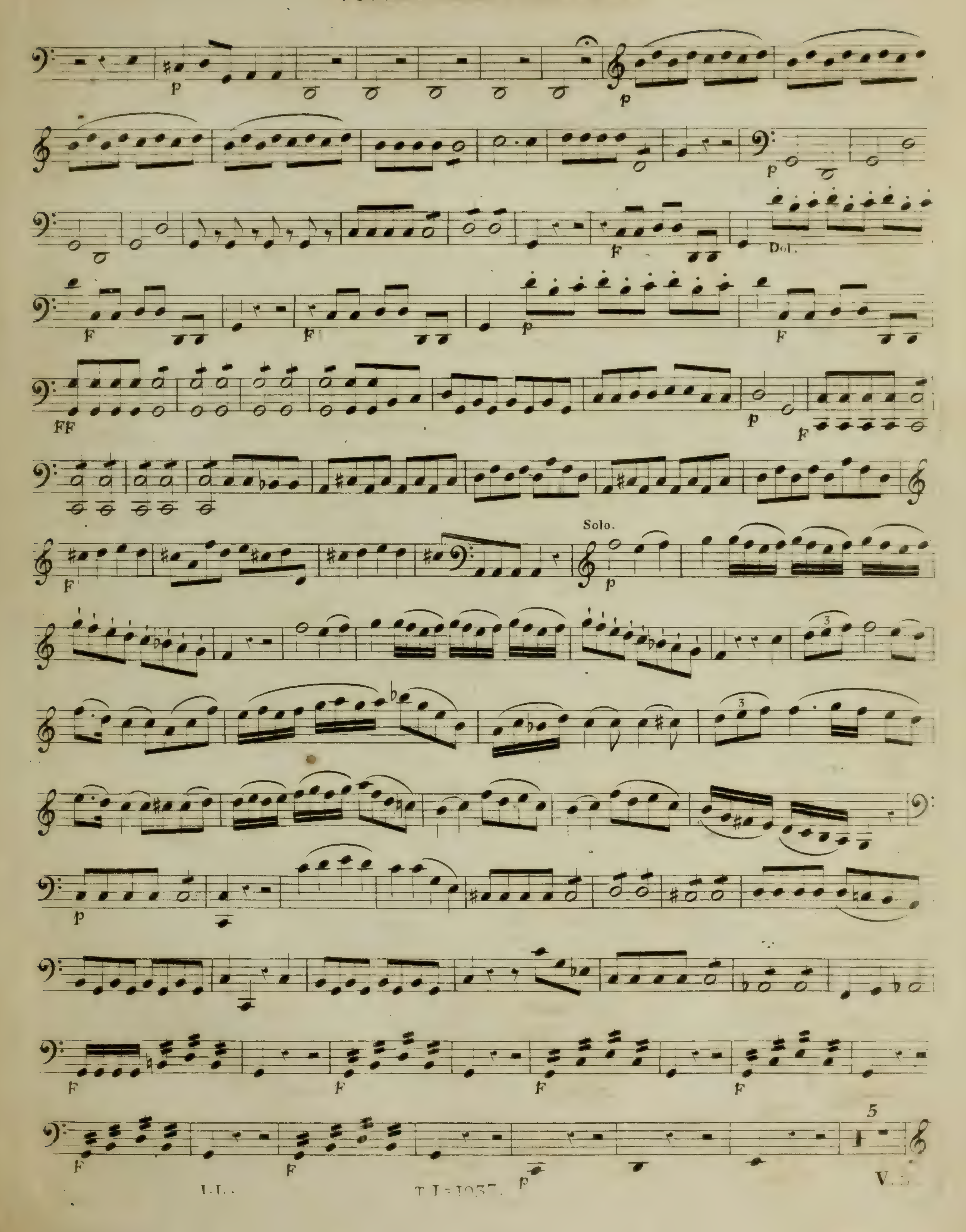
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QUINTETTO 4.



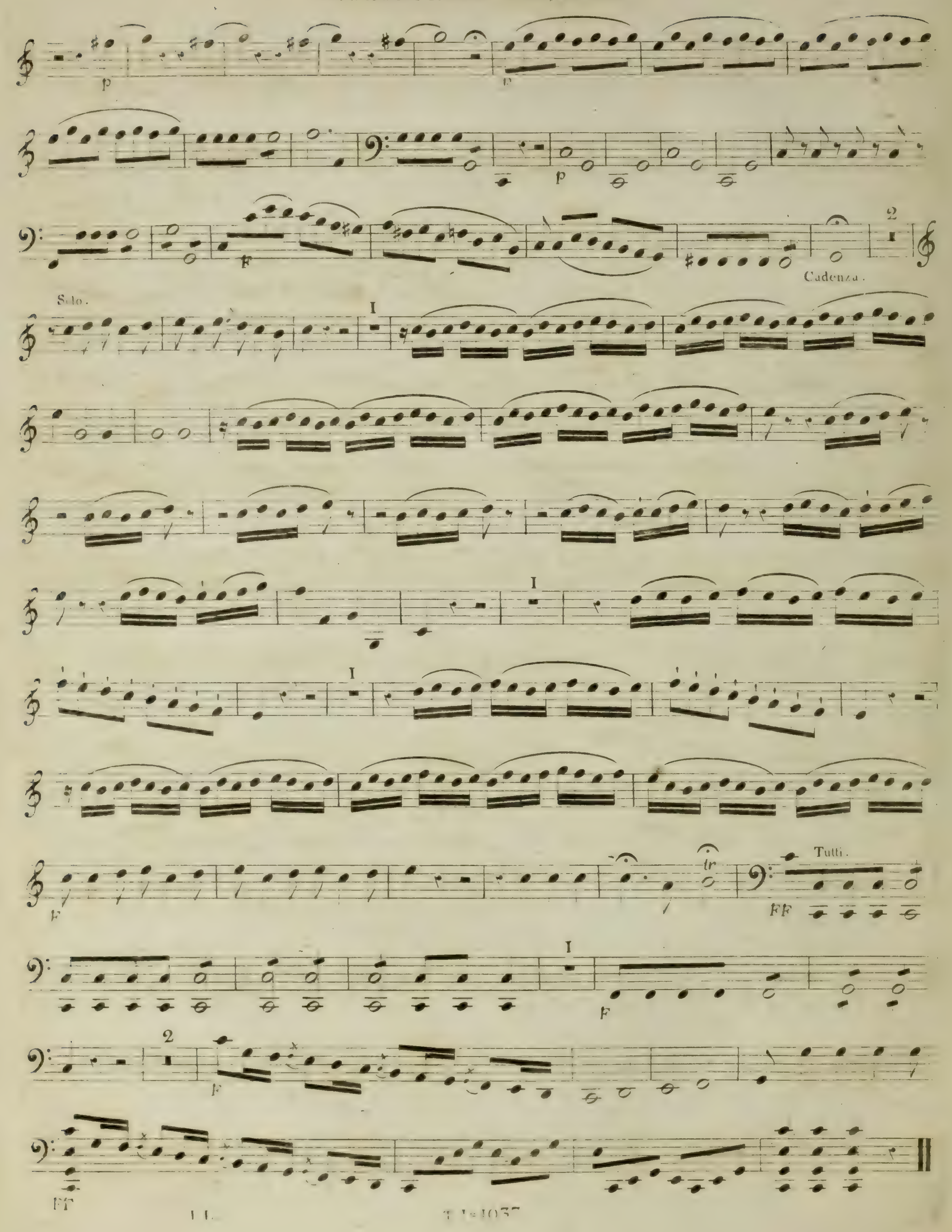
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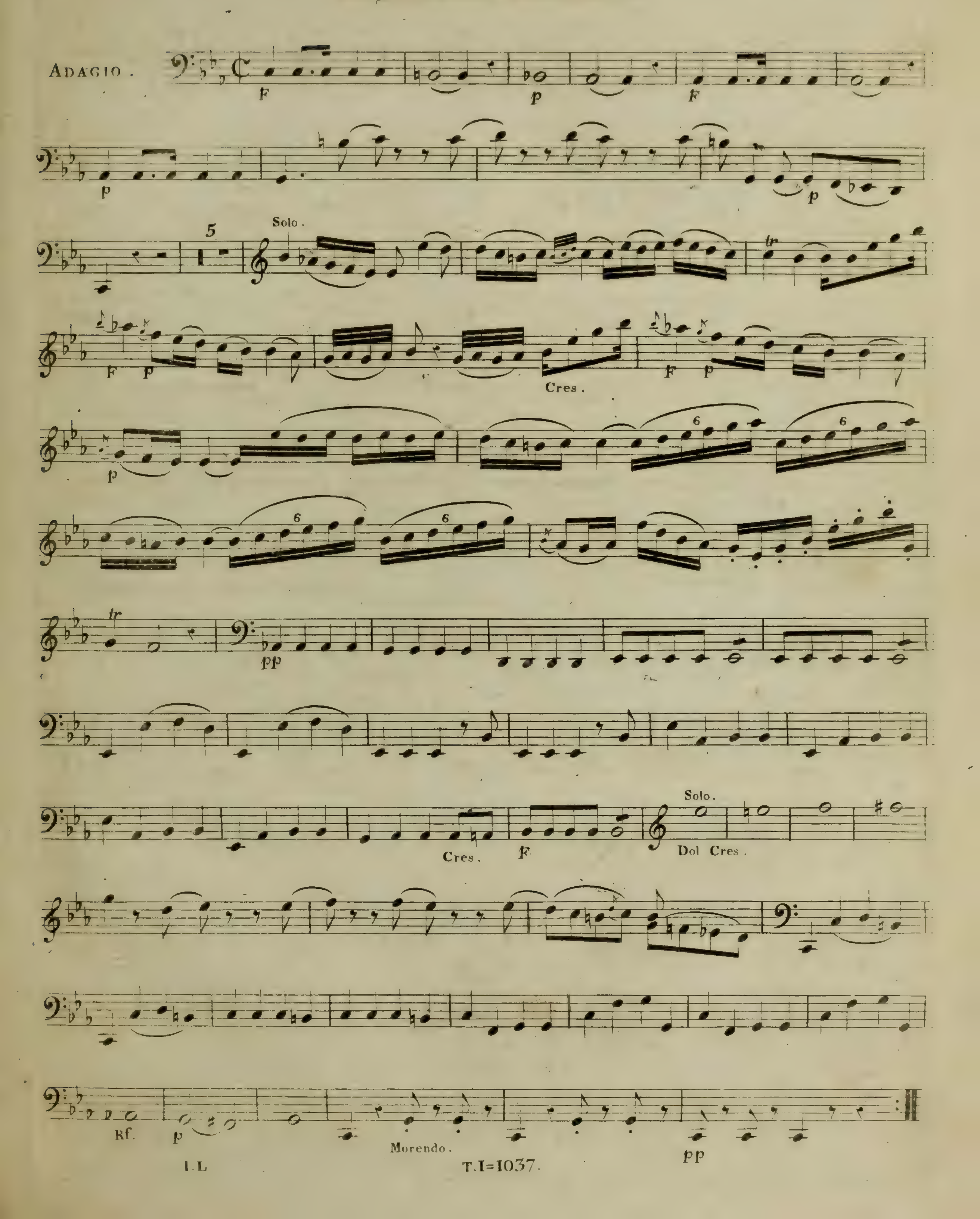
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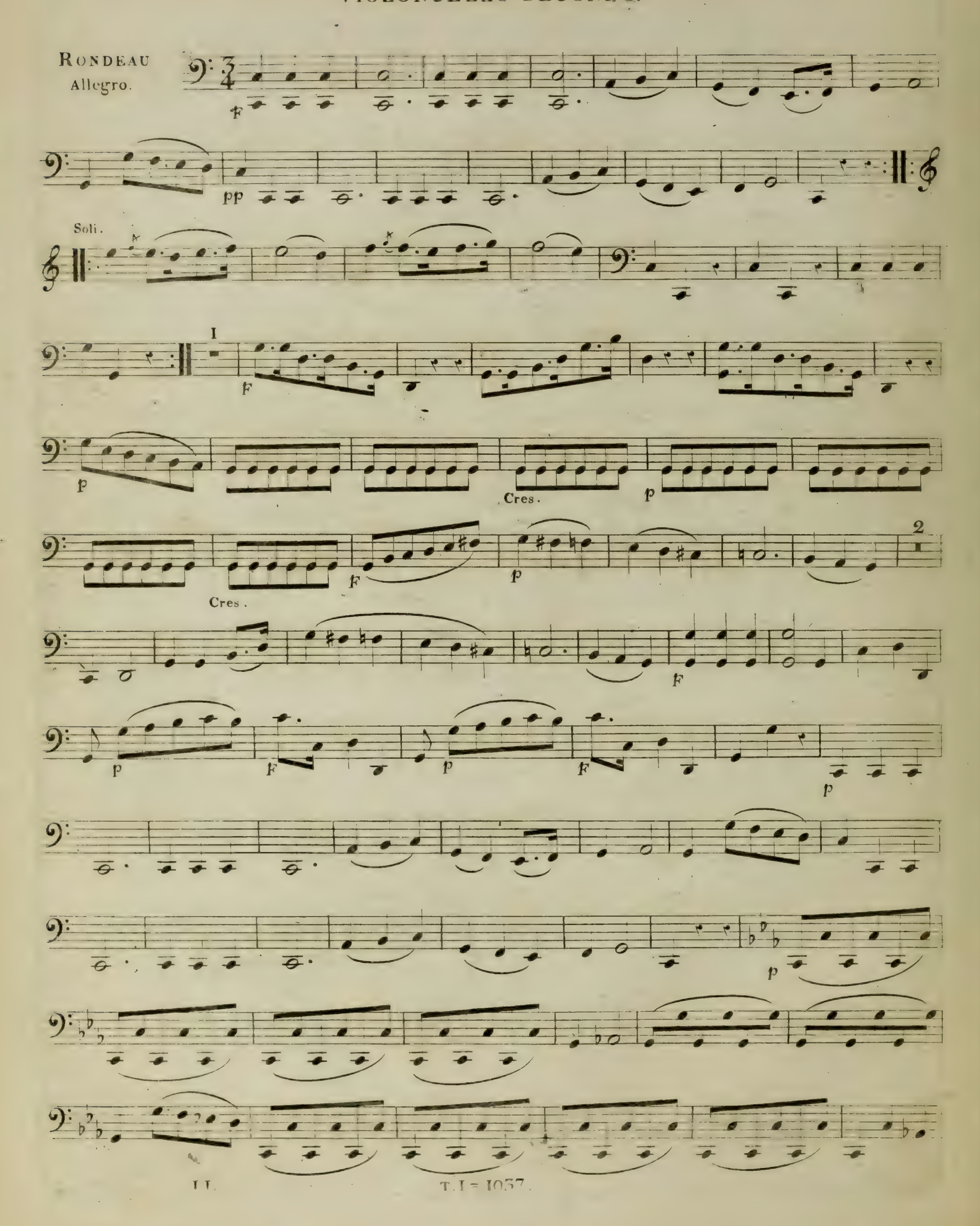
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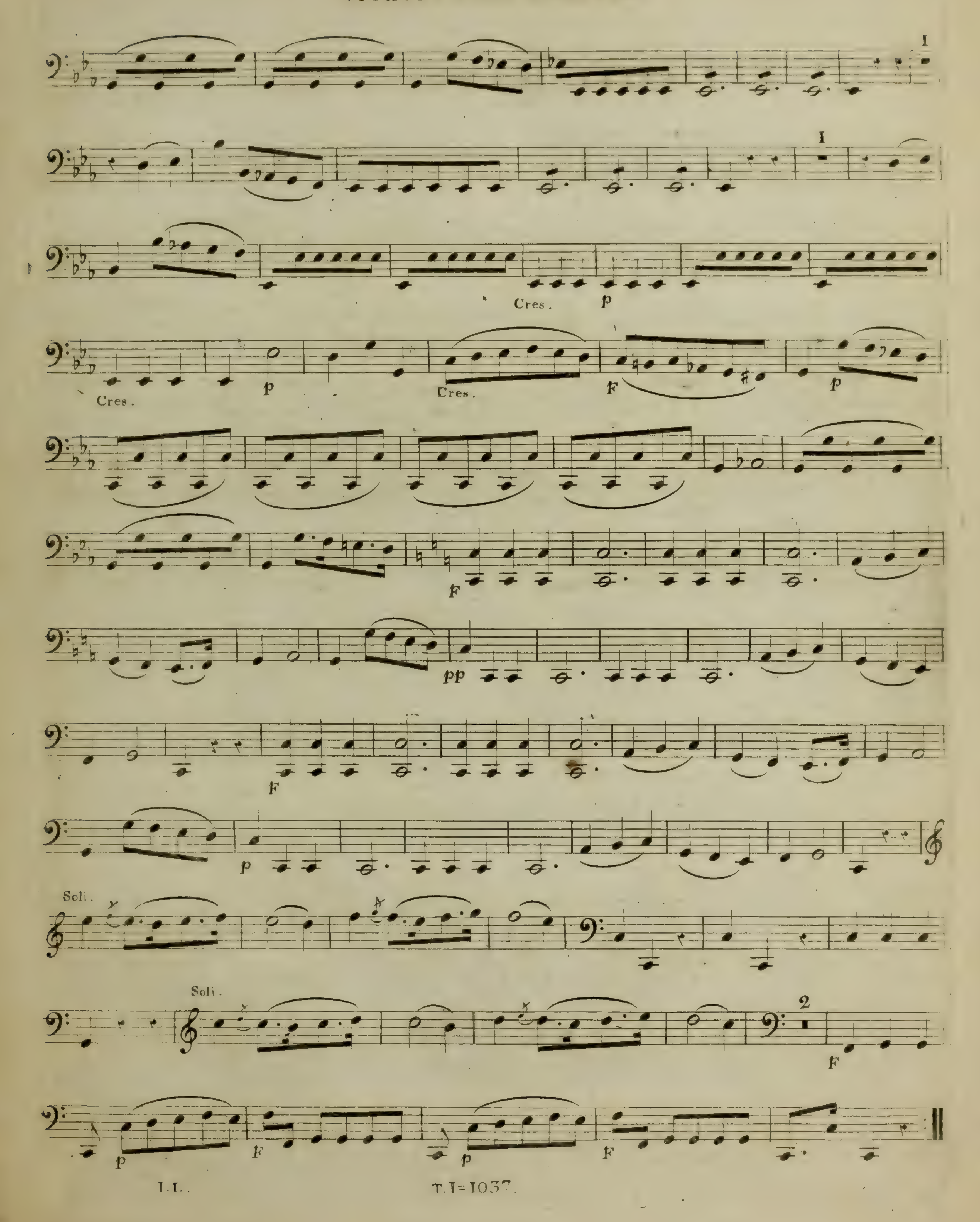
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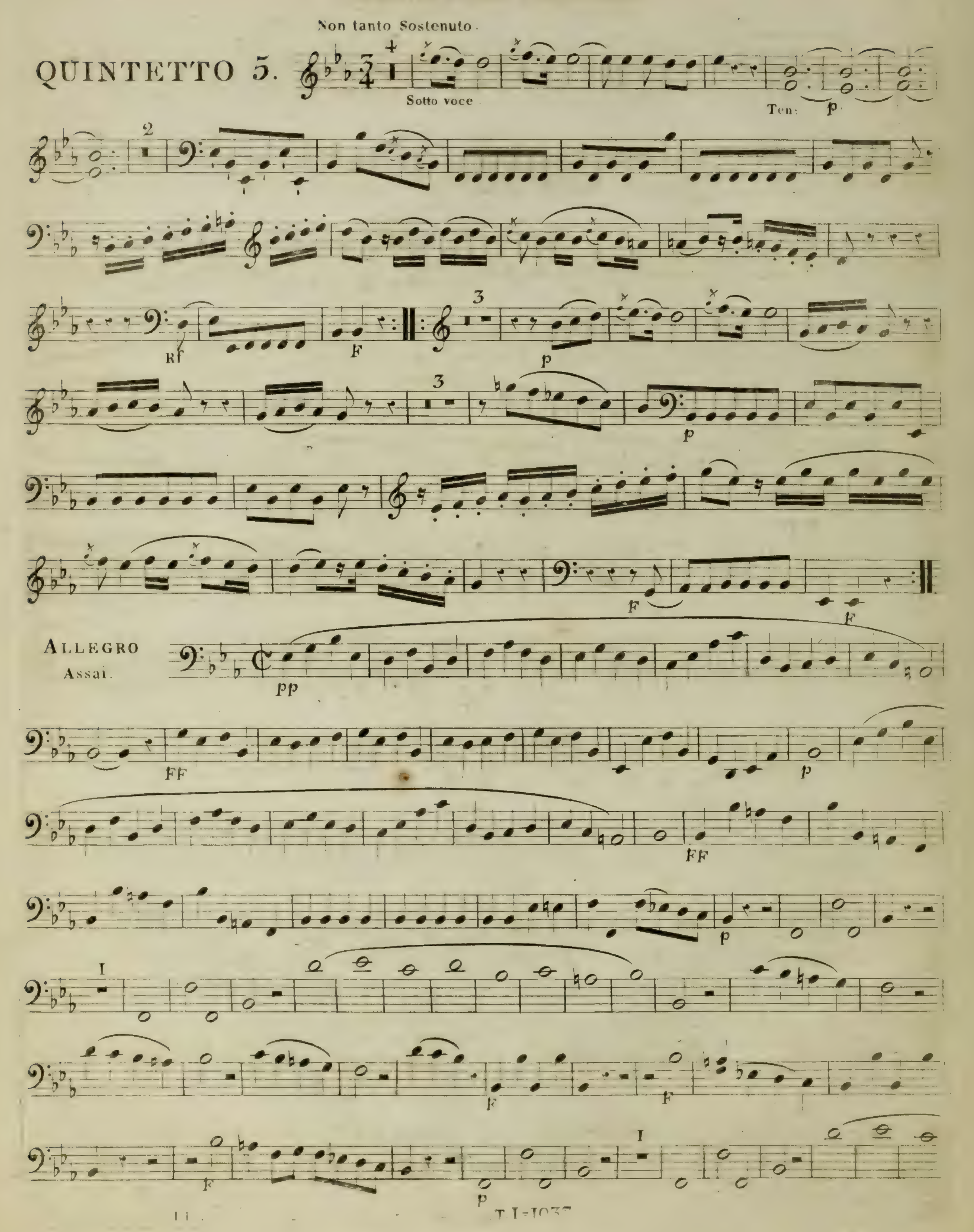
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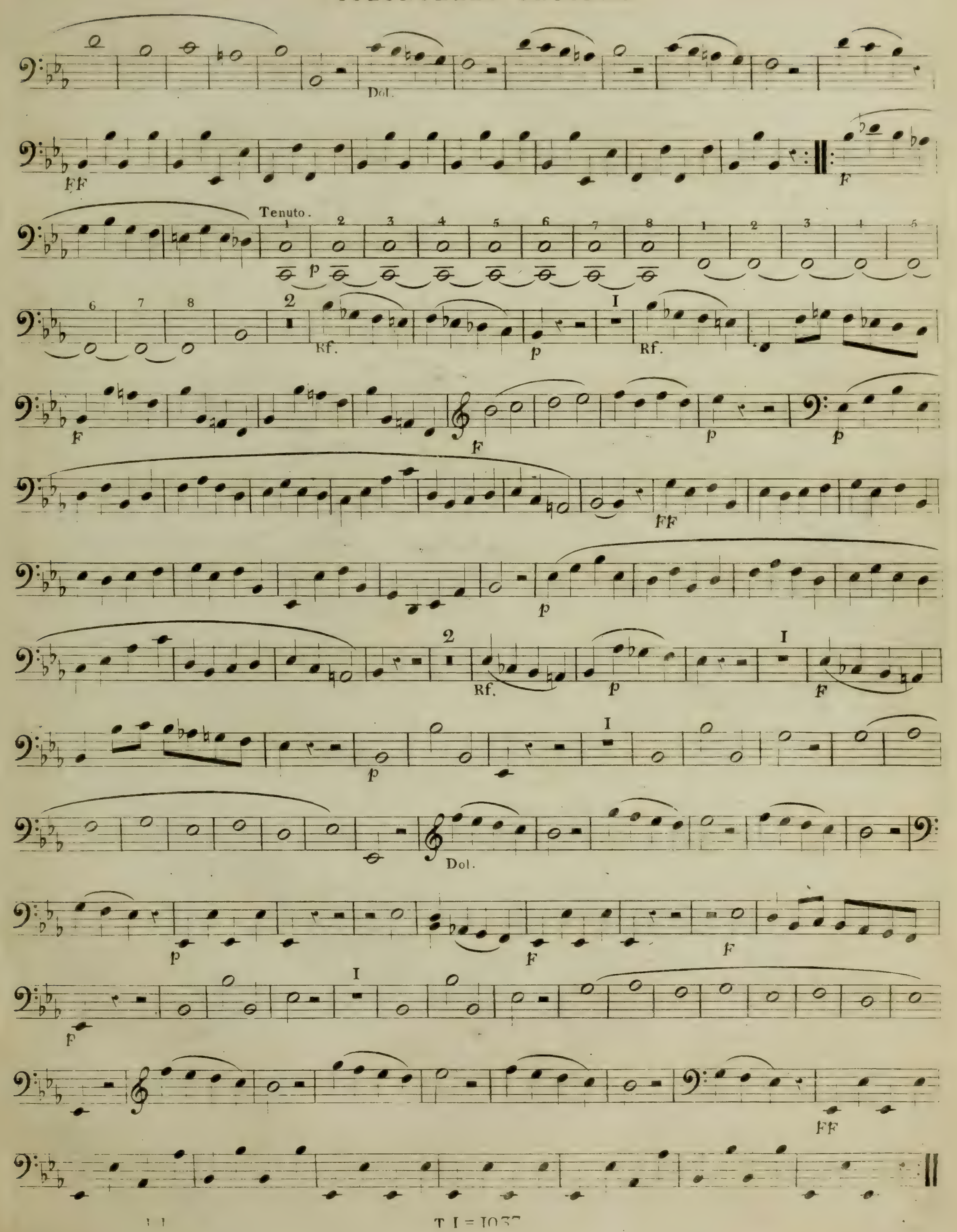
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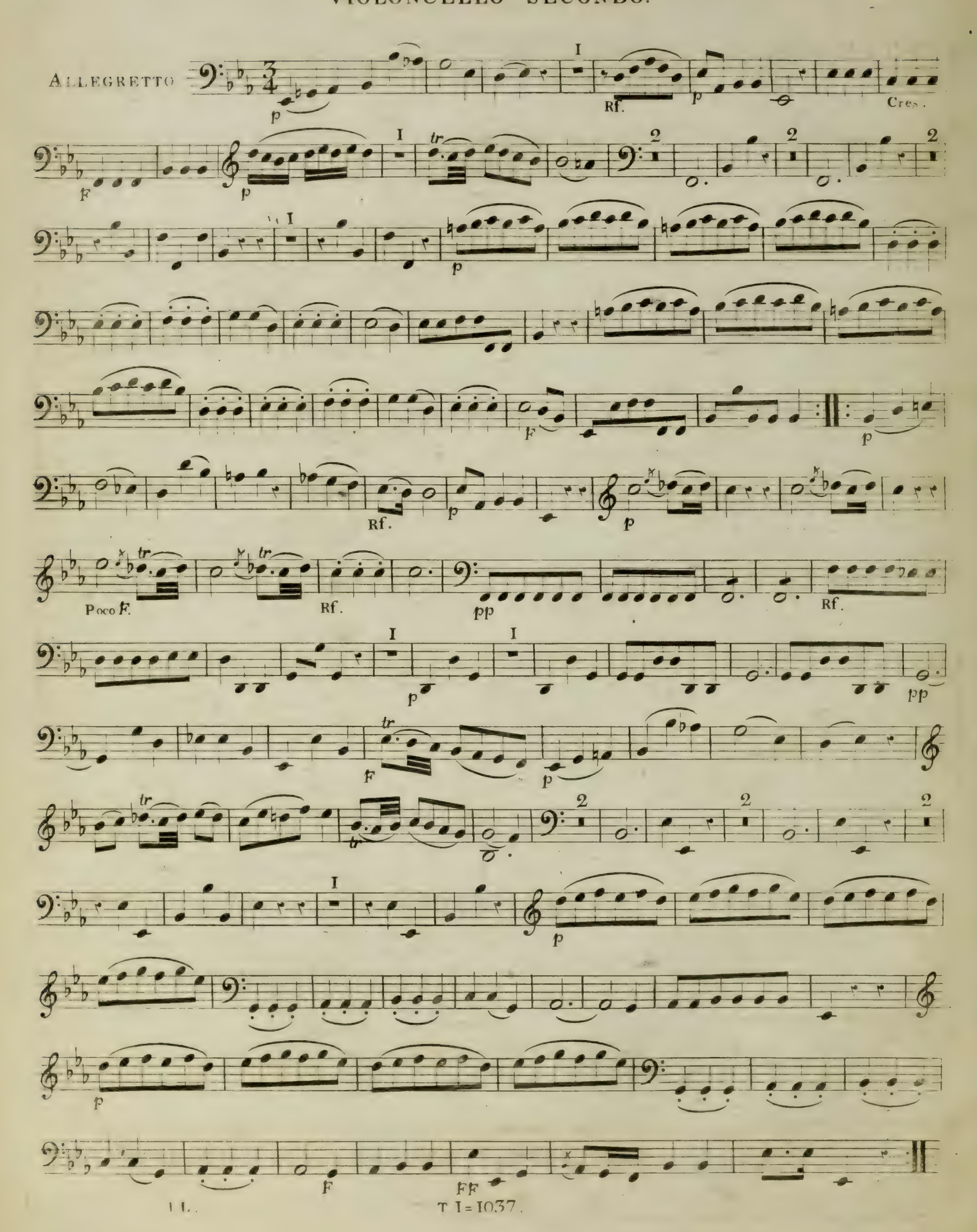
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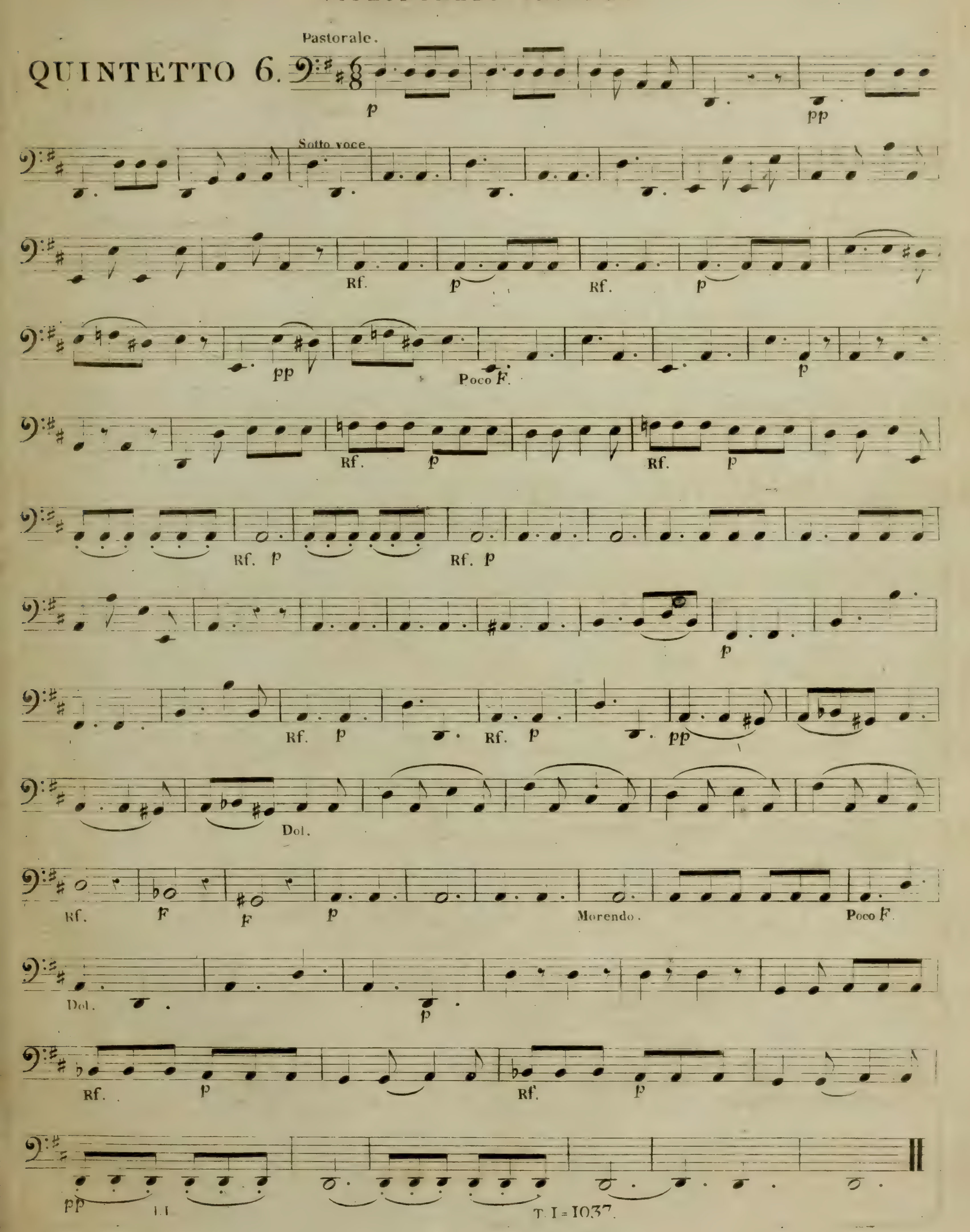
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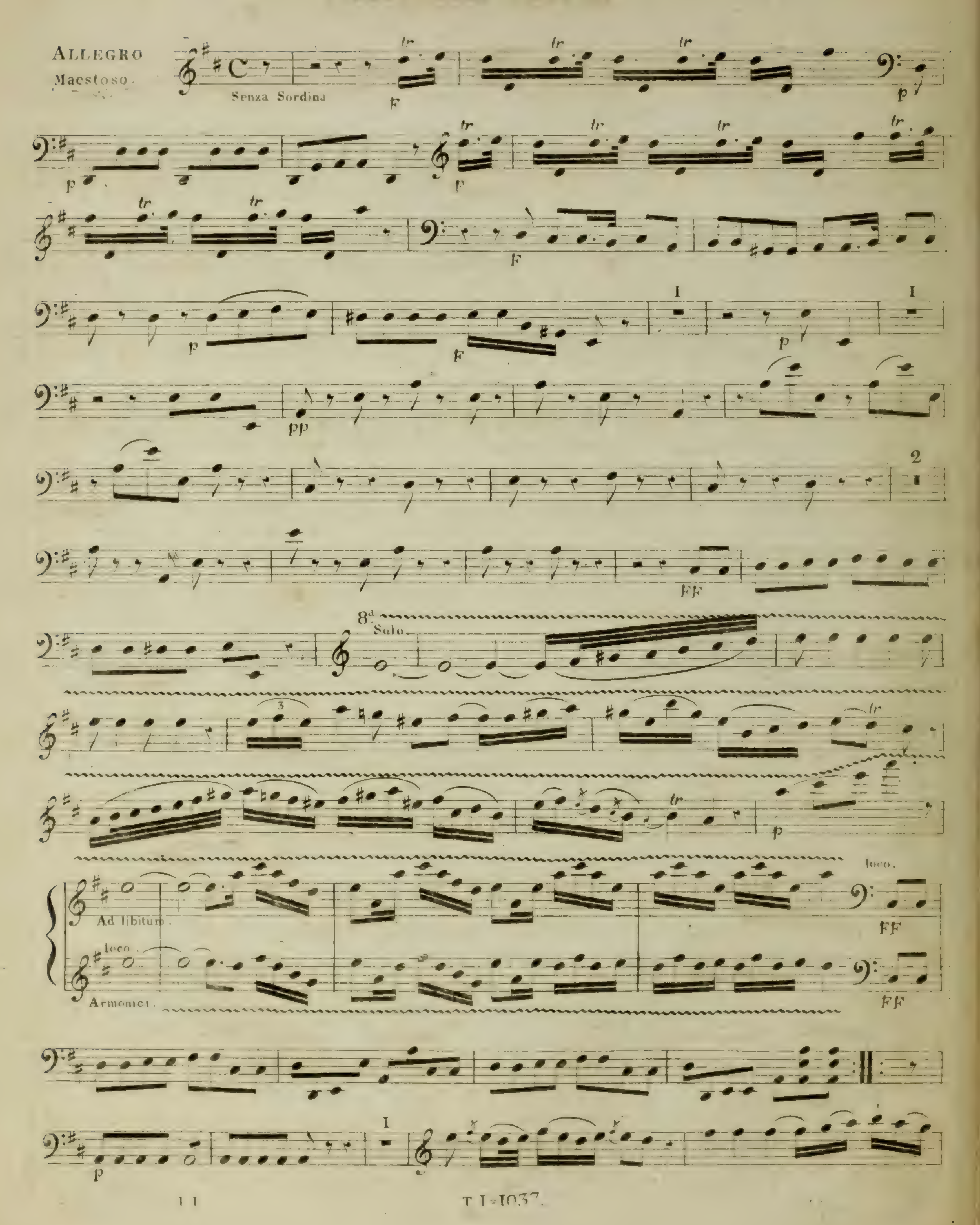
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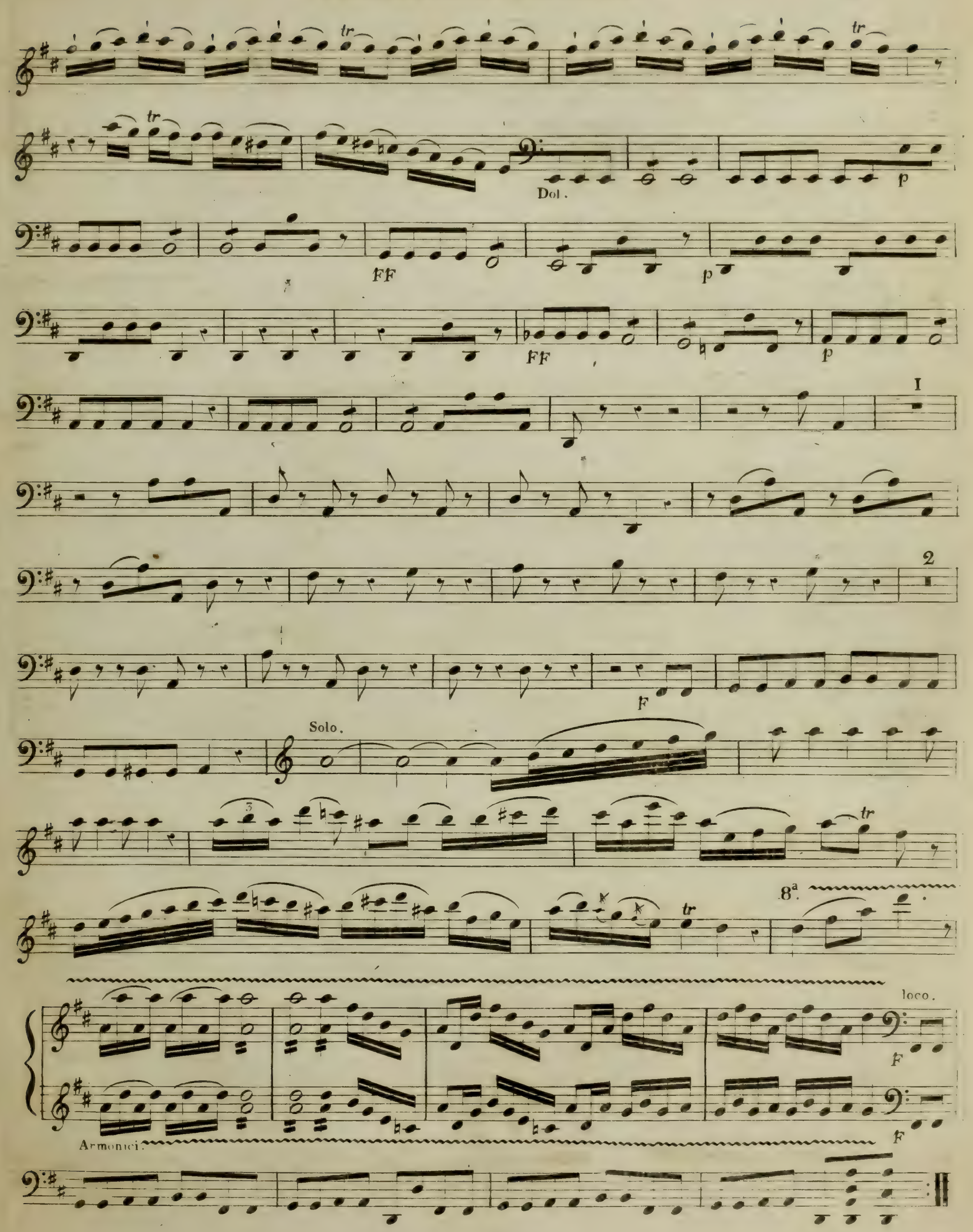
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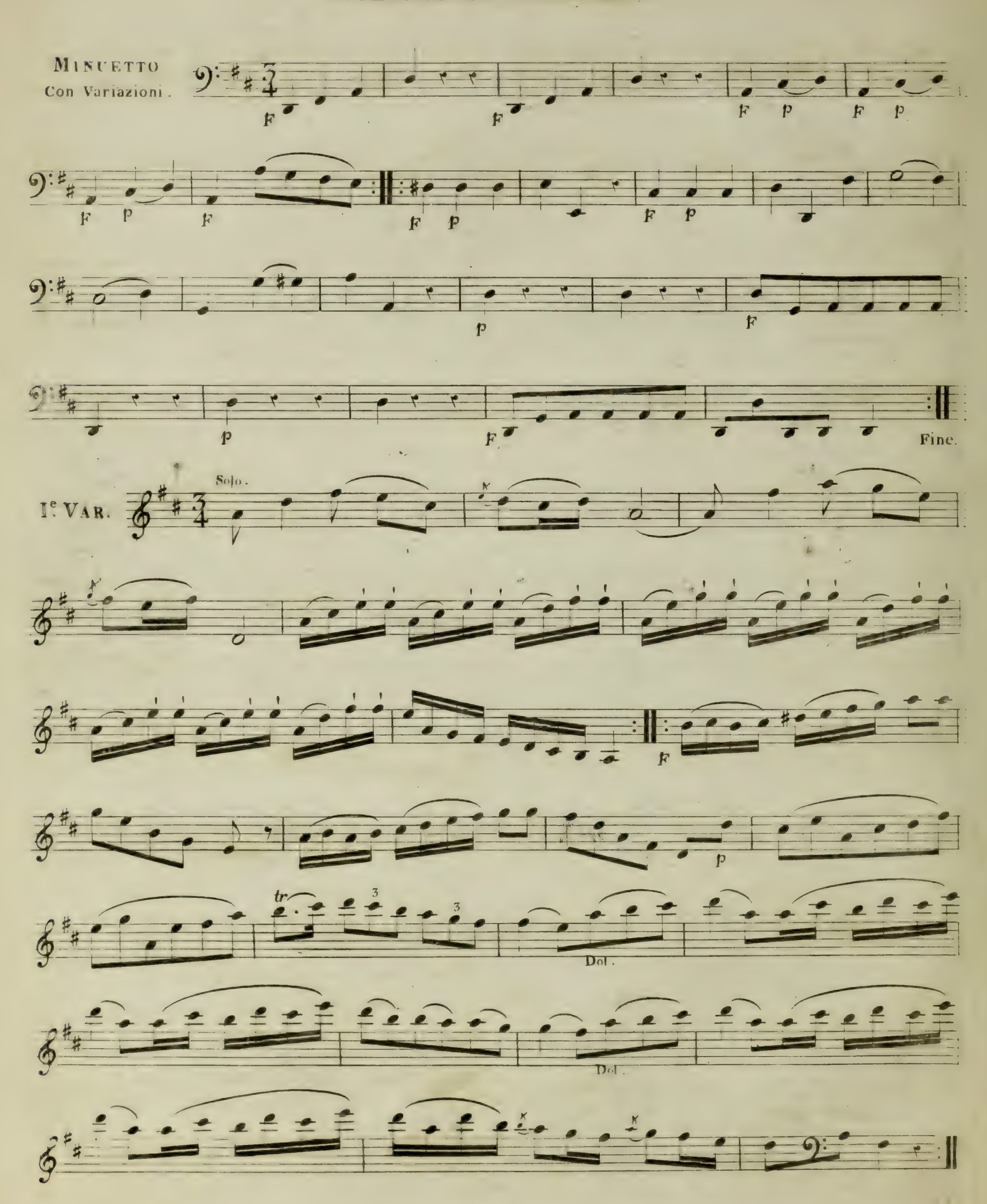
6.

VIOLONCELLO SECONDO.



6.

VIOLONCELLO SECONDO.



6.

VIOLONCELLO SECONDO.

2^a. Var

p

3^a. Var.

Pizzi.

Col Arco.

FP

4^a. Var.

D. C. Minuetto sino al fine.

7.

VIOLONCELLO SECONDO.

BOCCHERINI.

2.me Livre.

QUINTETTO I.

Allegro.

F Dol.

F p

F p

pp

p

p

F p F

p F p

F p F p F

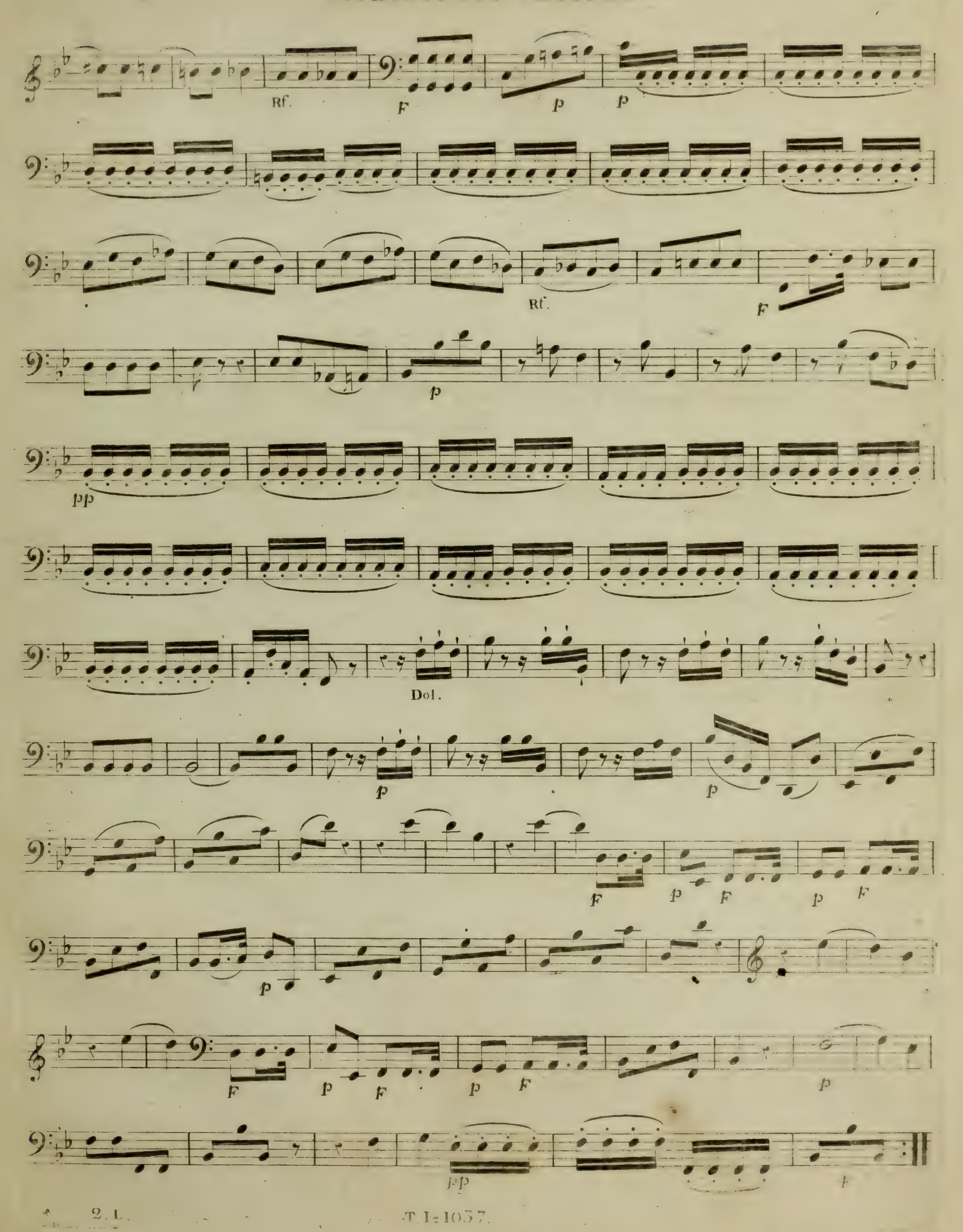
p

p pp F F p

F

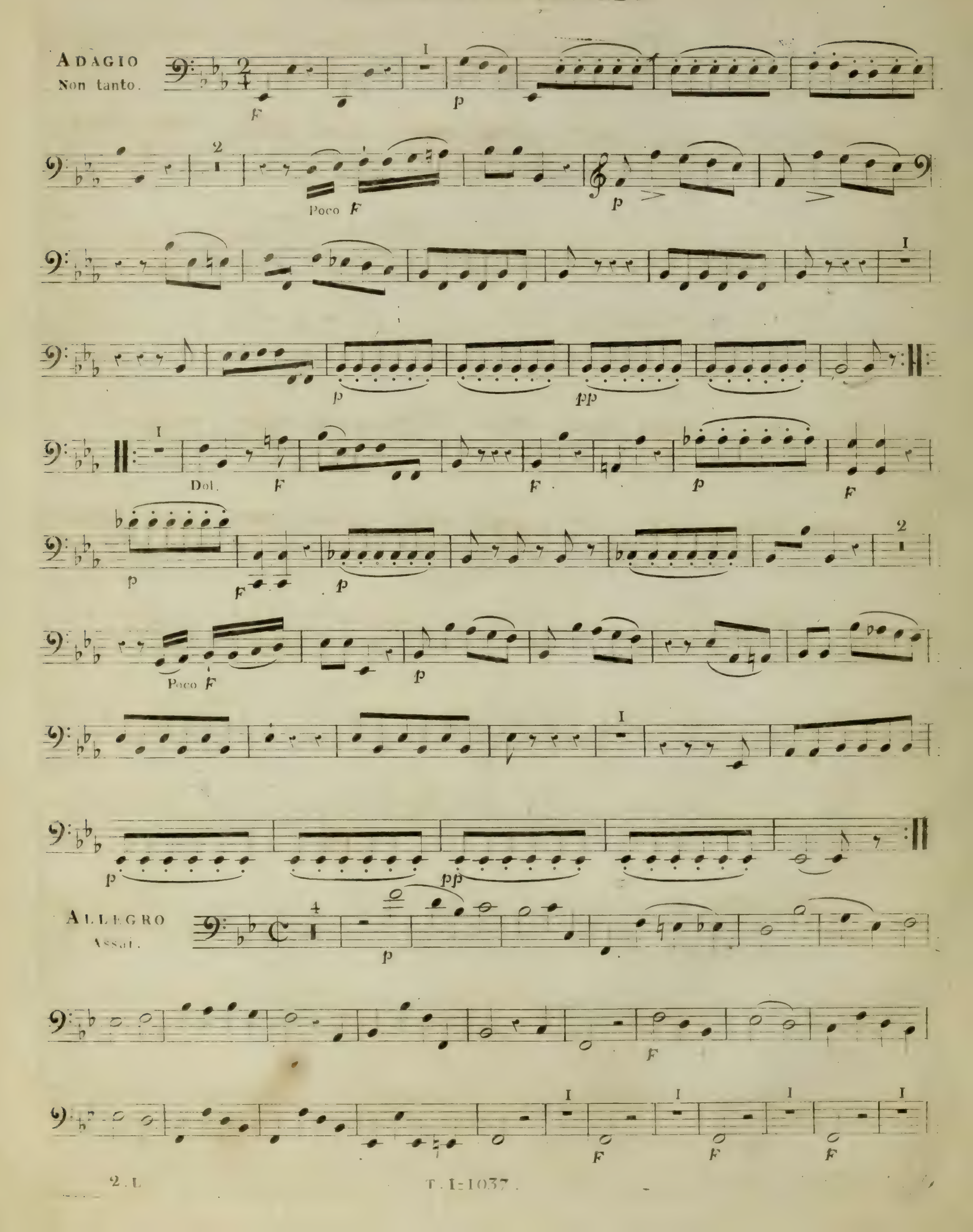
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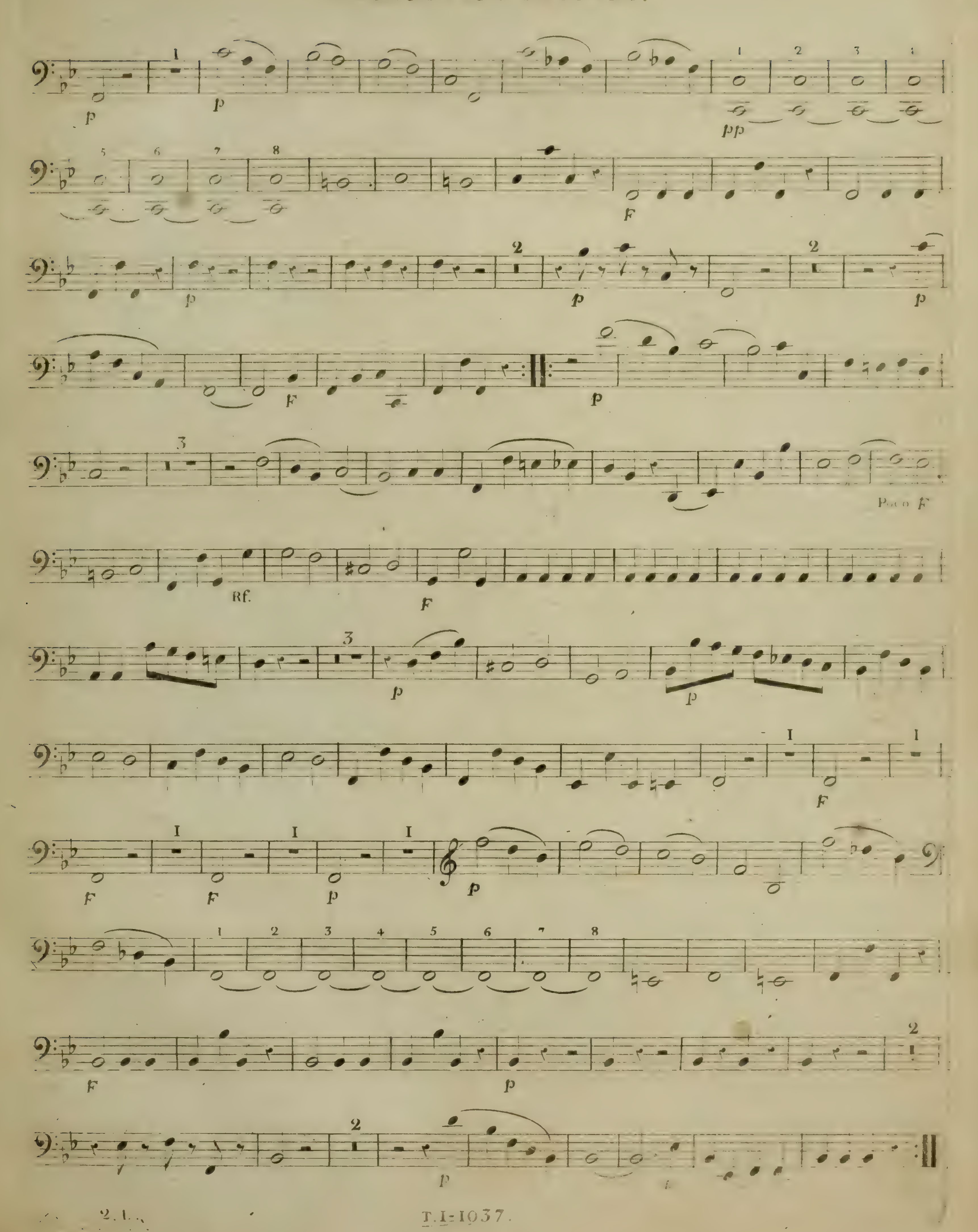
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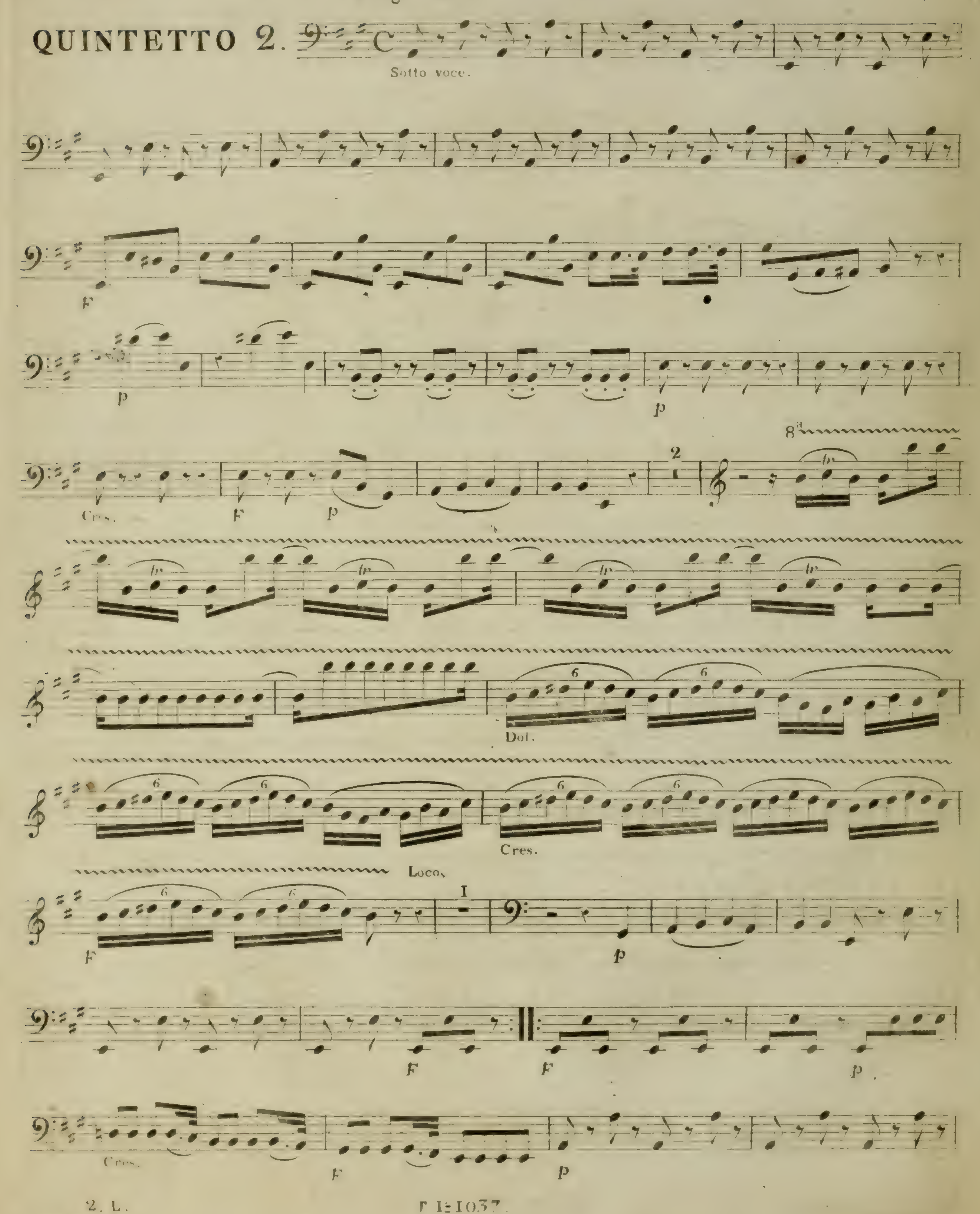
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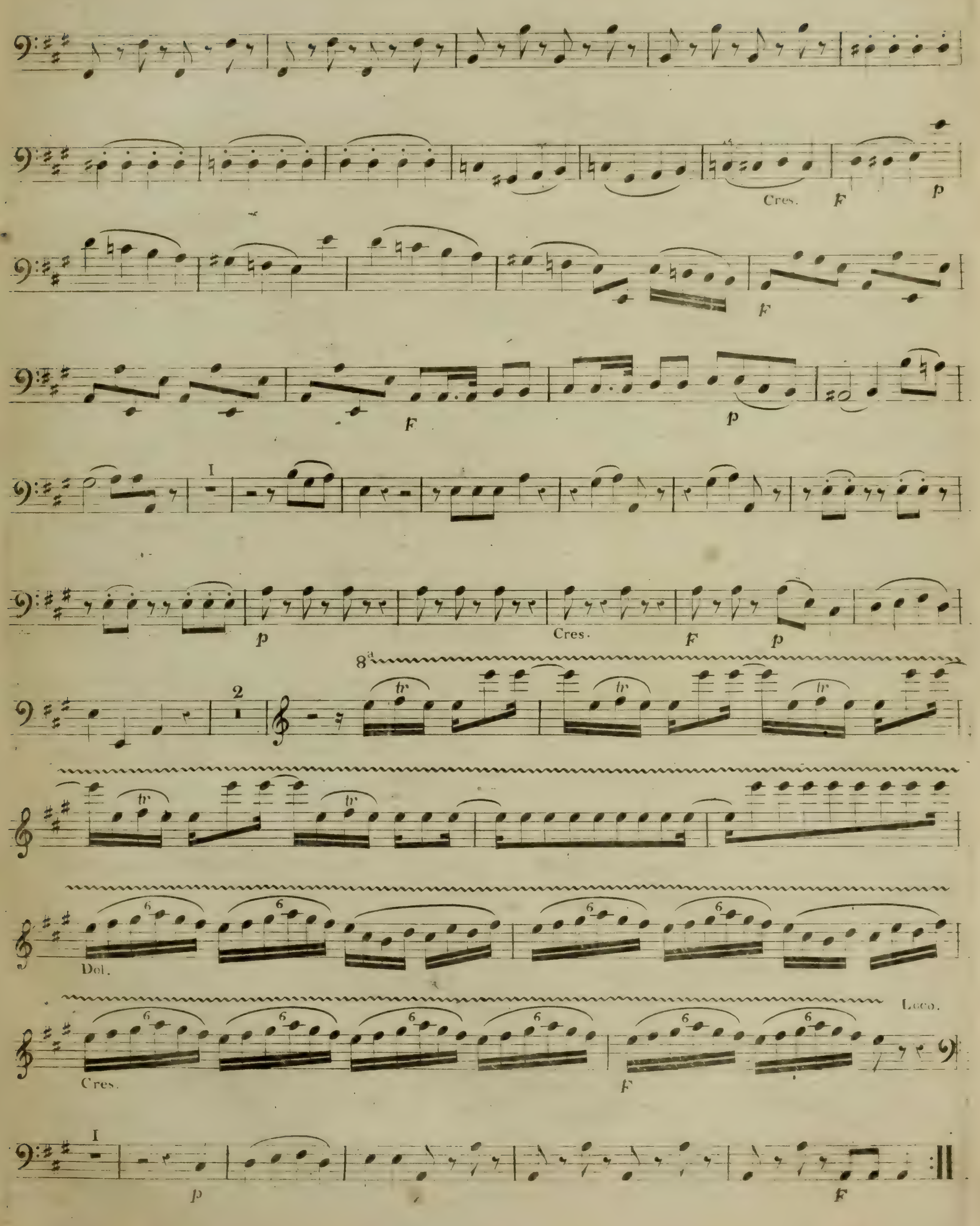
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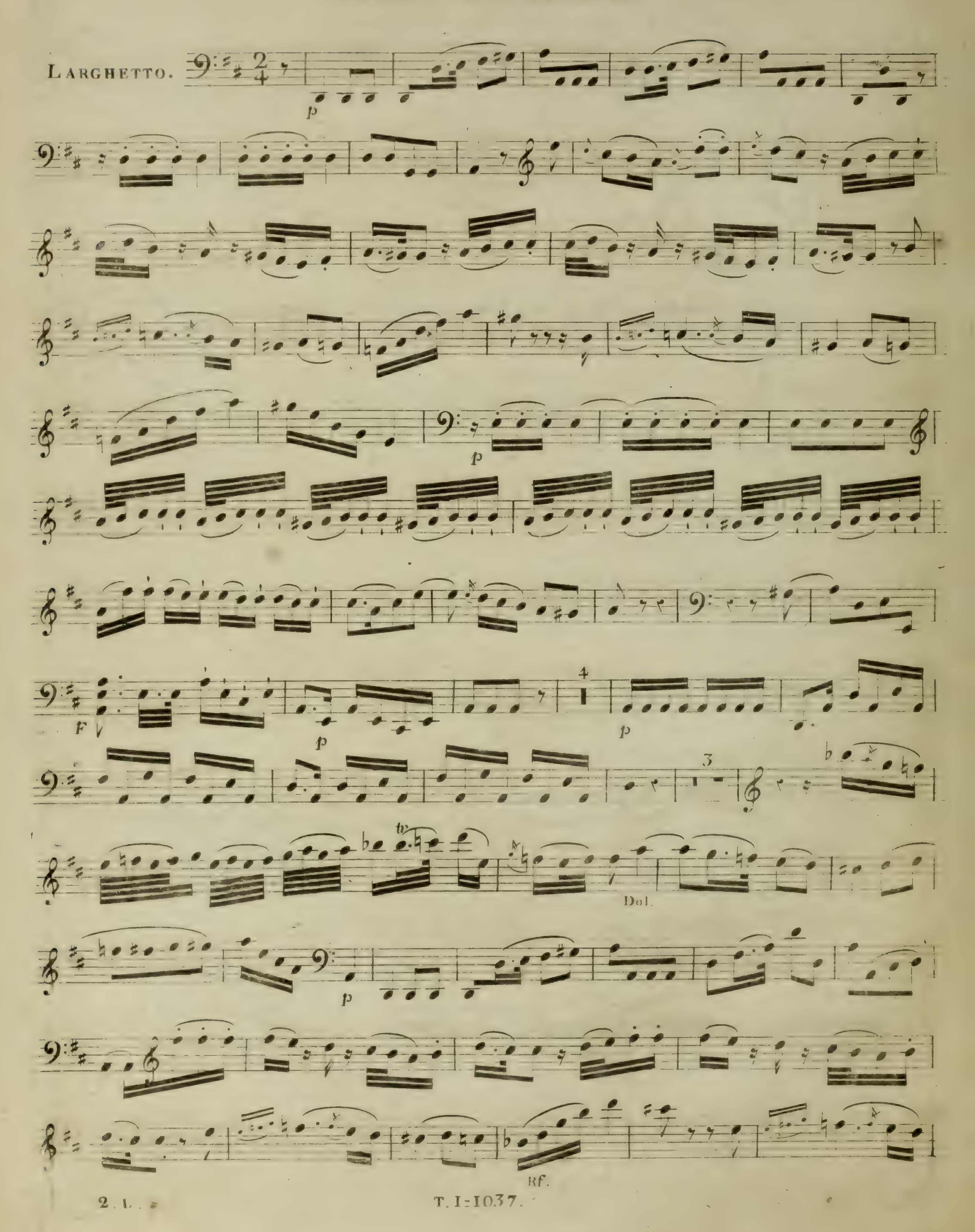
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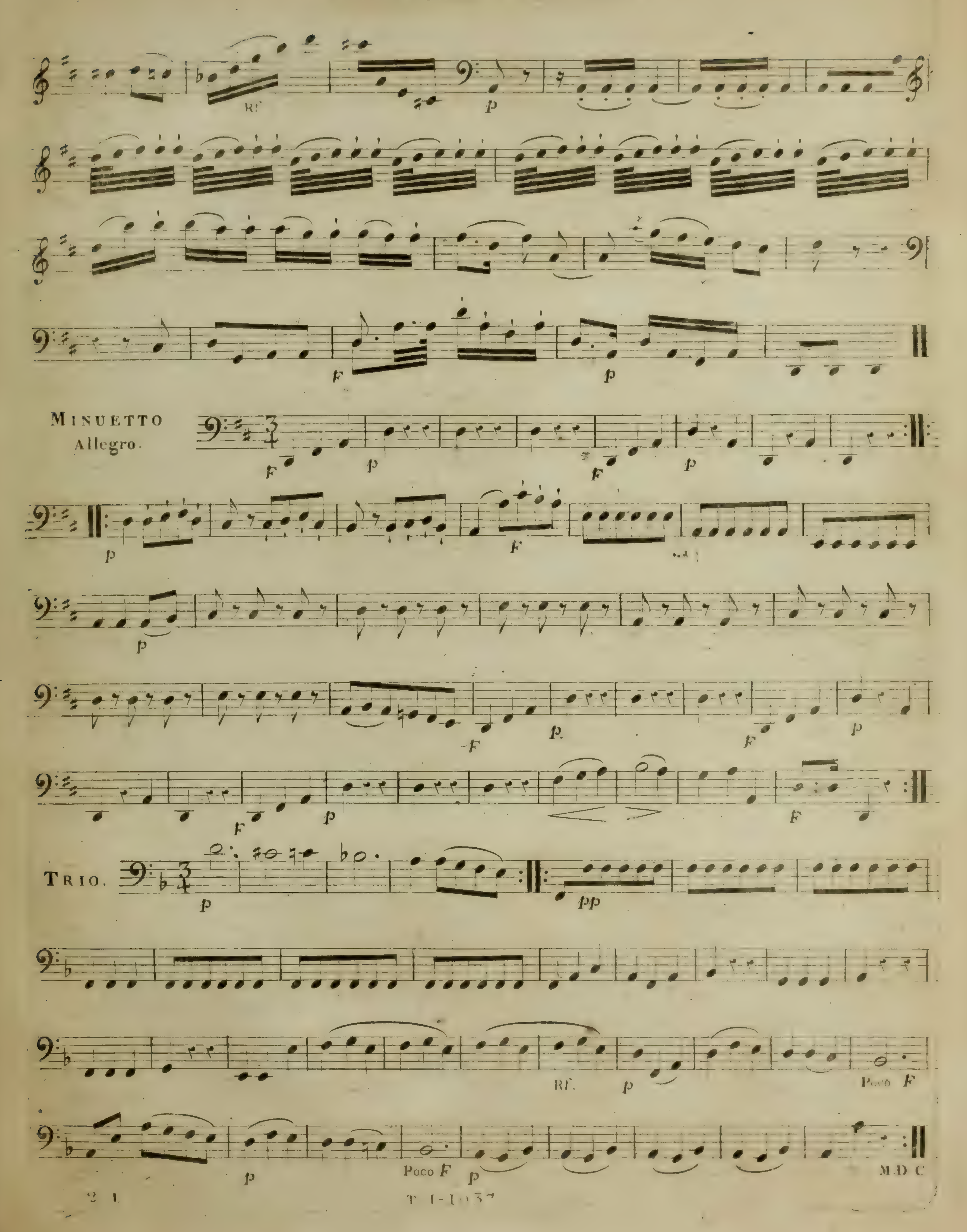
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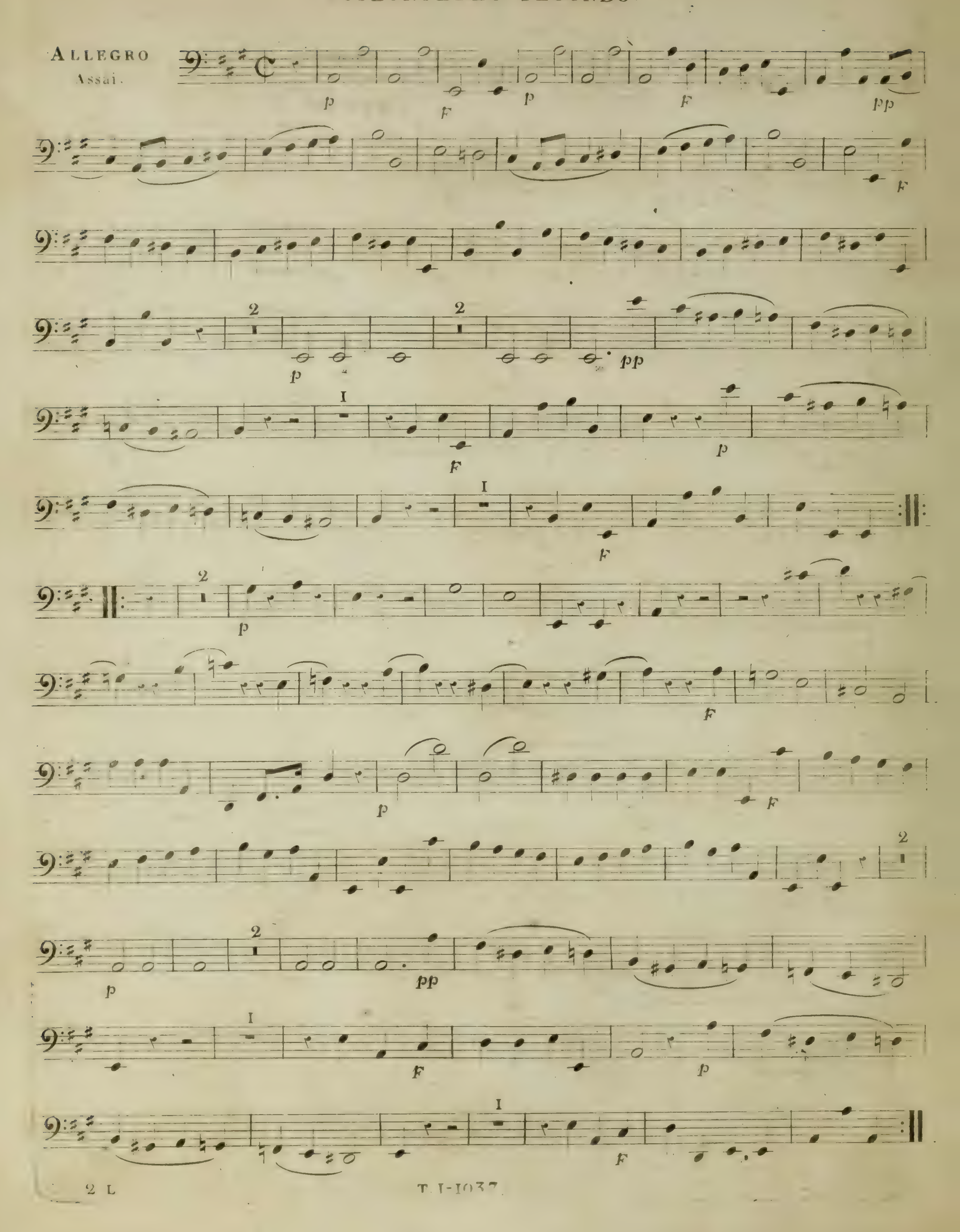
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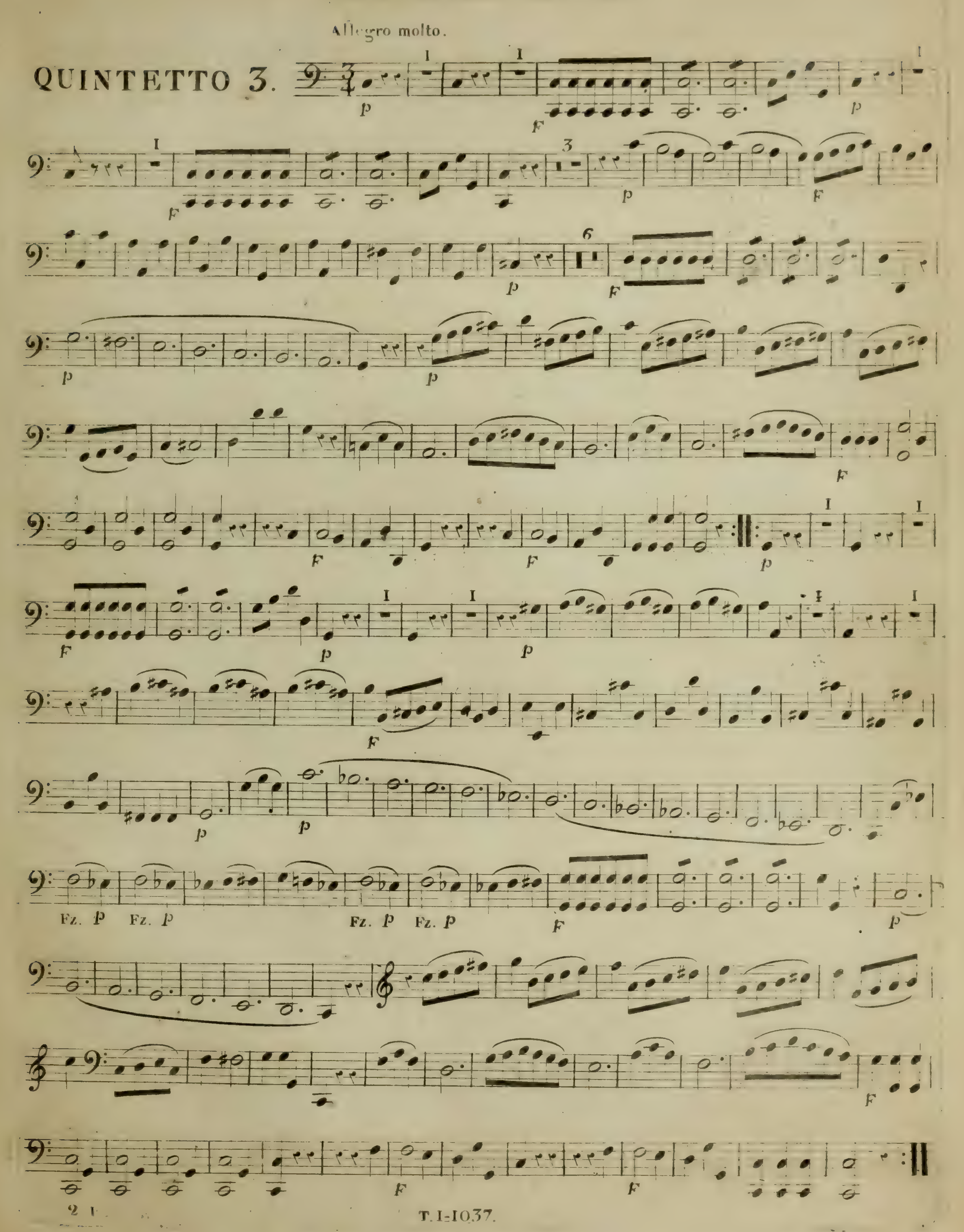


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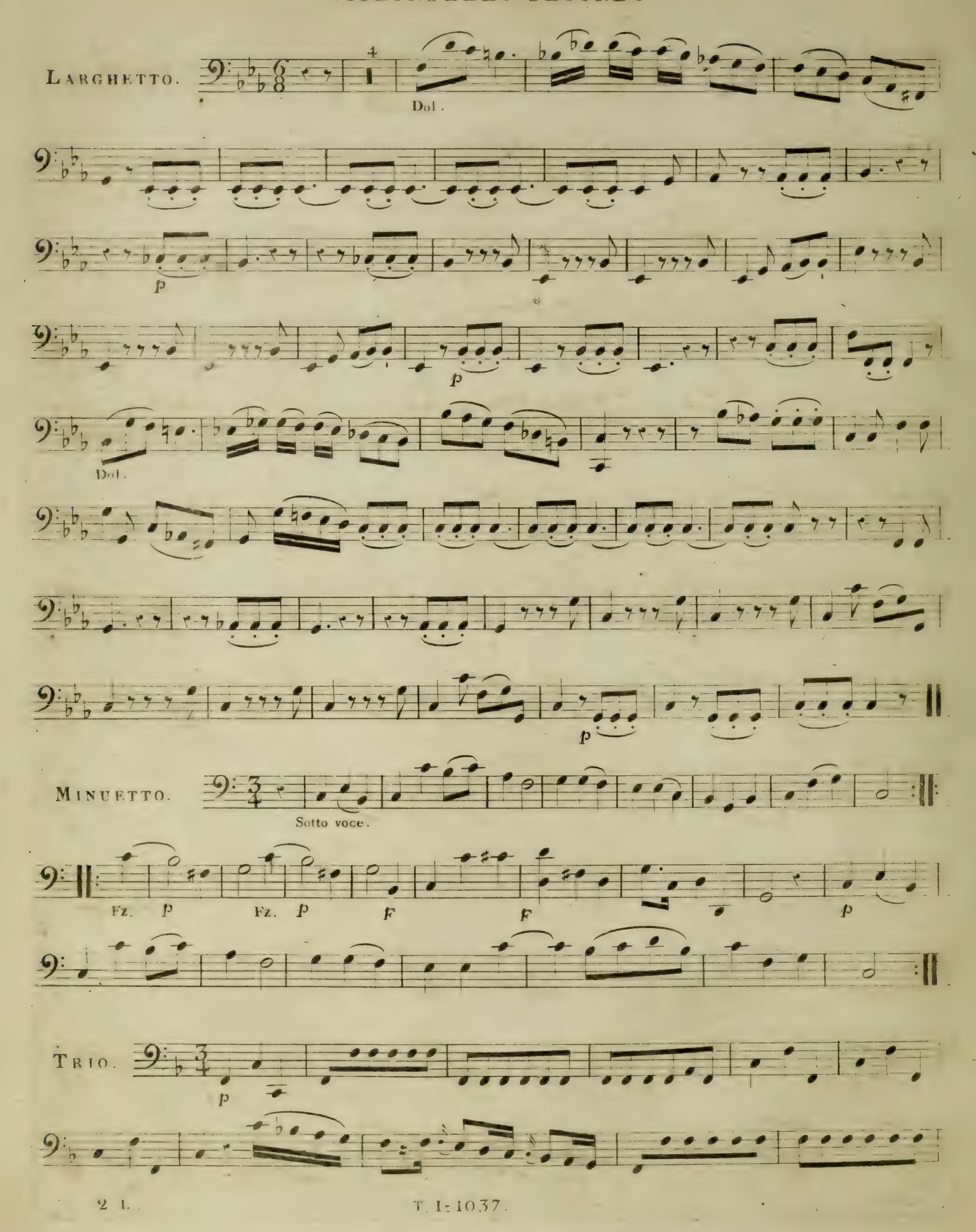


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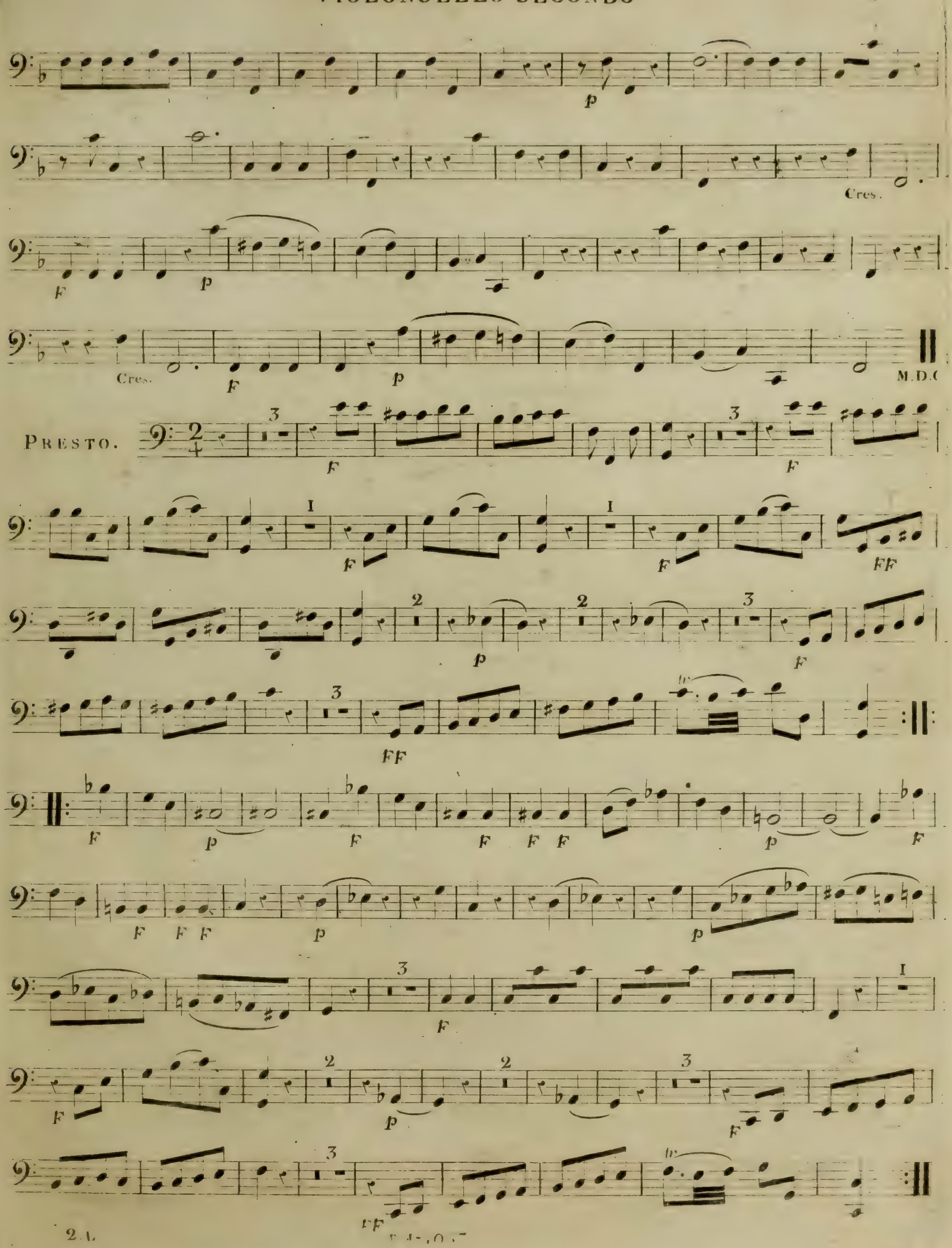
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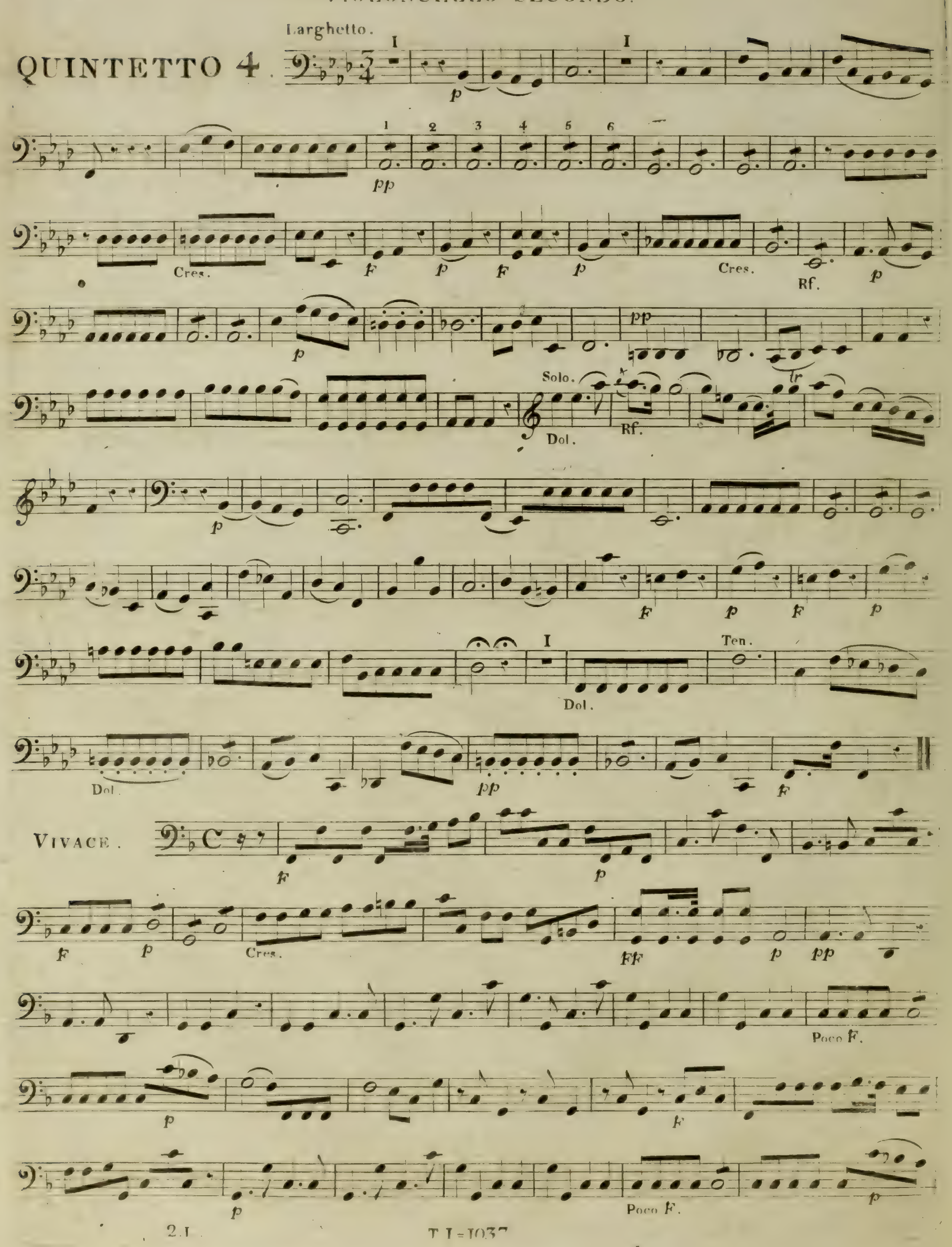
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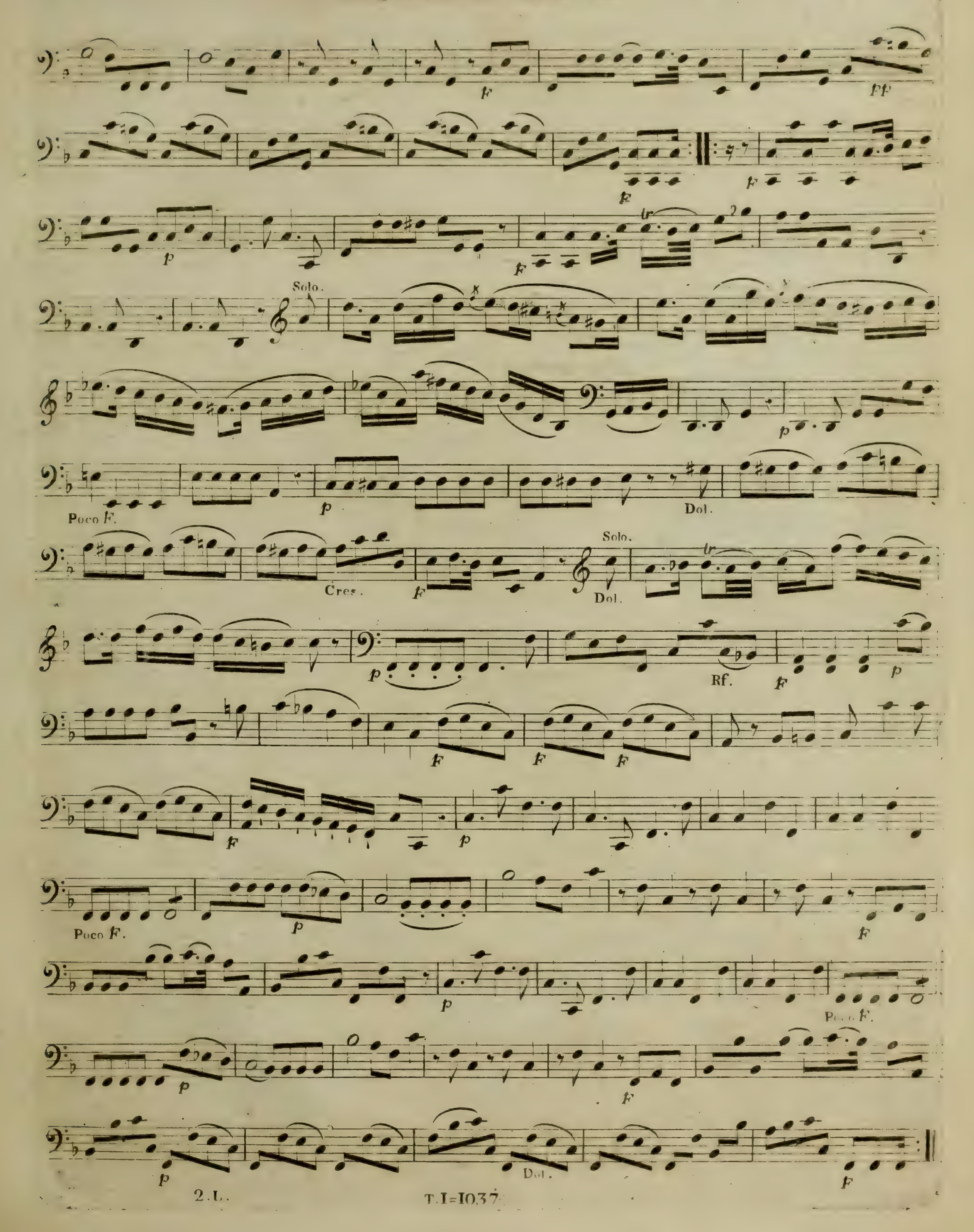
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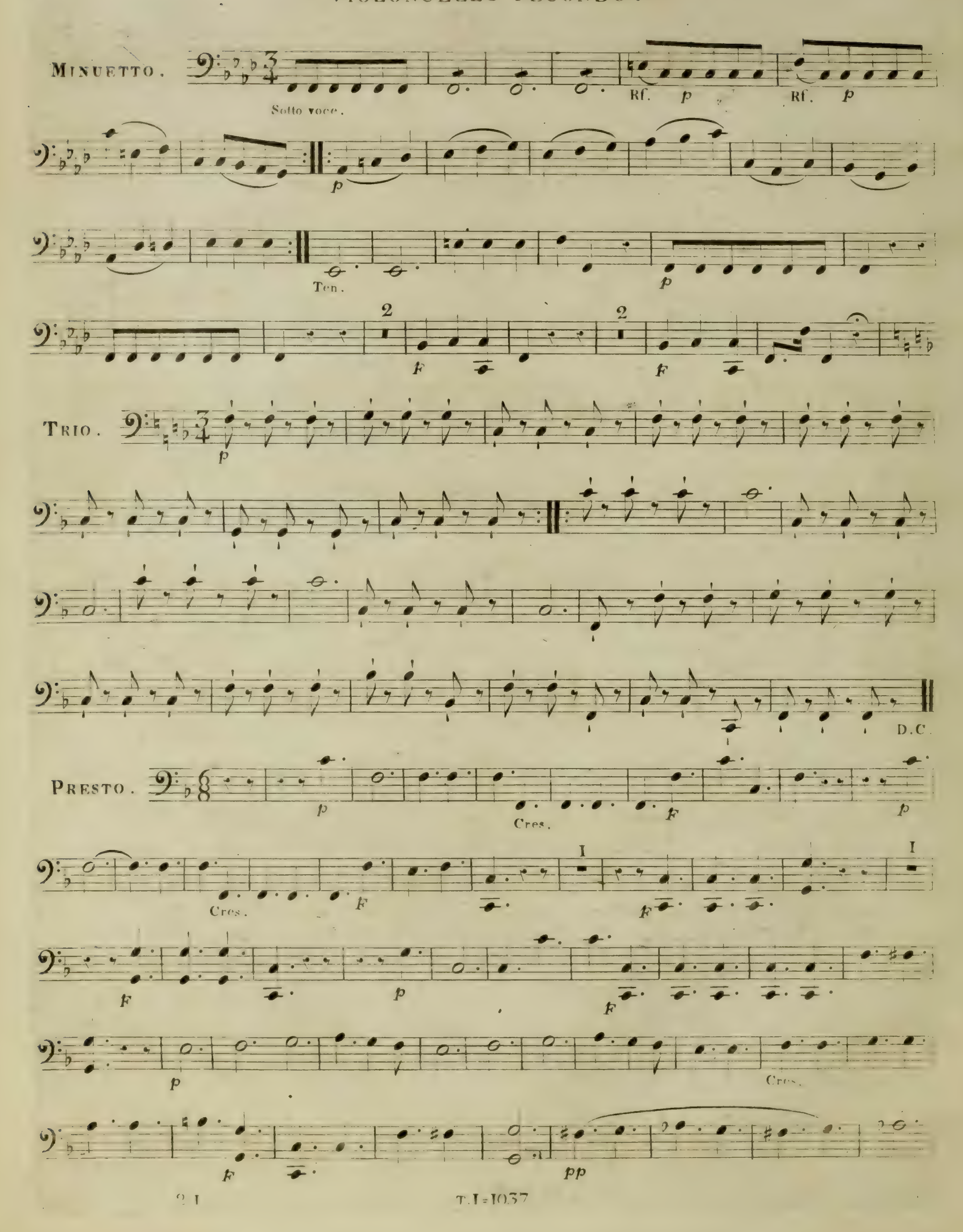
IO

VIOLONCELLO SECONDO.



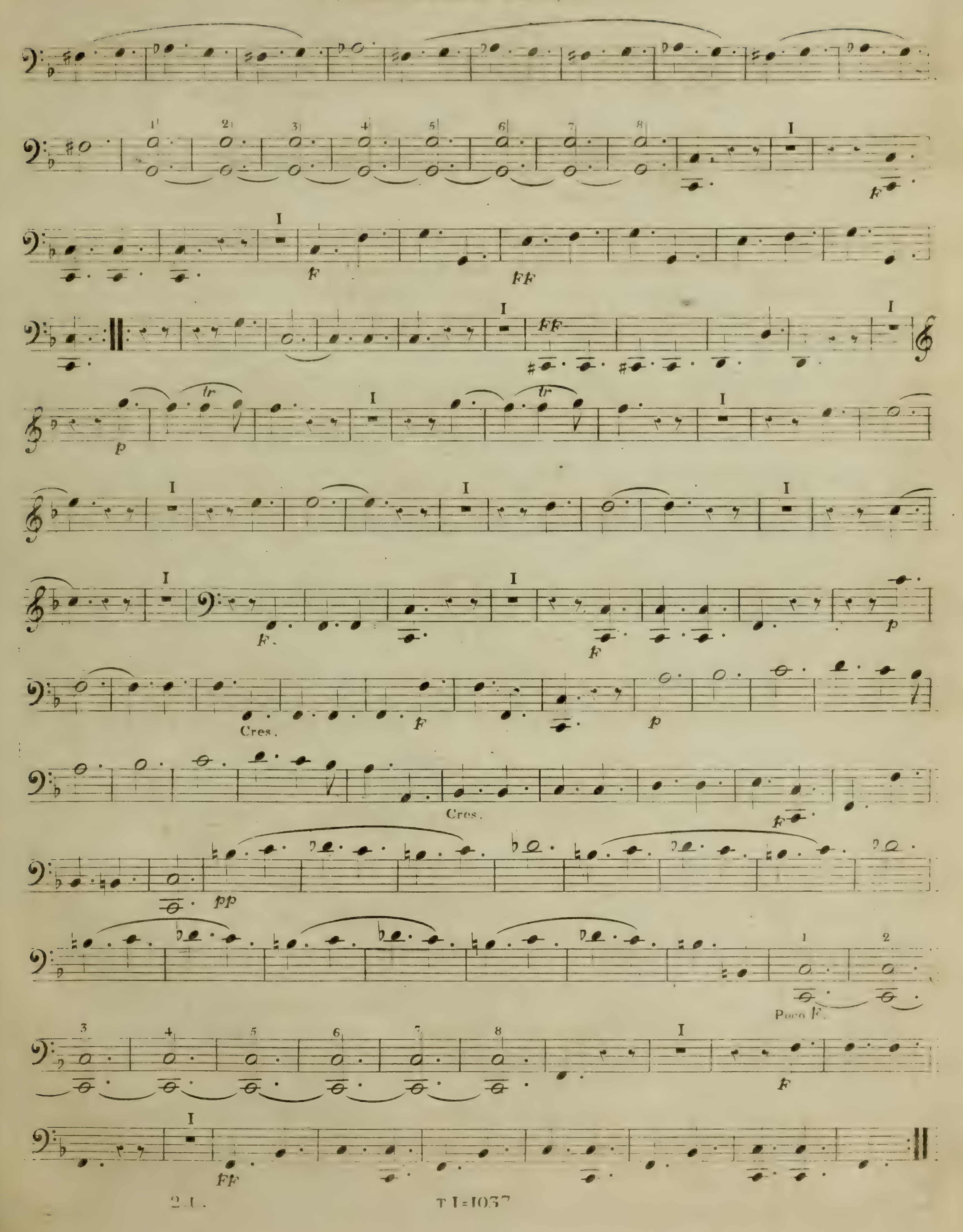
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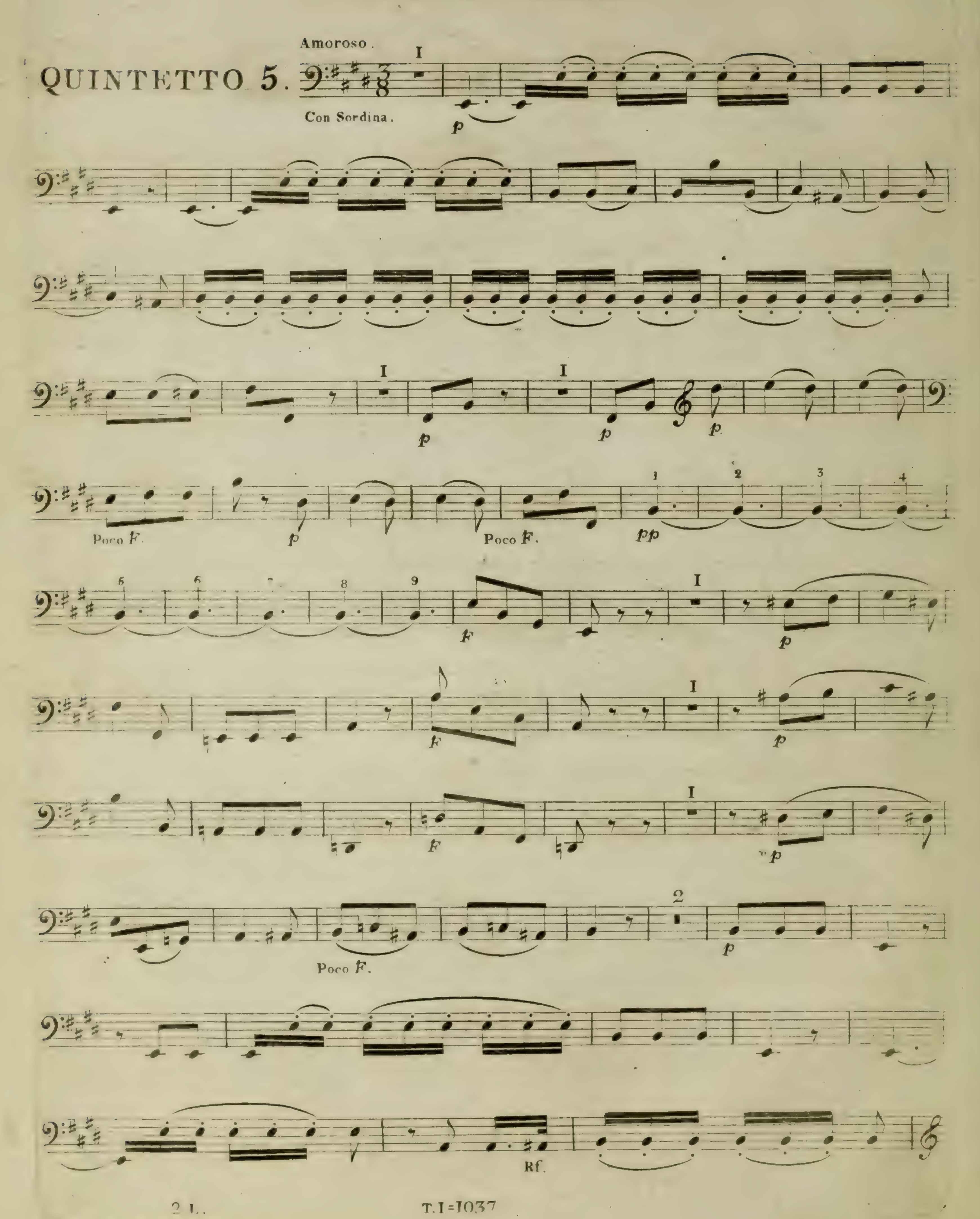
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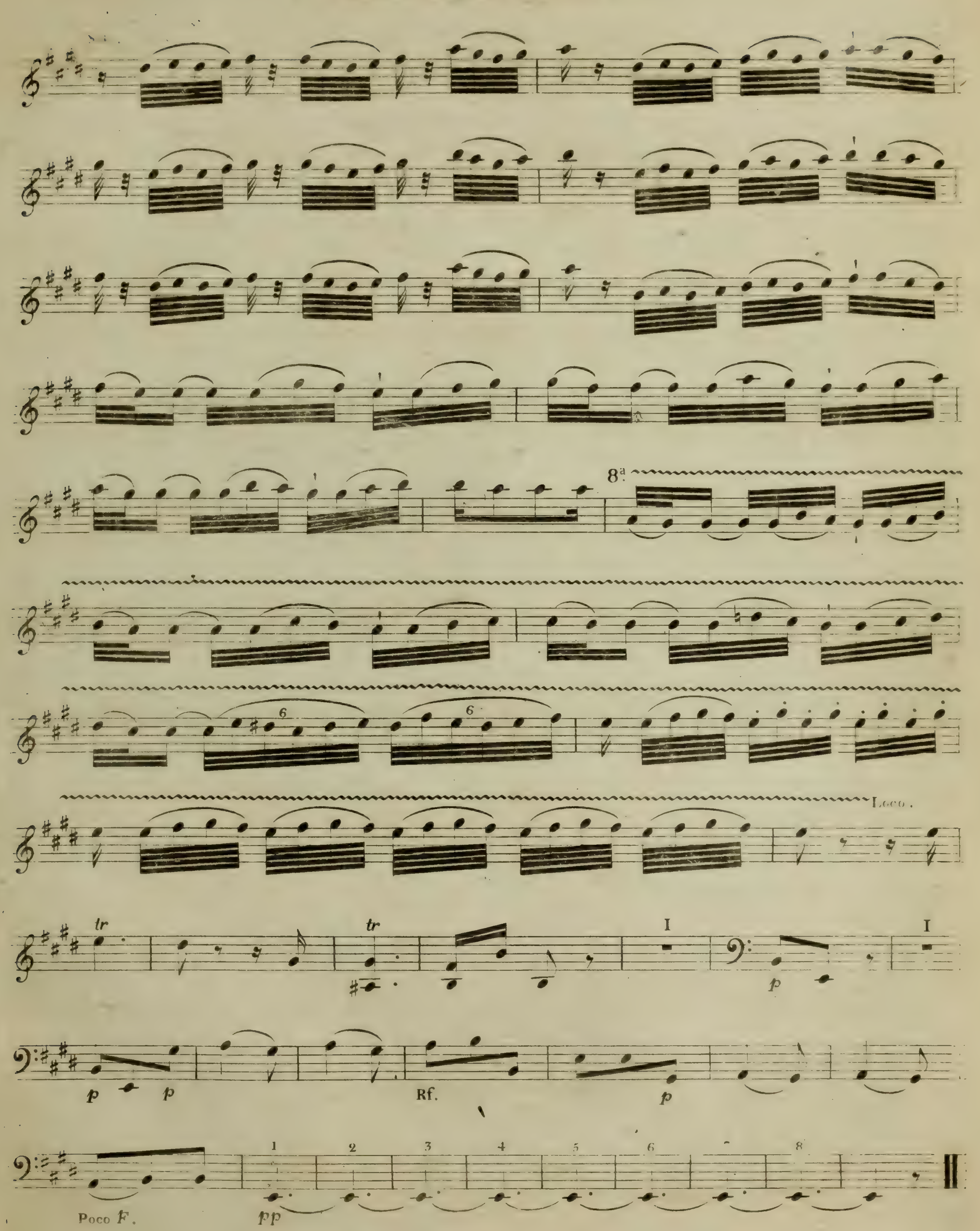


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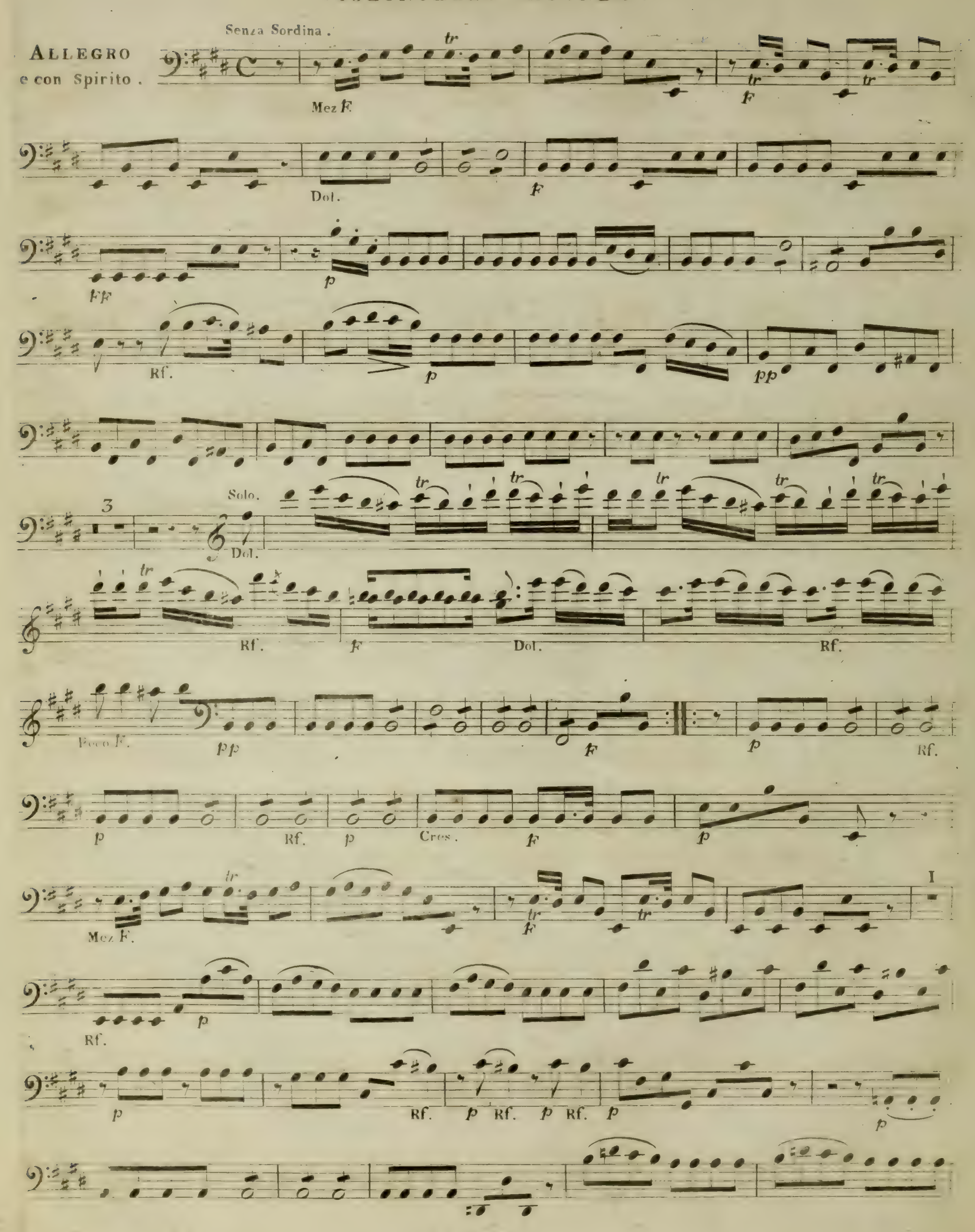


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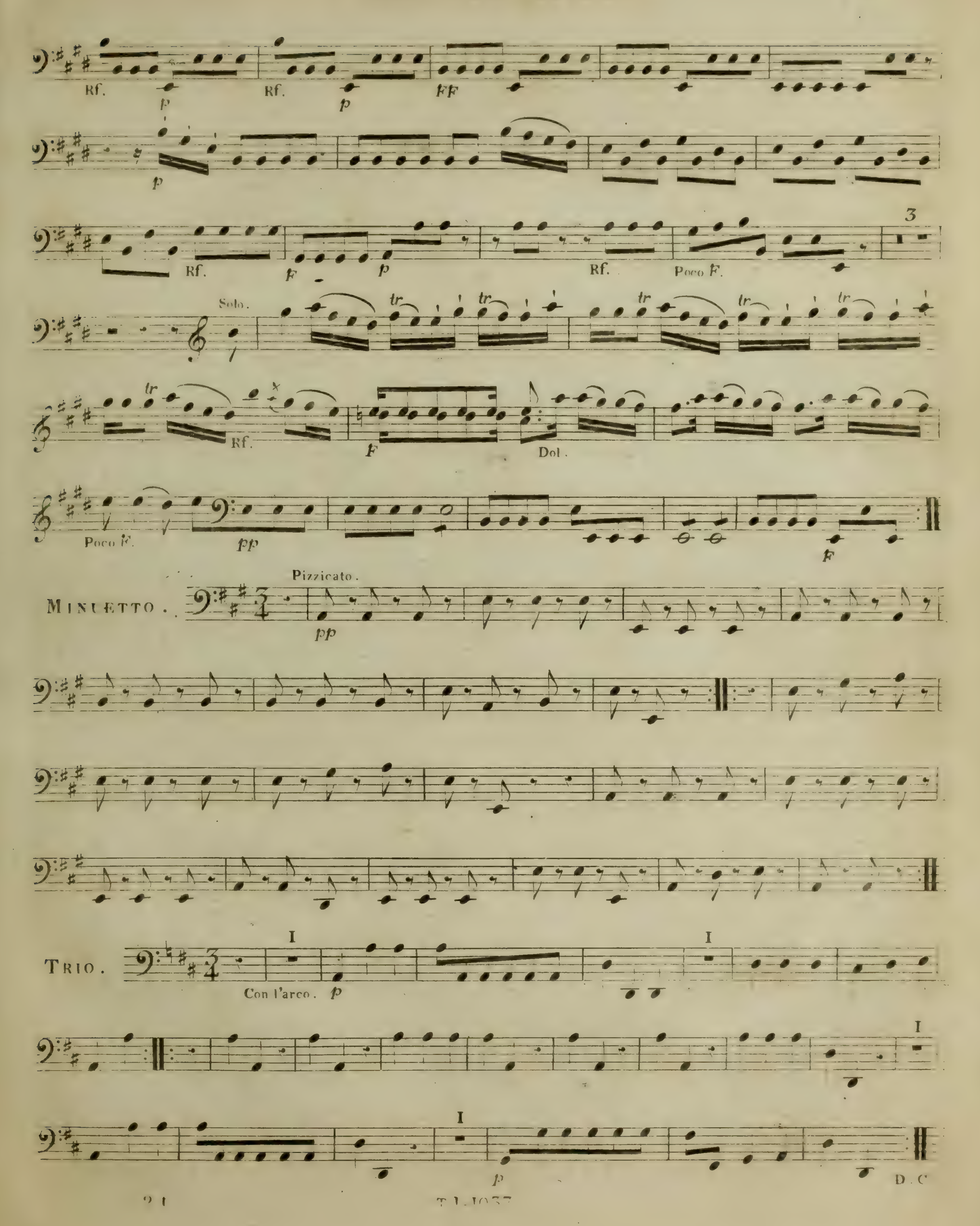
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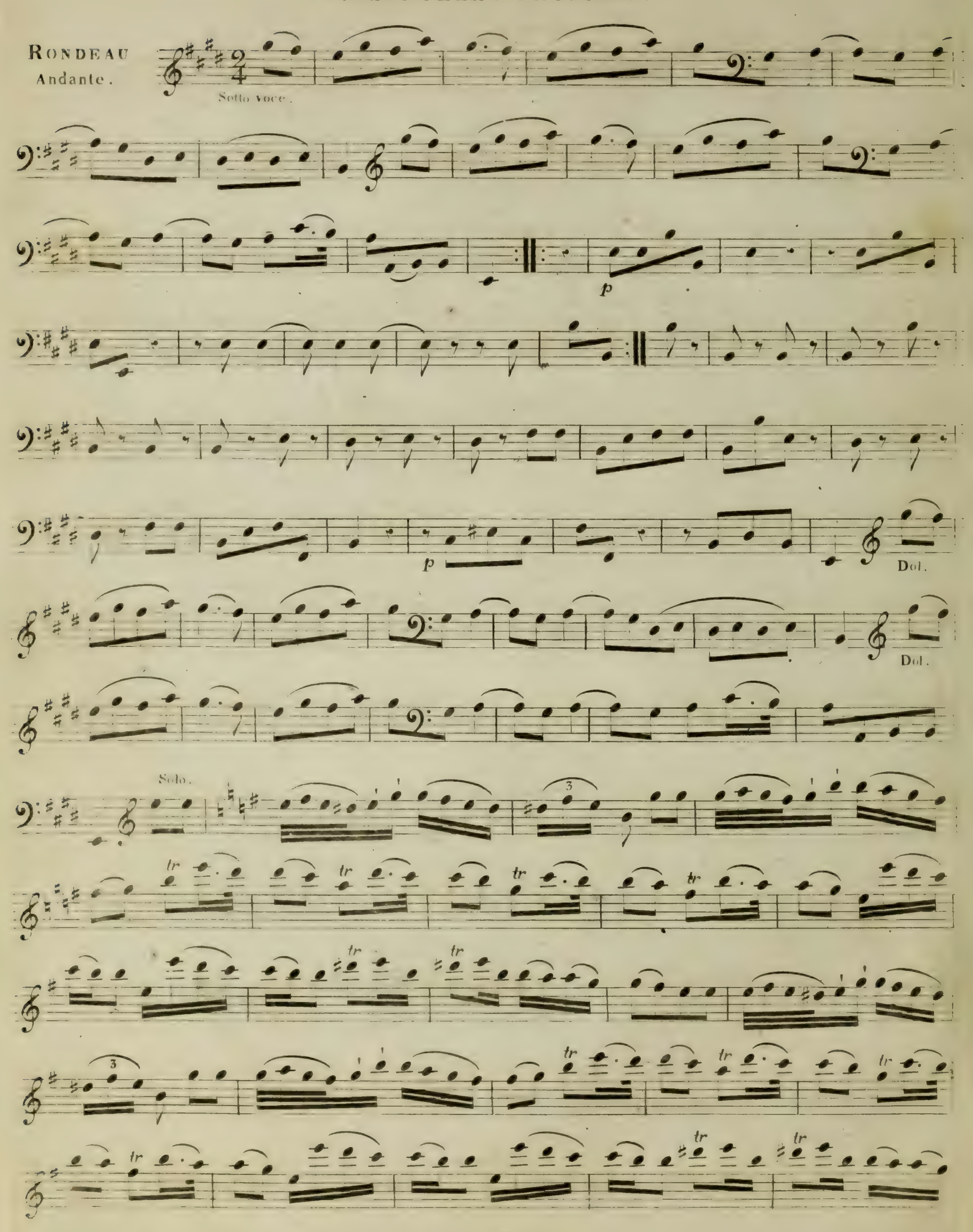
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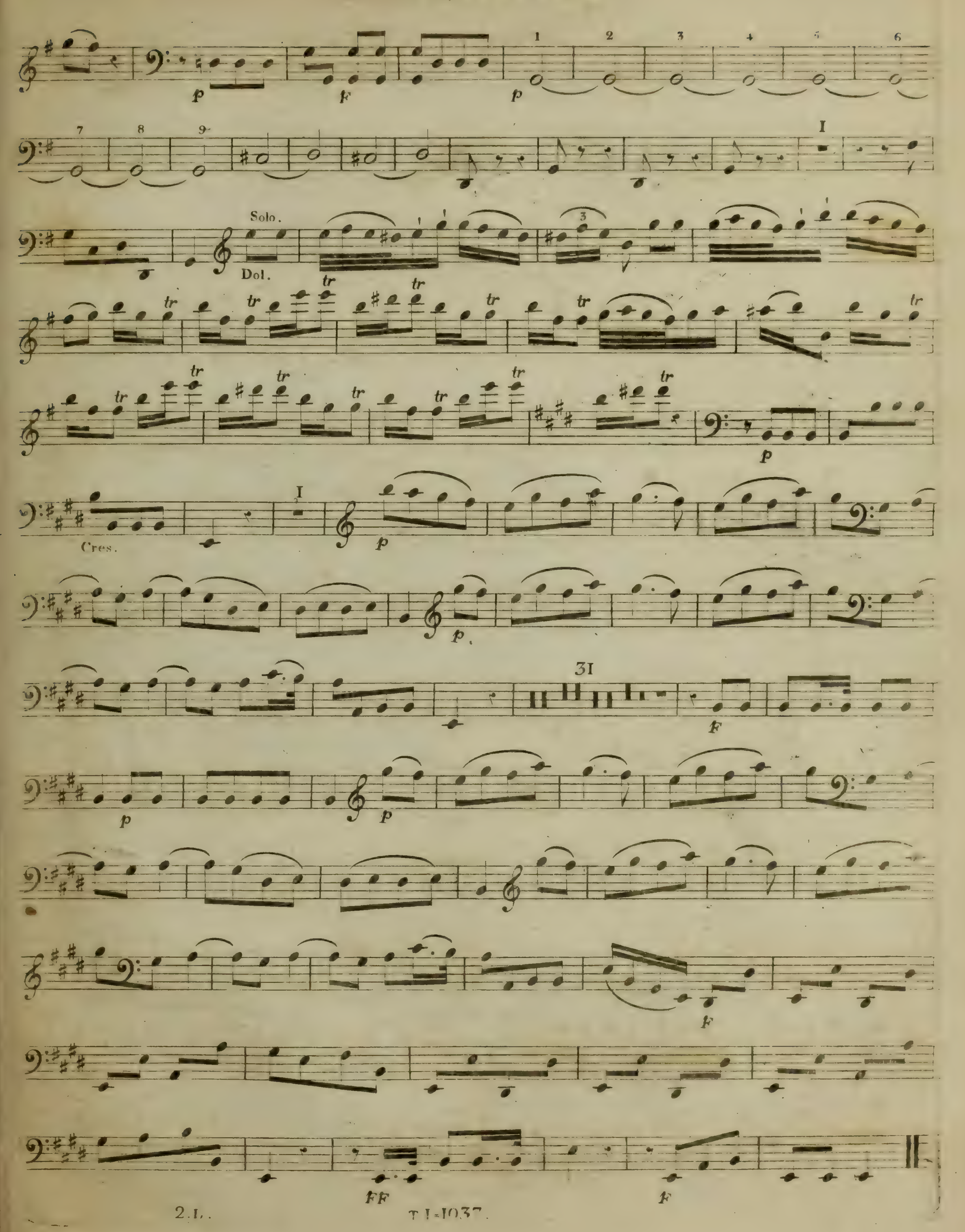
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VIOLONCELLO SECONDO.



II.

VIOLONCELLO SECONDO.

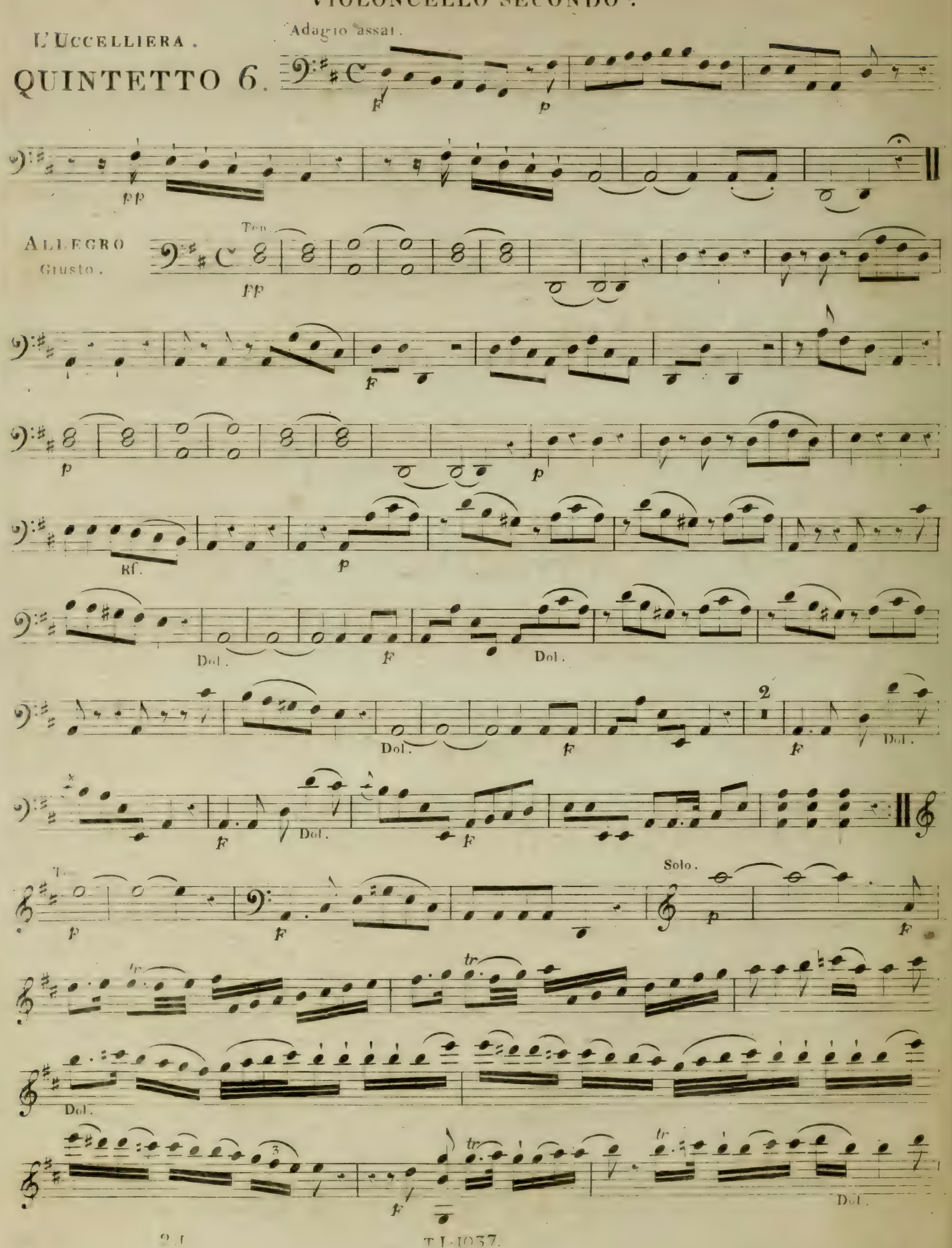


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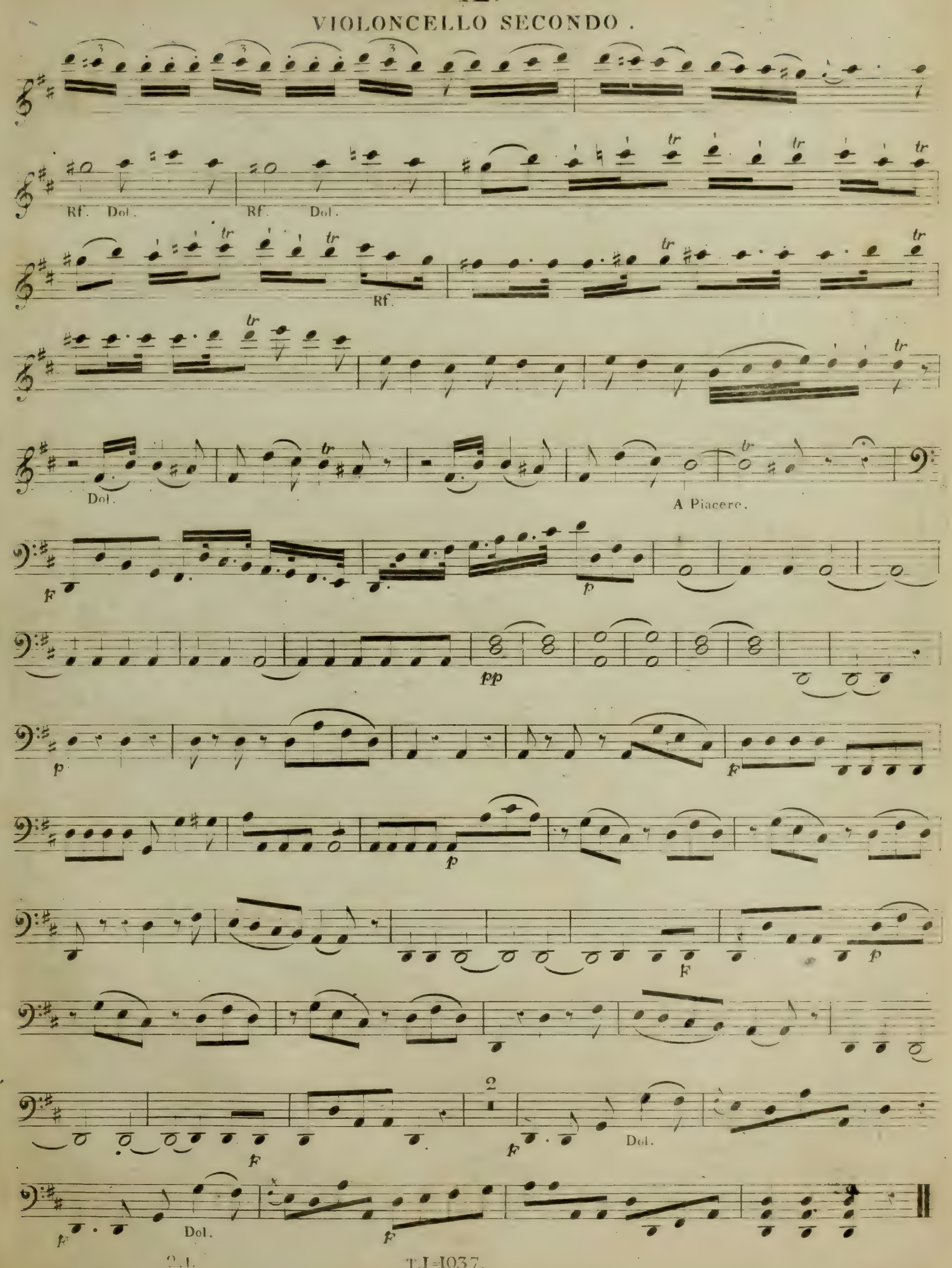
L'UCCELLIERA.

QUINTETTO 6.



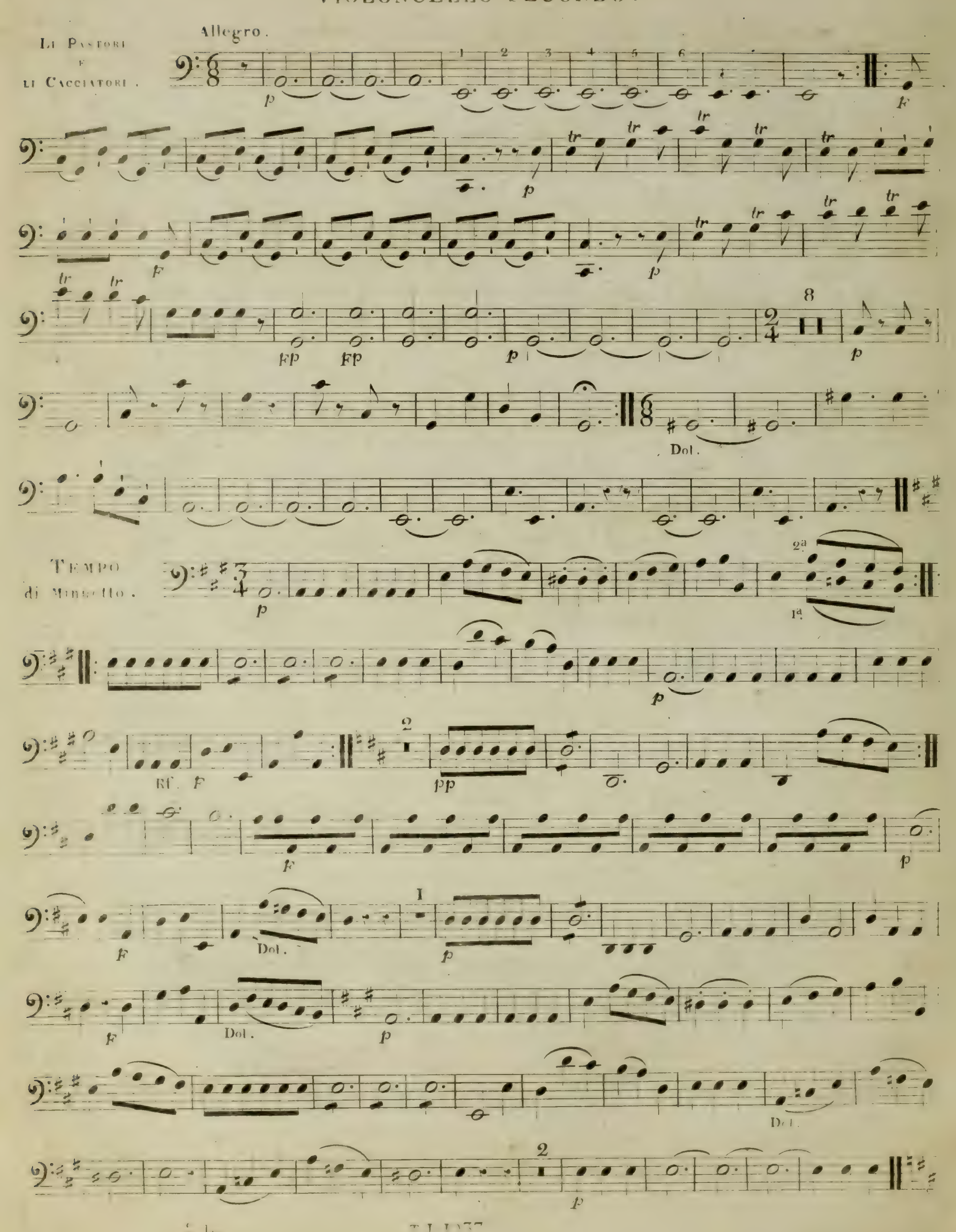
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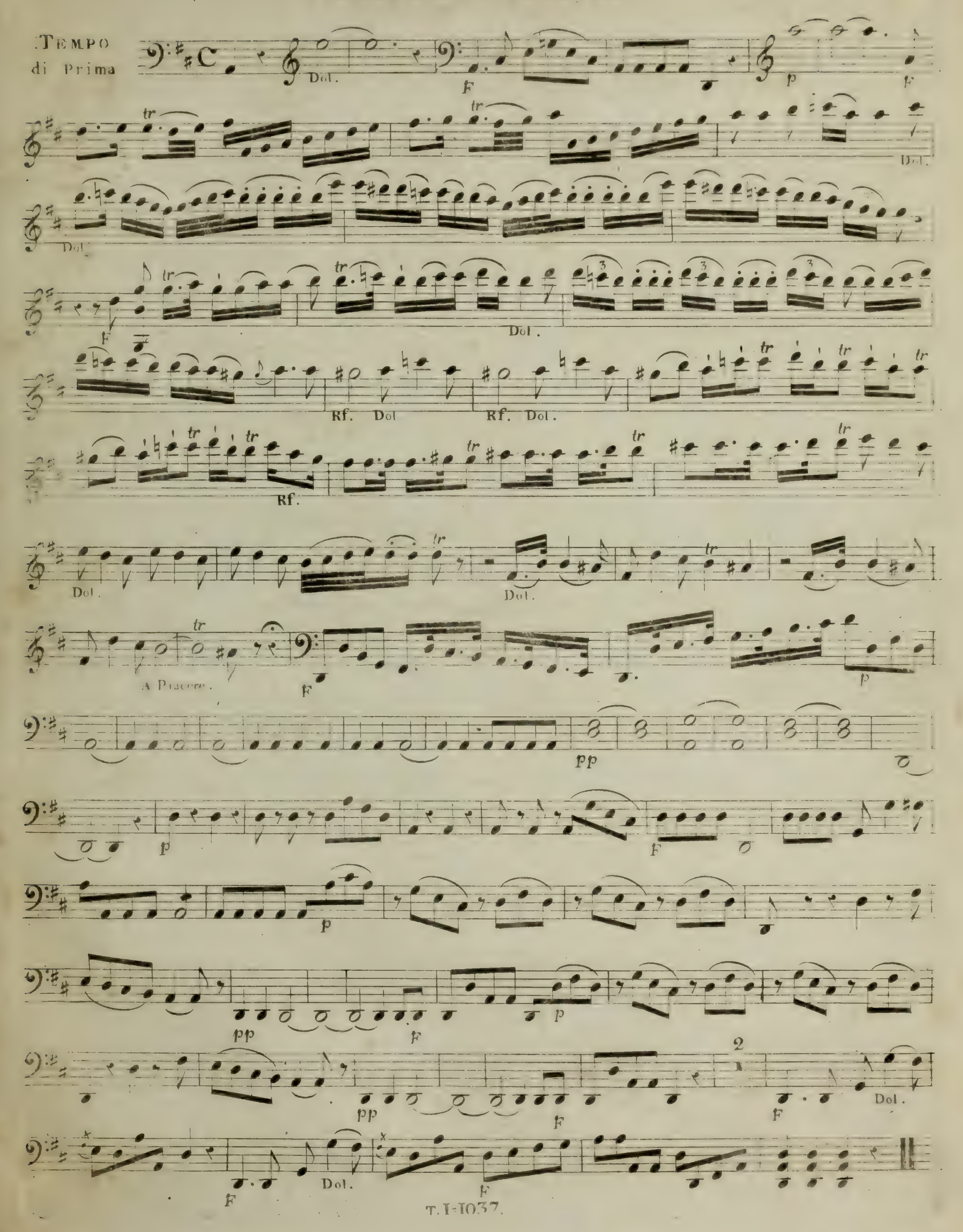
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VIOLONCELLO SECONDO.



12.

VIOLONCELLO SECONDO.



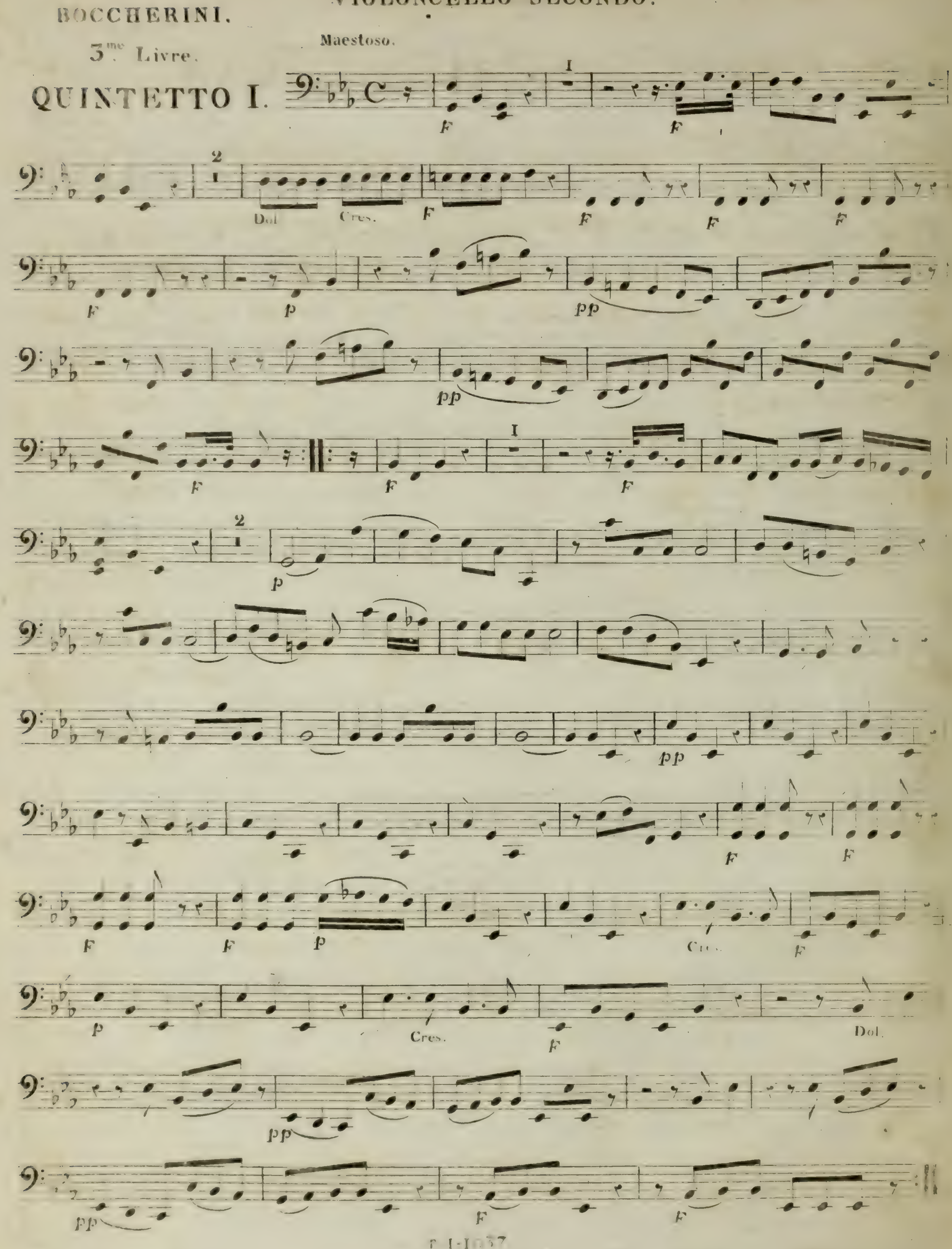
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VIOLONCELLO SECONDO.

BOCCHERINI.

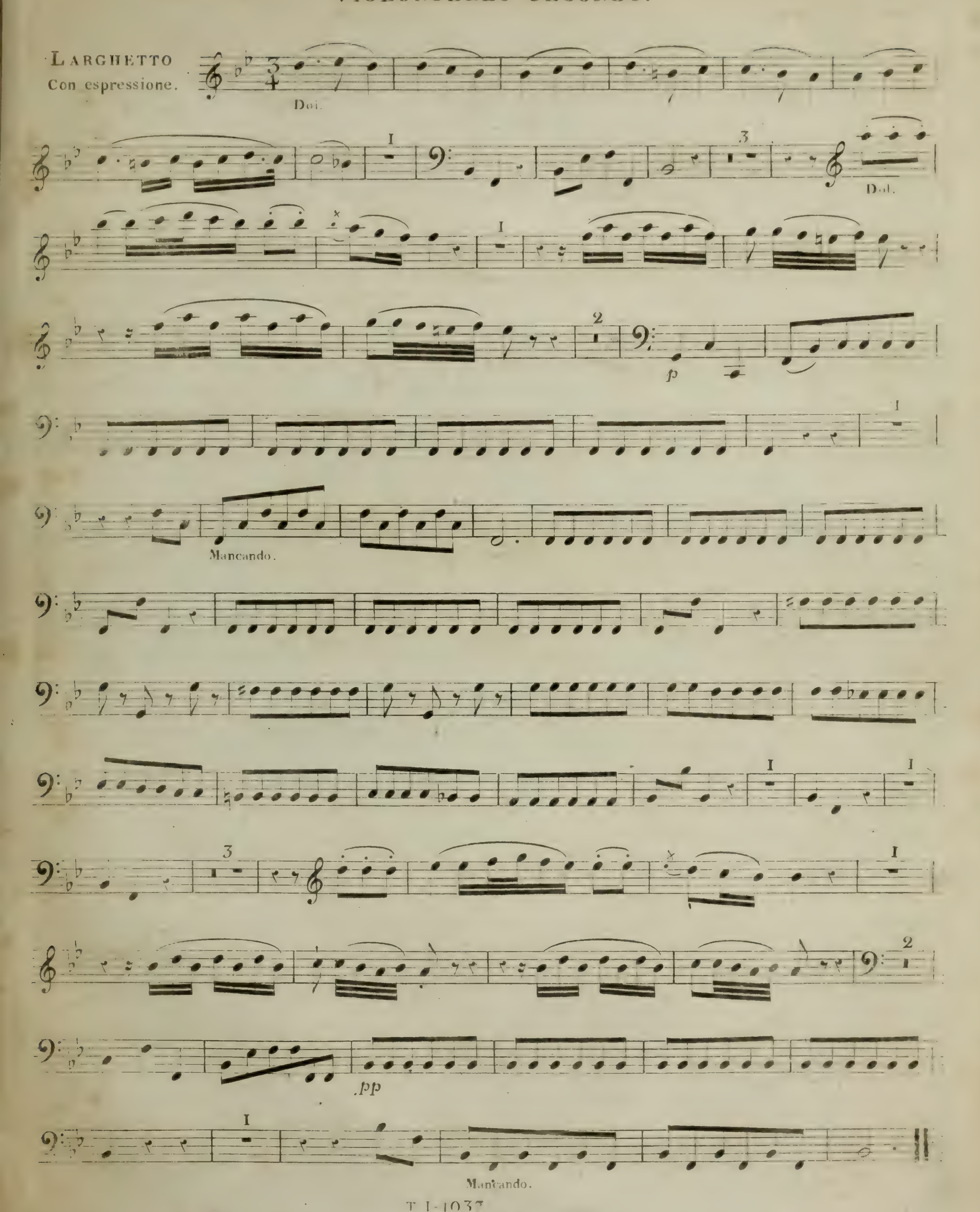
3me. Livre.

QUINTETTO I.



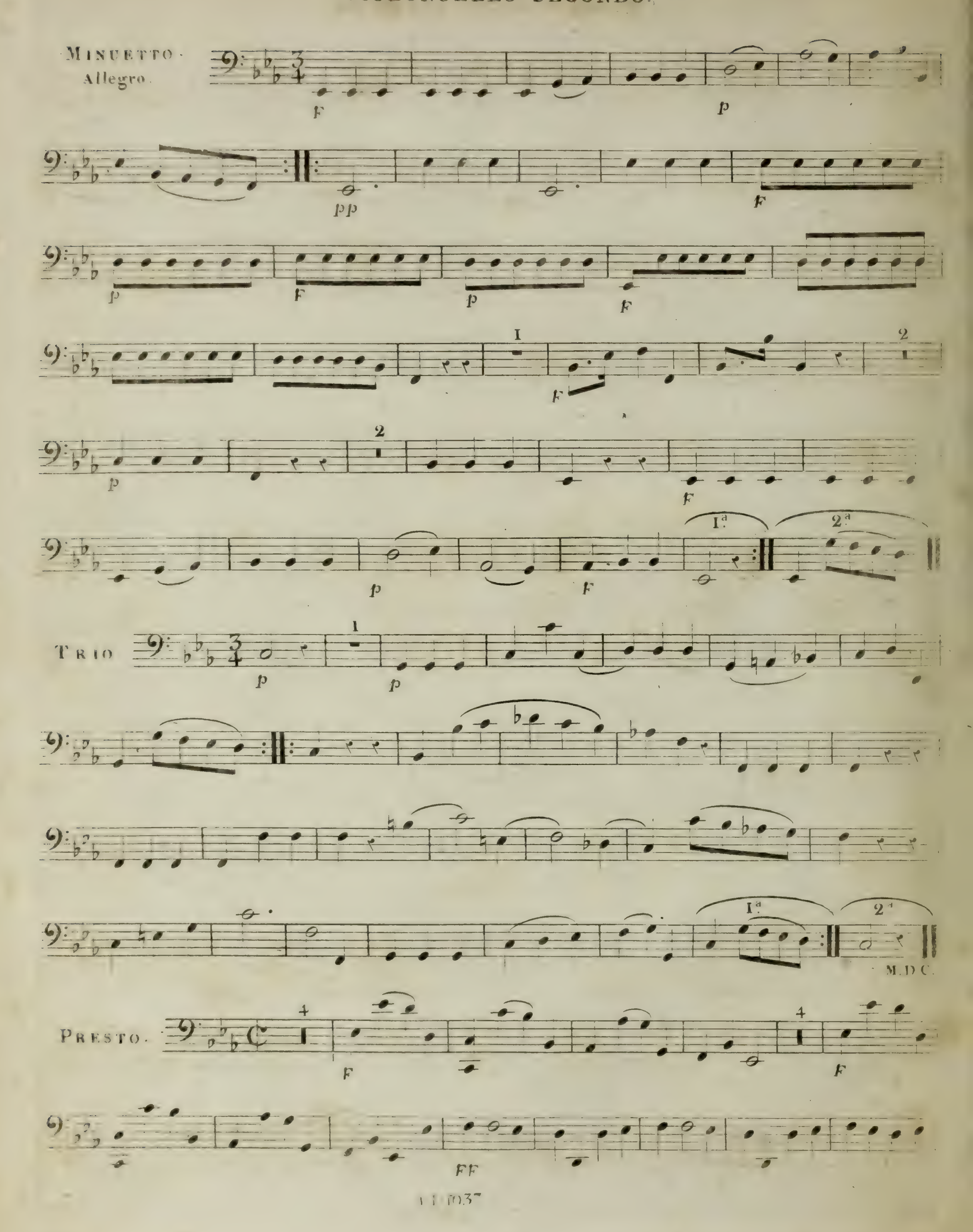
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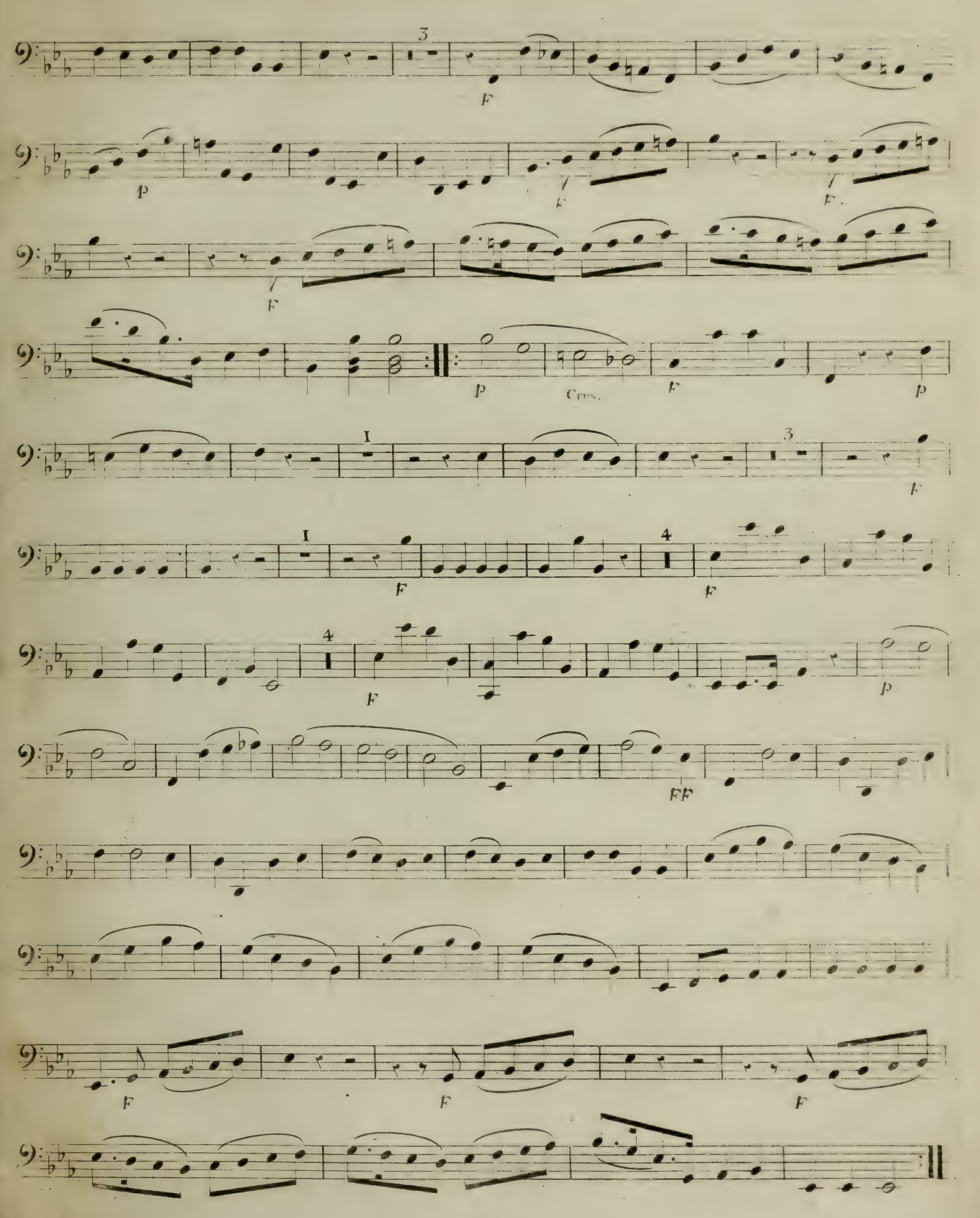
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VIOLONCELLO SECONDO.



13.

VIOLONCELLO SECONDO.



14.

VIOLONCELLO SECONDO.

Allegro maestoso.

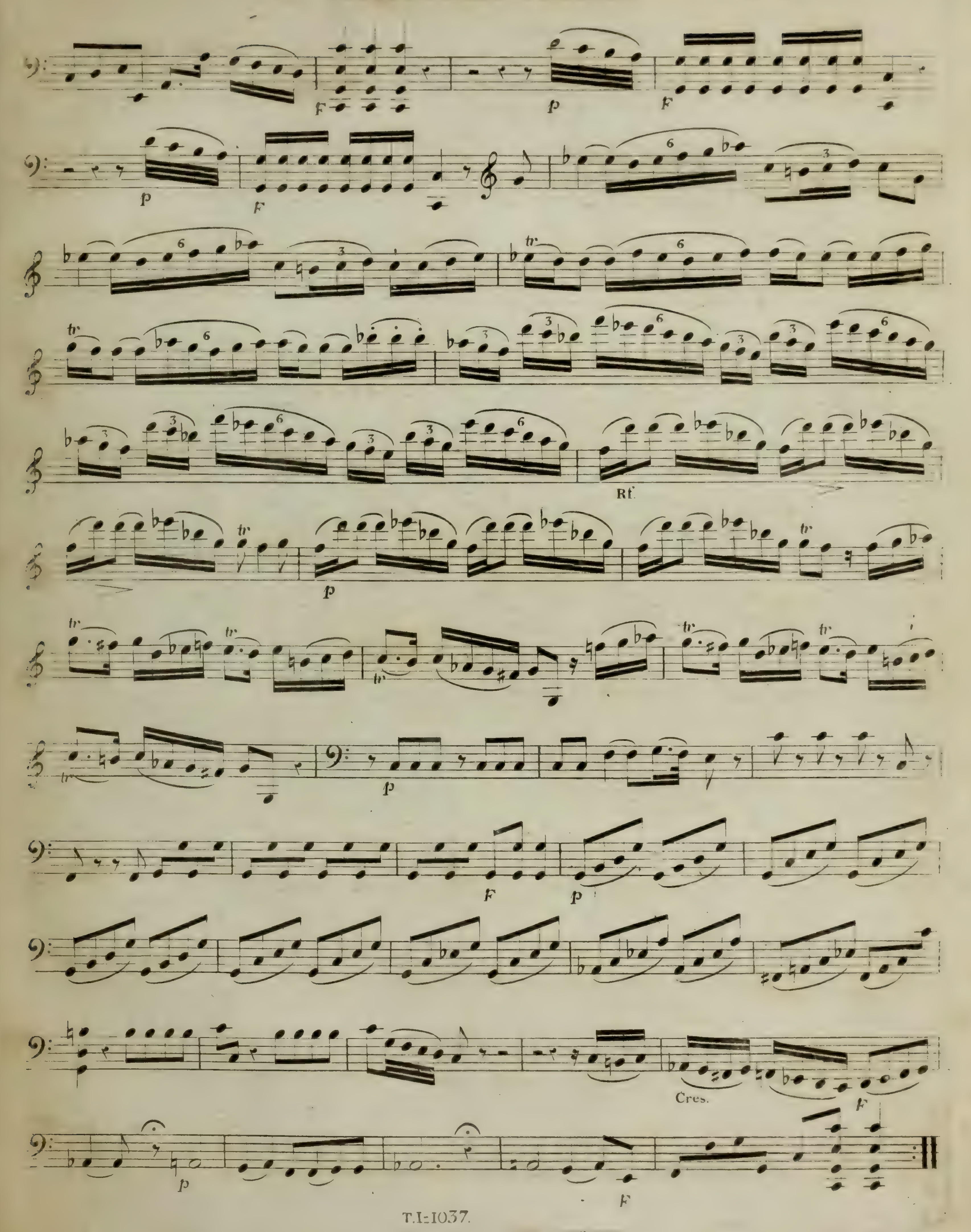
QUINTETTO 2.

F p F p F p pp F p pp

Cres. p p F F p F p F p

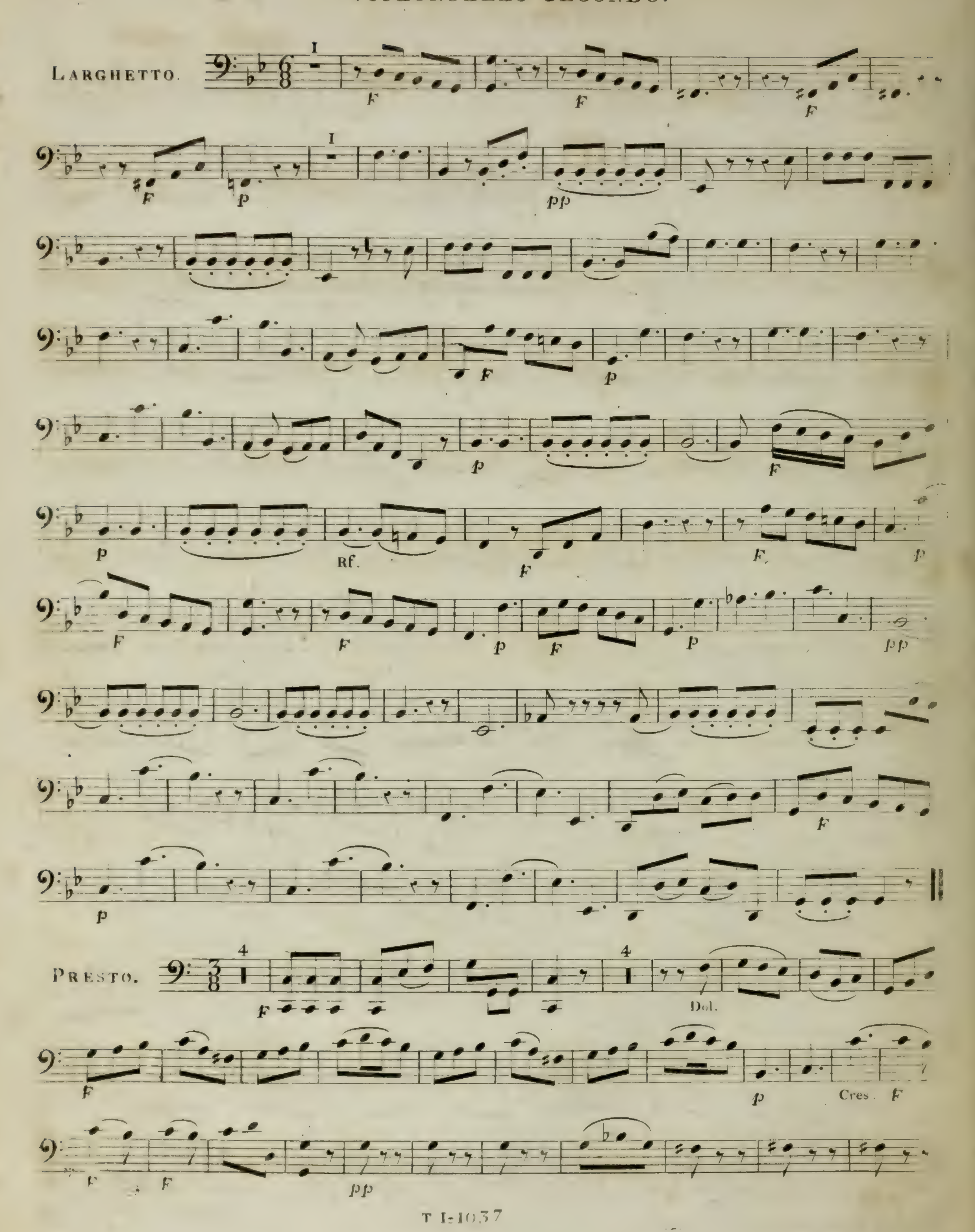
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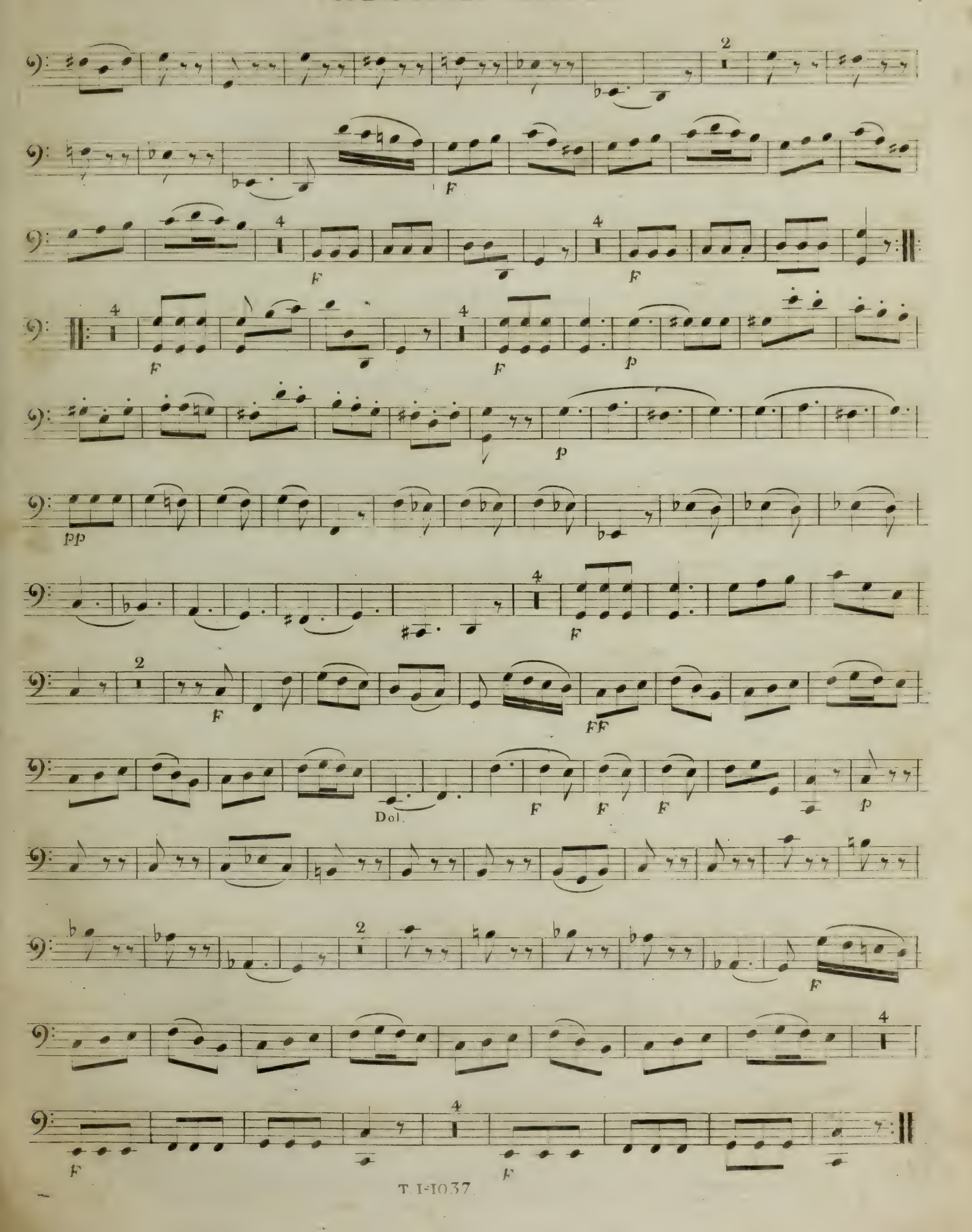
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VIOLONCELLO SECONDO.



14.

VIOLONCELLO SECONDO.



15.

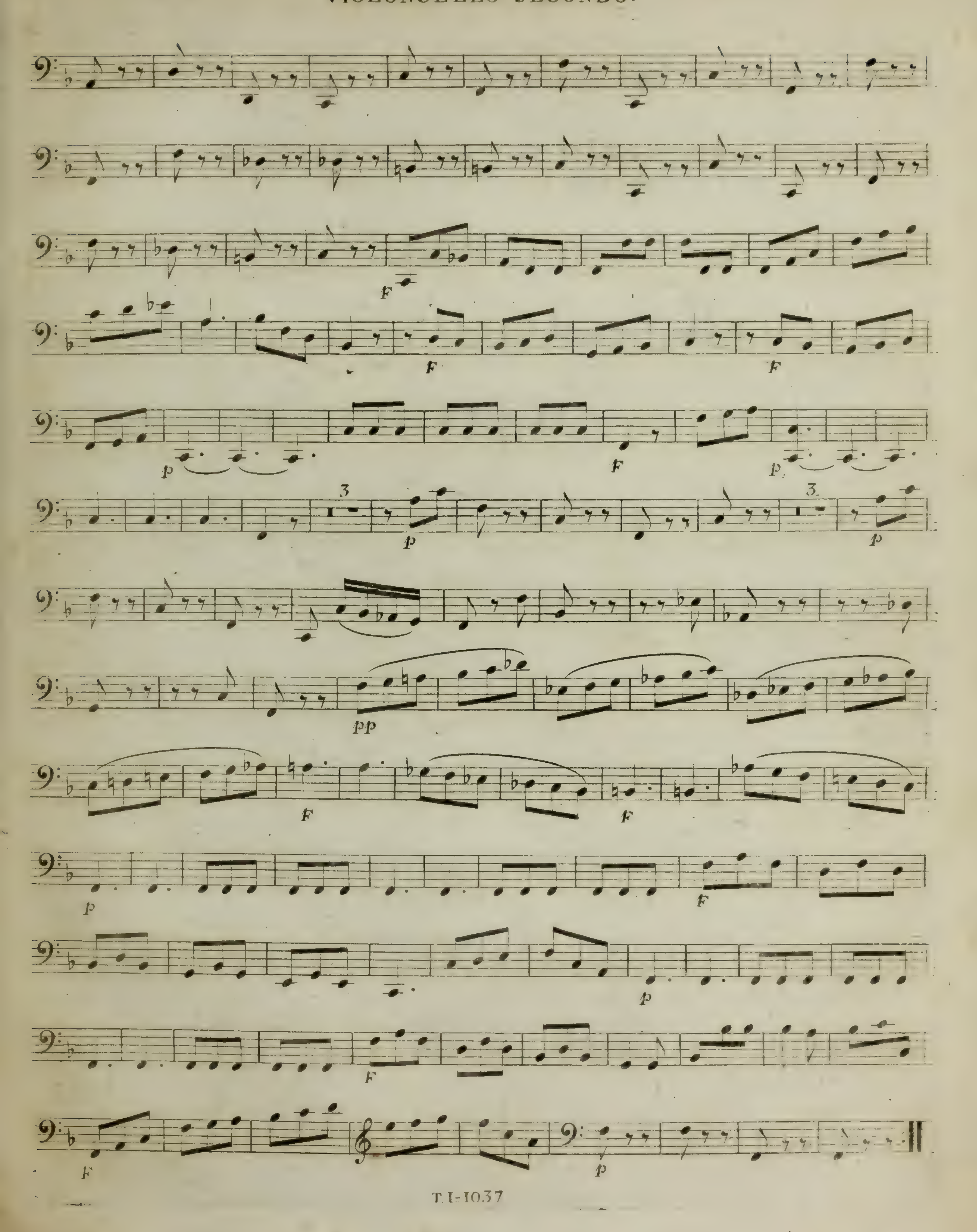
VIOLONCELLO SECONDO.

Prestissimo.

QUINTETTO 3.

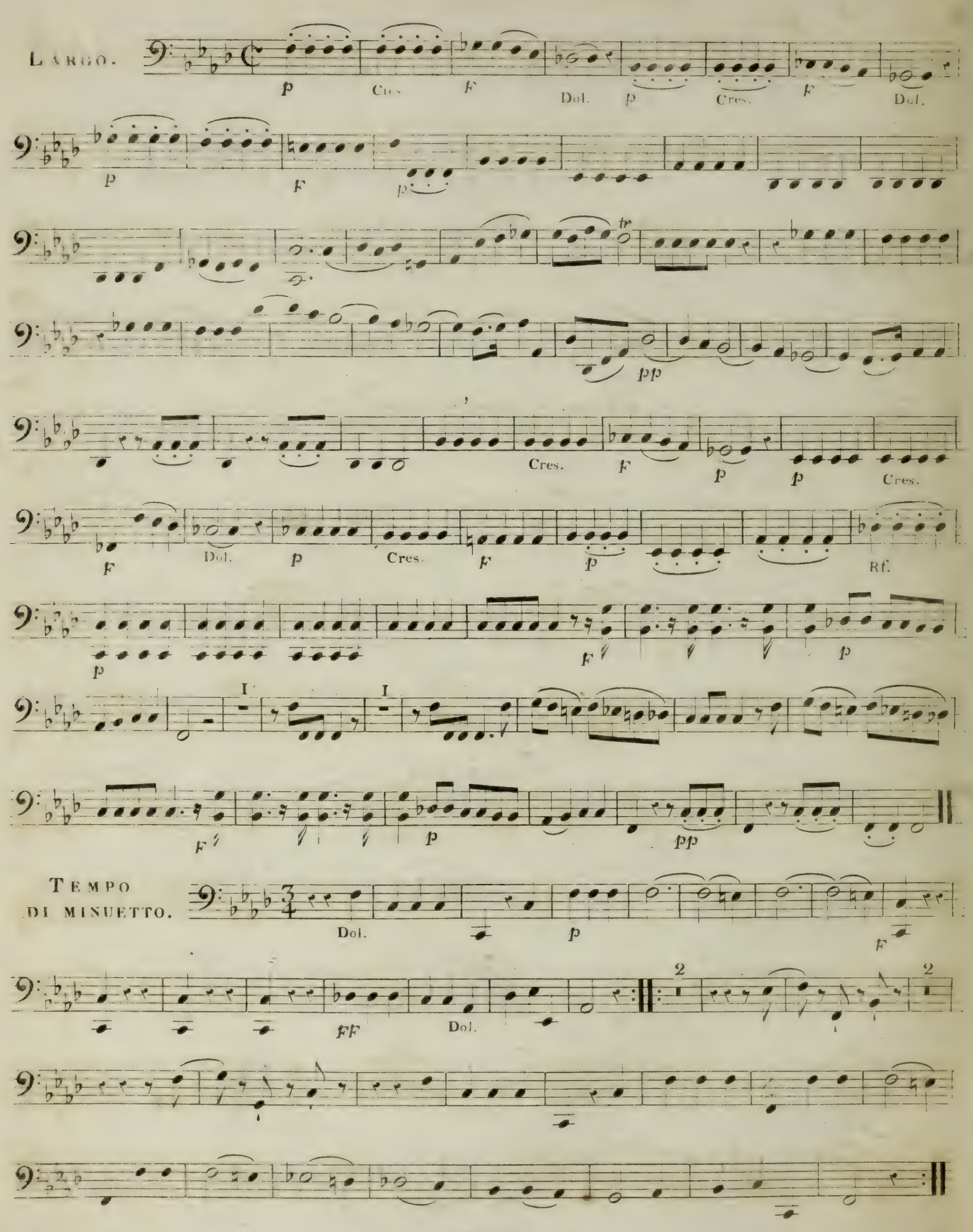
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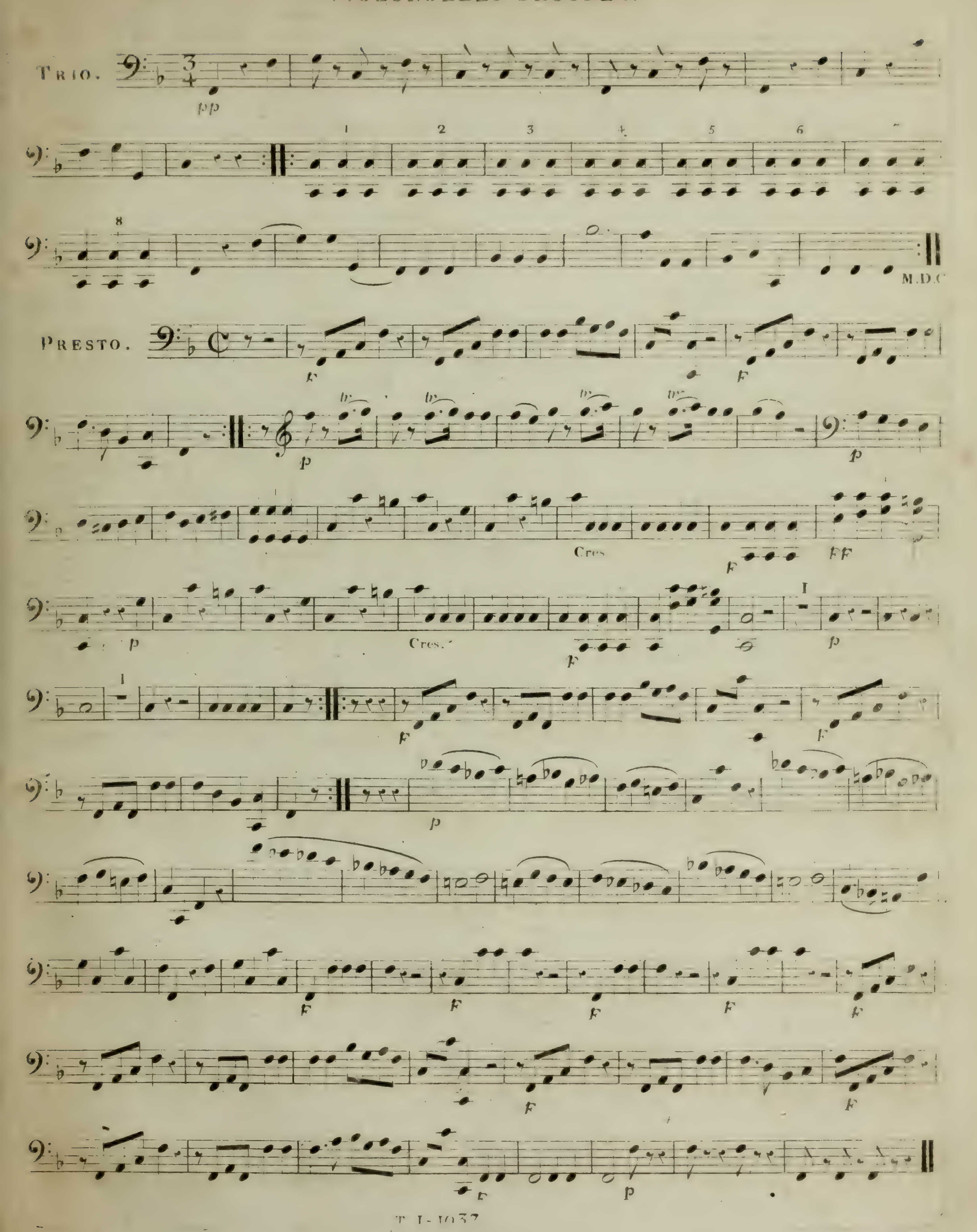


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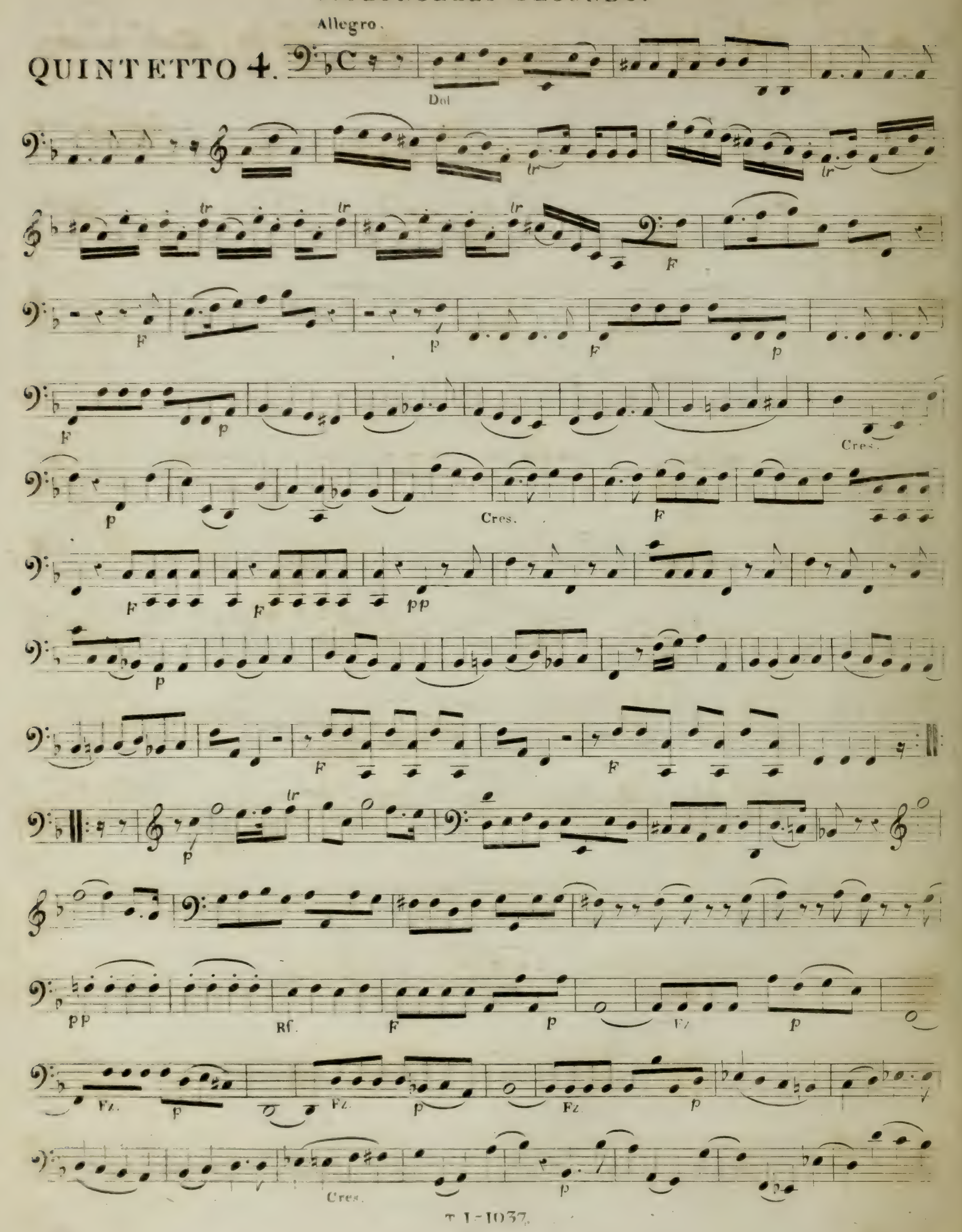
VIOLONCELLO SECONDO.



VIOLONCELLO SECONDO.

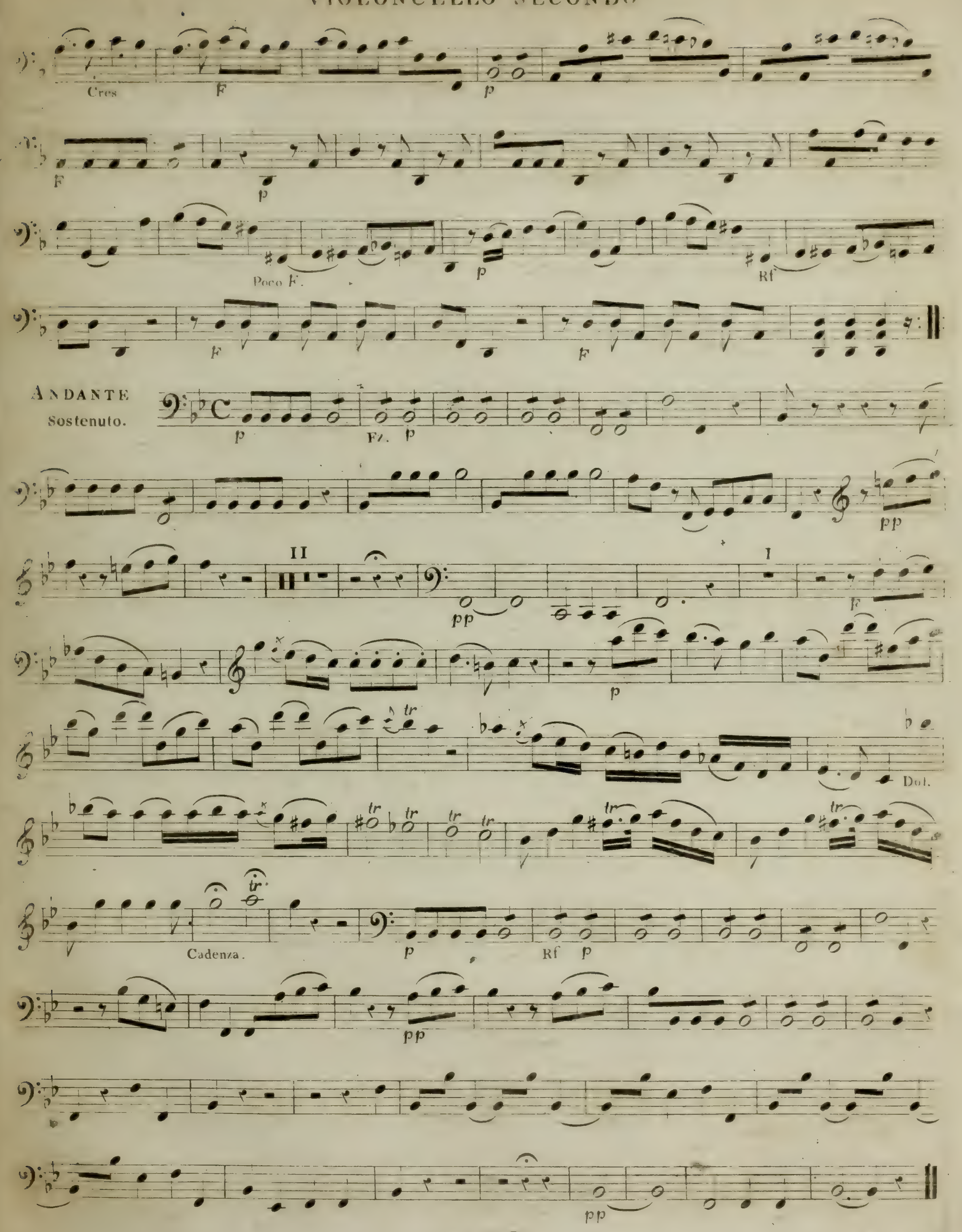


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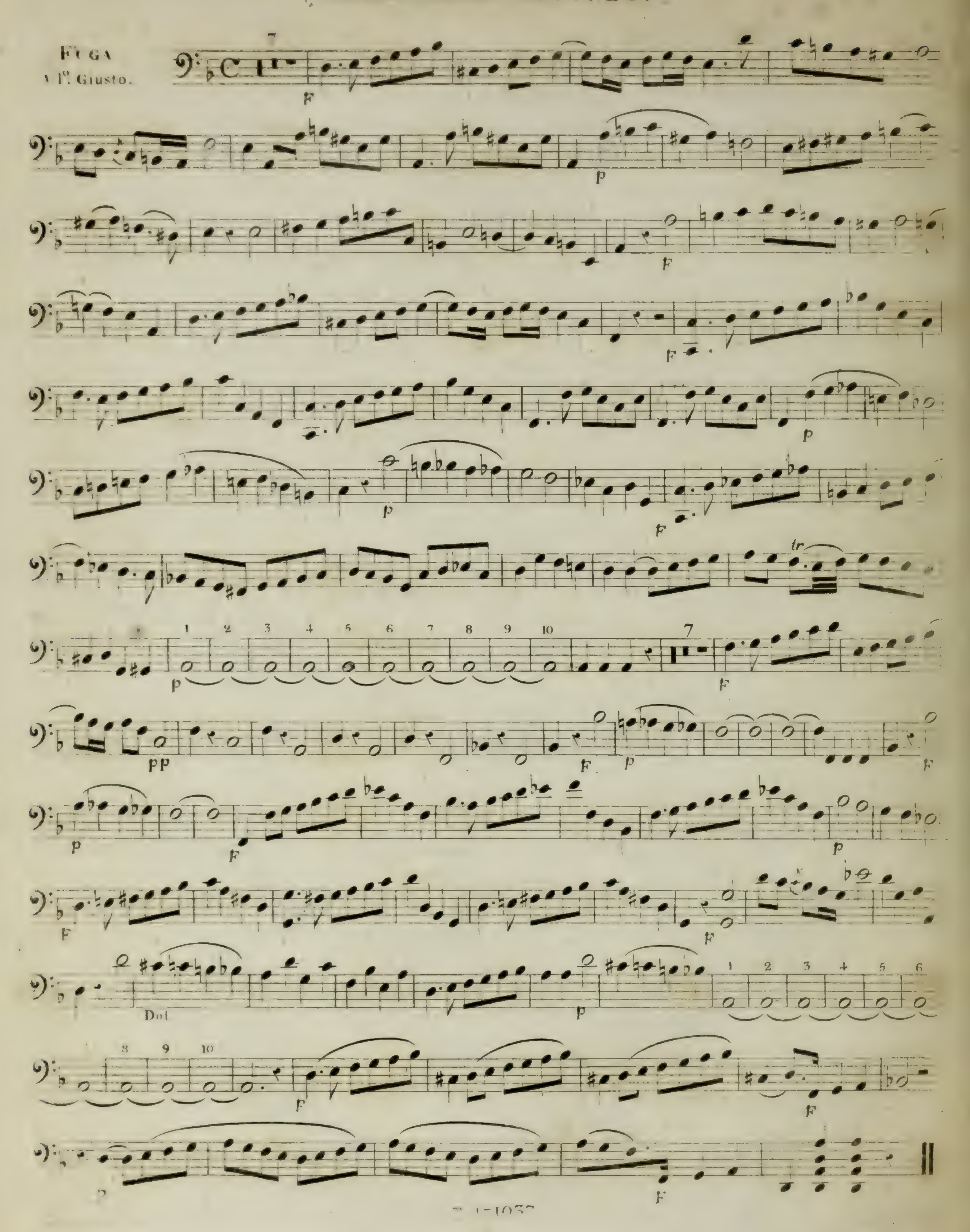
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VIOLONCELLO SECONDO



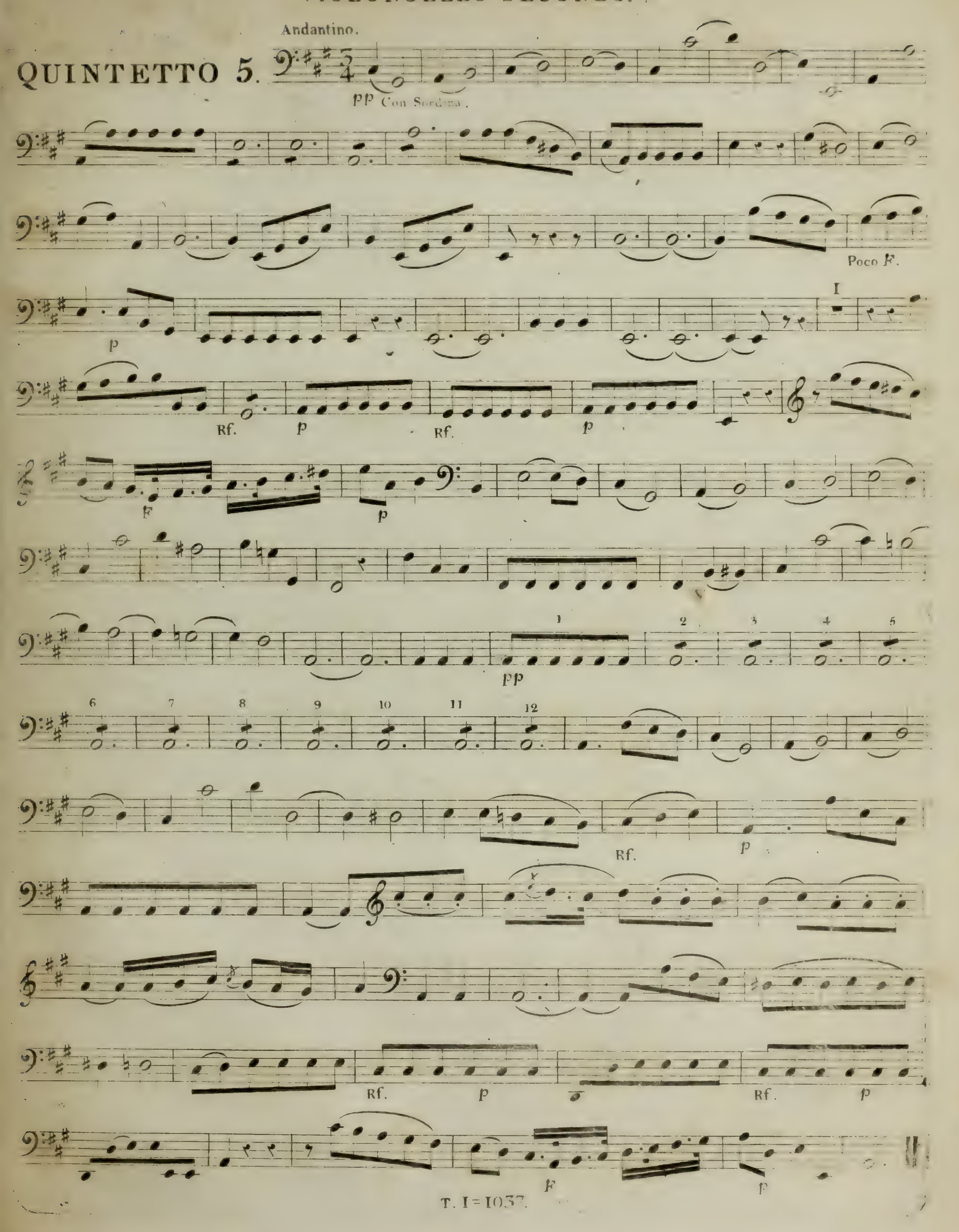
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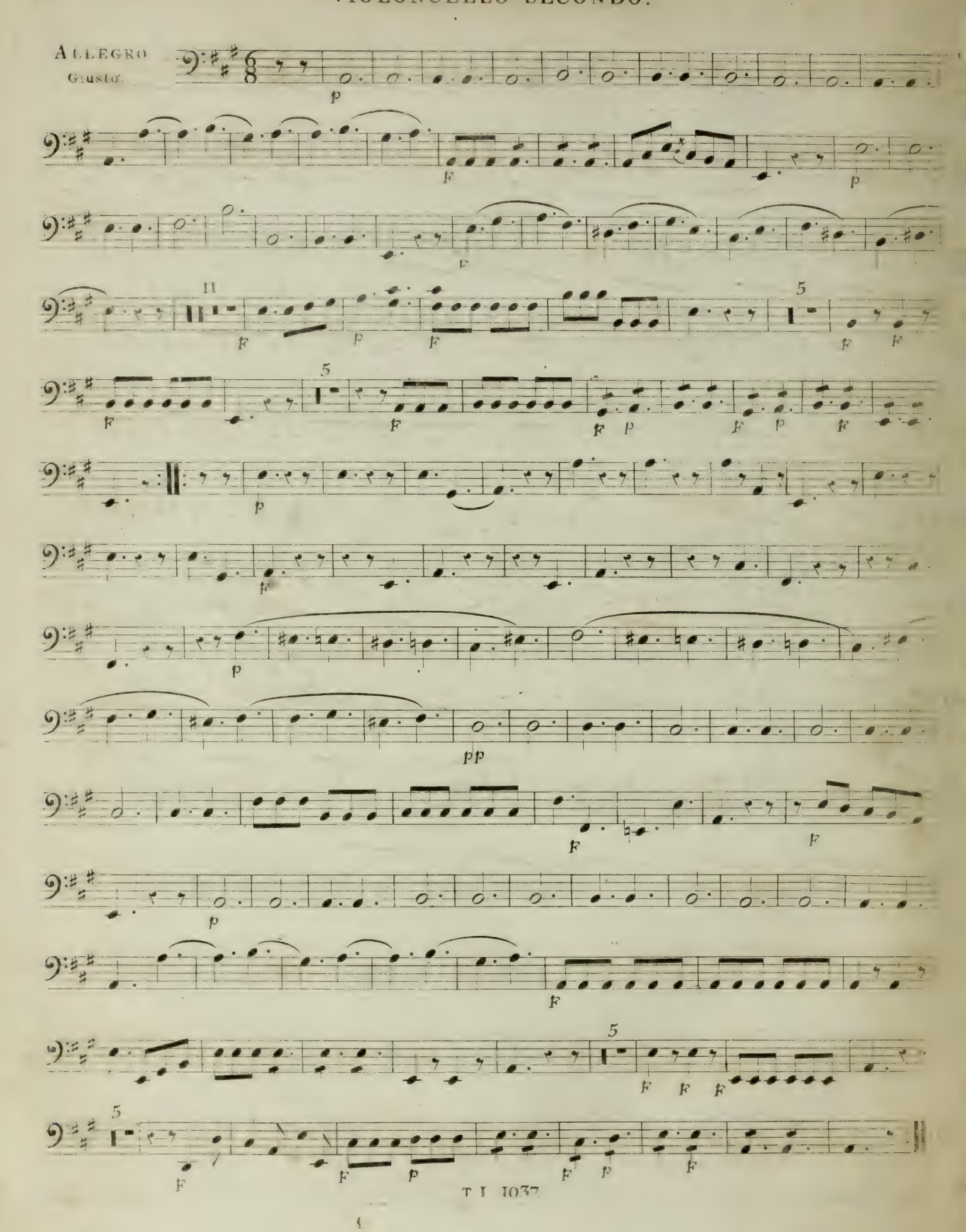
VIOLONCELLO SECONDO.

QUINTETTO 5.



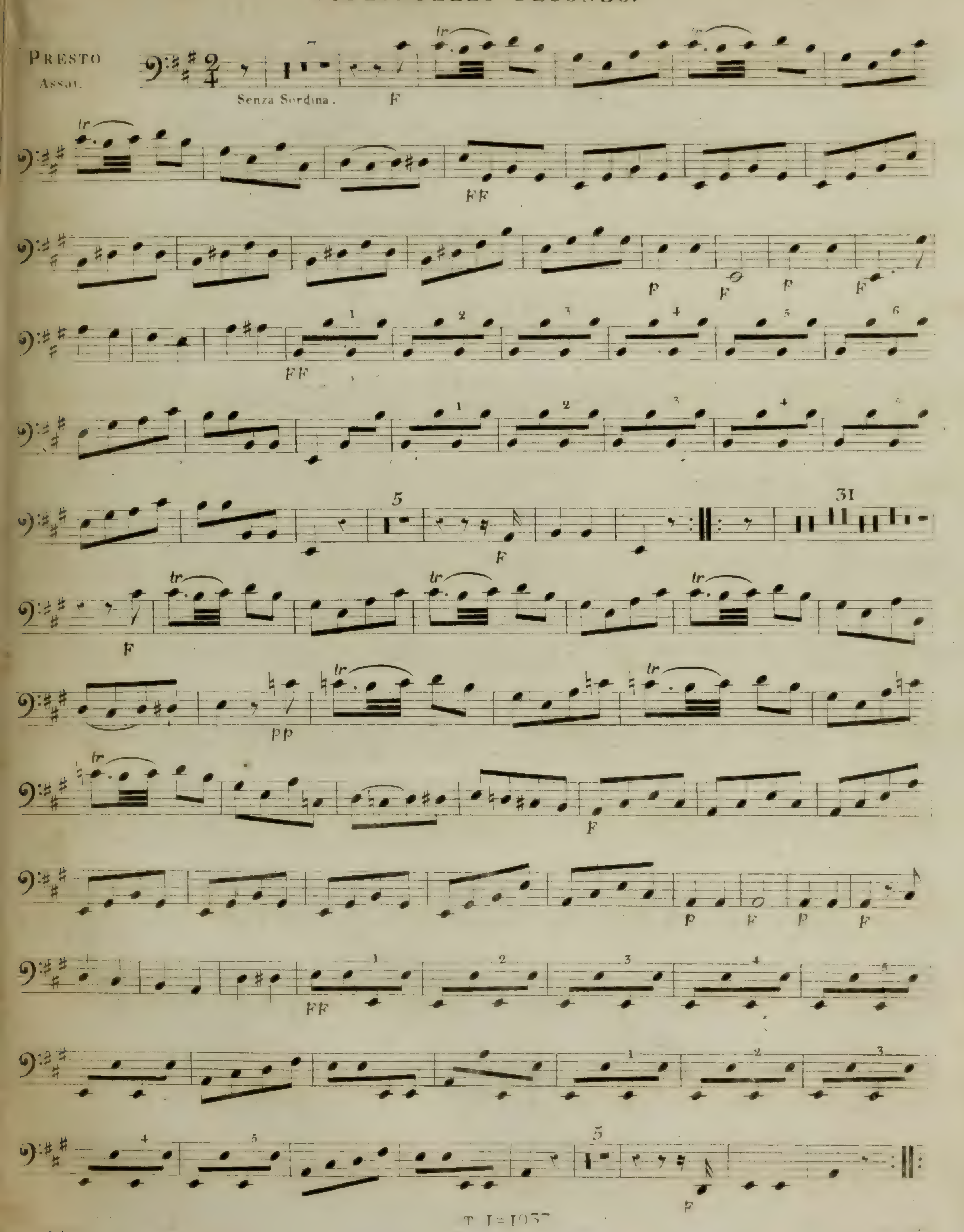
17.

VIOLONCELLO SECONDO.



17.

VIOLONCELLO SECONDO.



18.

VIOLONCELLO SECONDO.

Andantino Sostenuto.

QUINTETTO 6.

pp

Fz. p Fz.

p

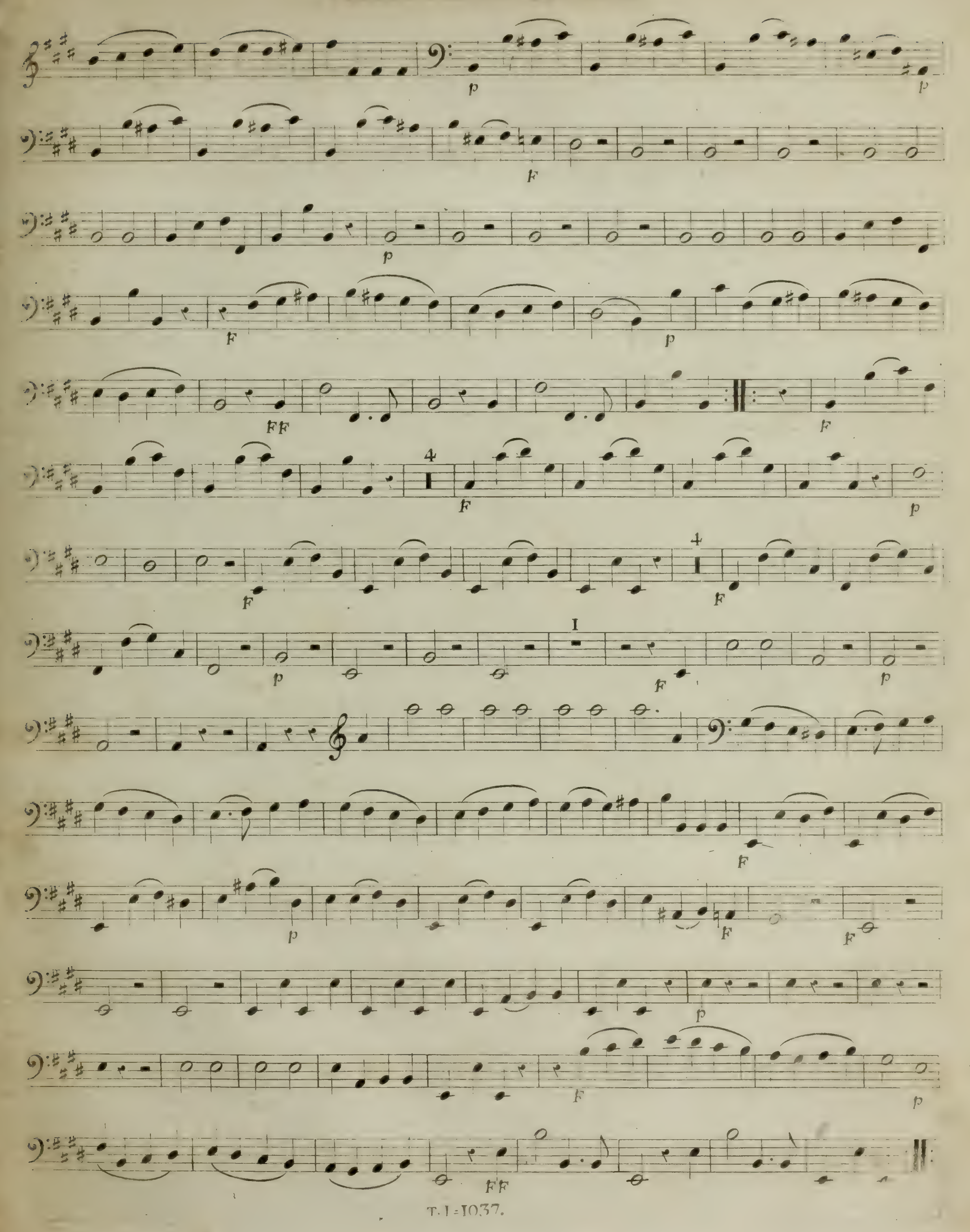
Allegro
Con Spirito.

FF 4 F

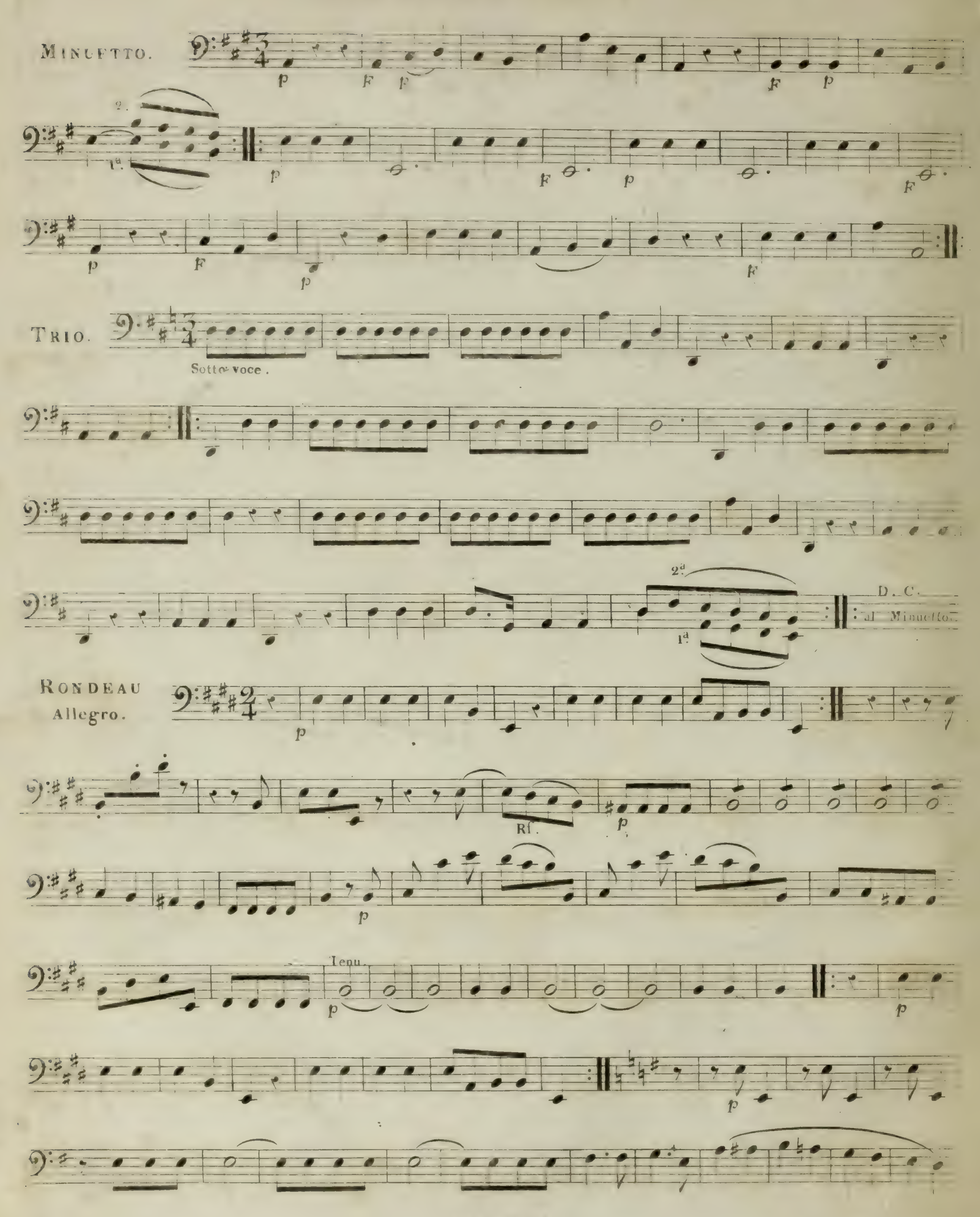
4 p pp

18.

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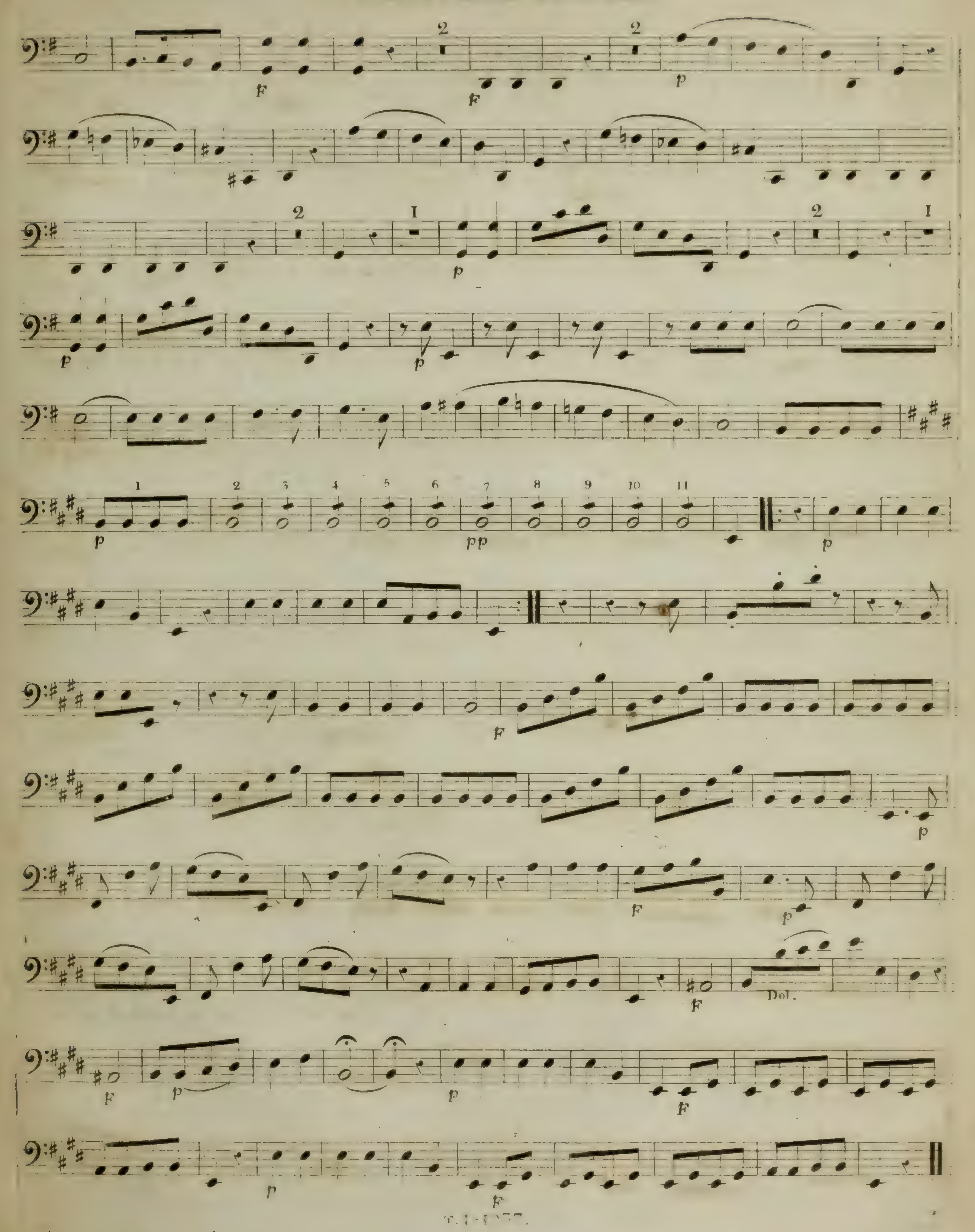


VIOLONCELLO SECONDO.



18.

VIOLONCELLO SECONDO.



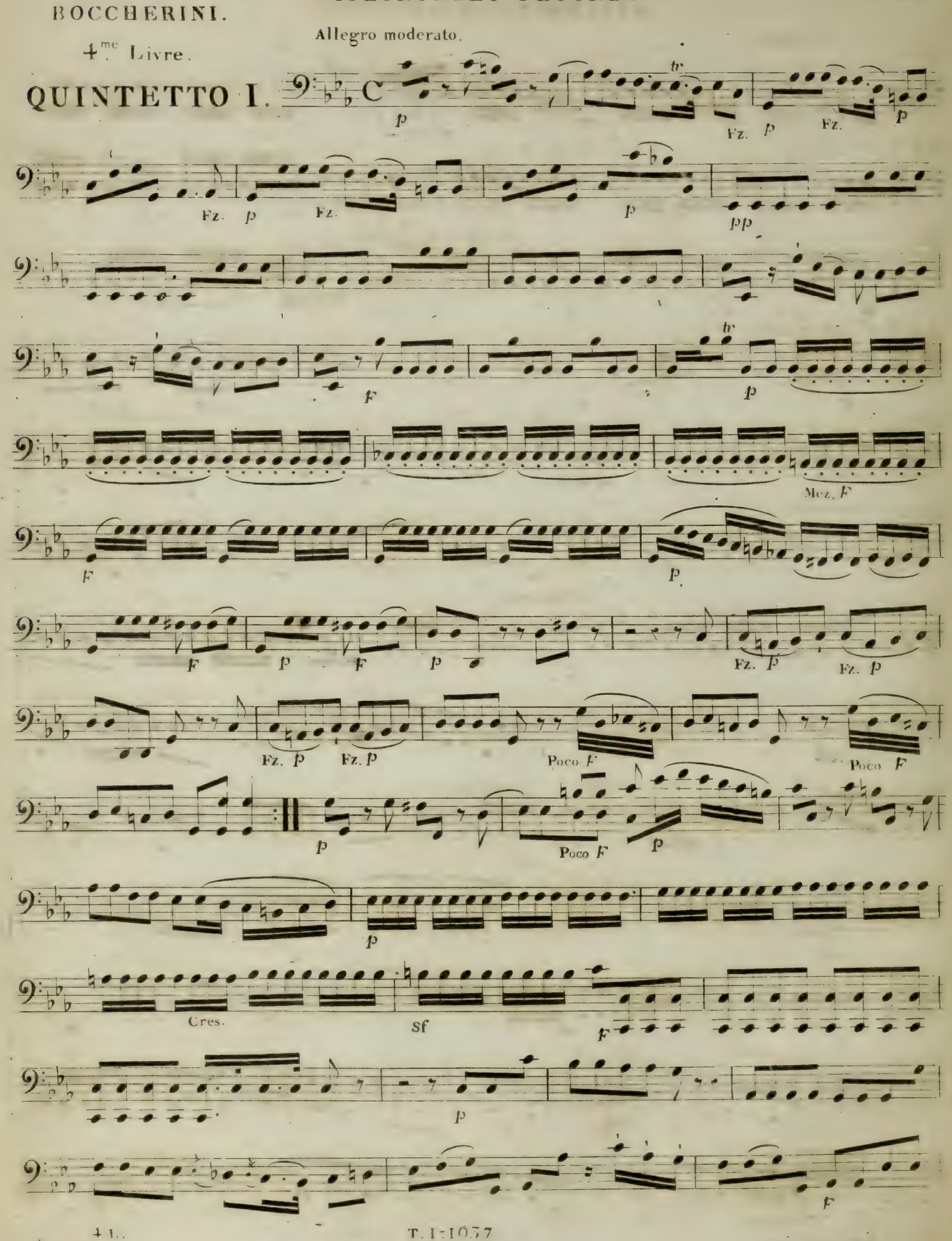
VIOLONCELLO SECONDO.

BOCCHERINI.

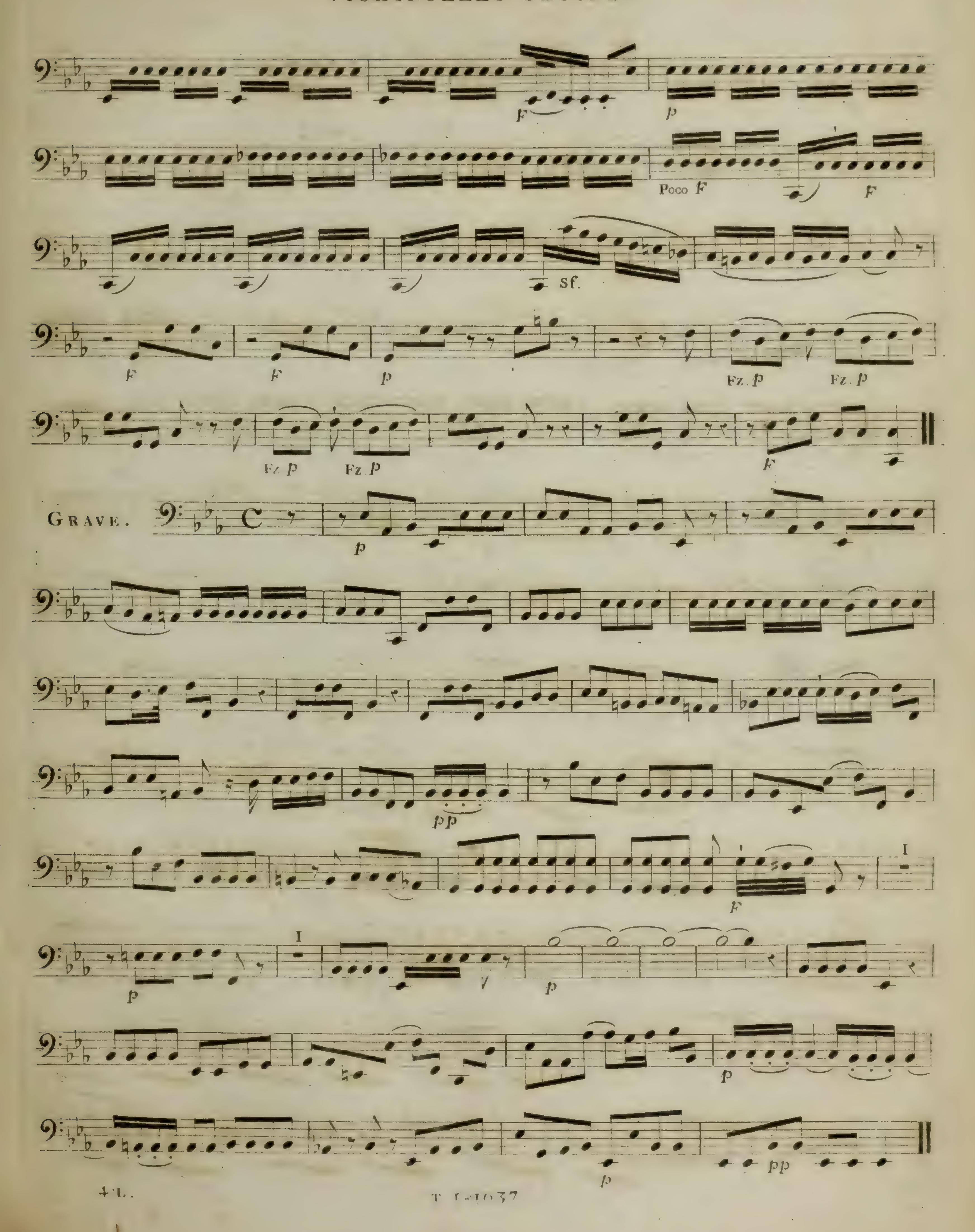
4.me Livre.

QUINTETTO I.

Allegro moderato.

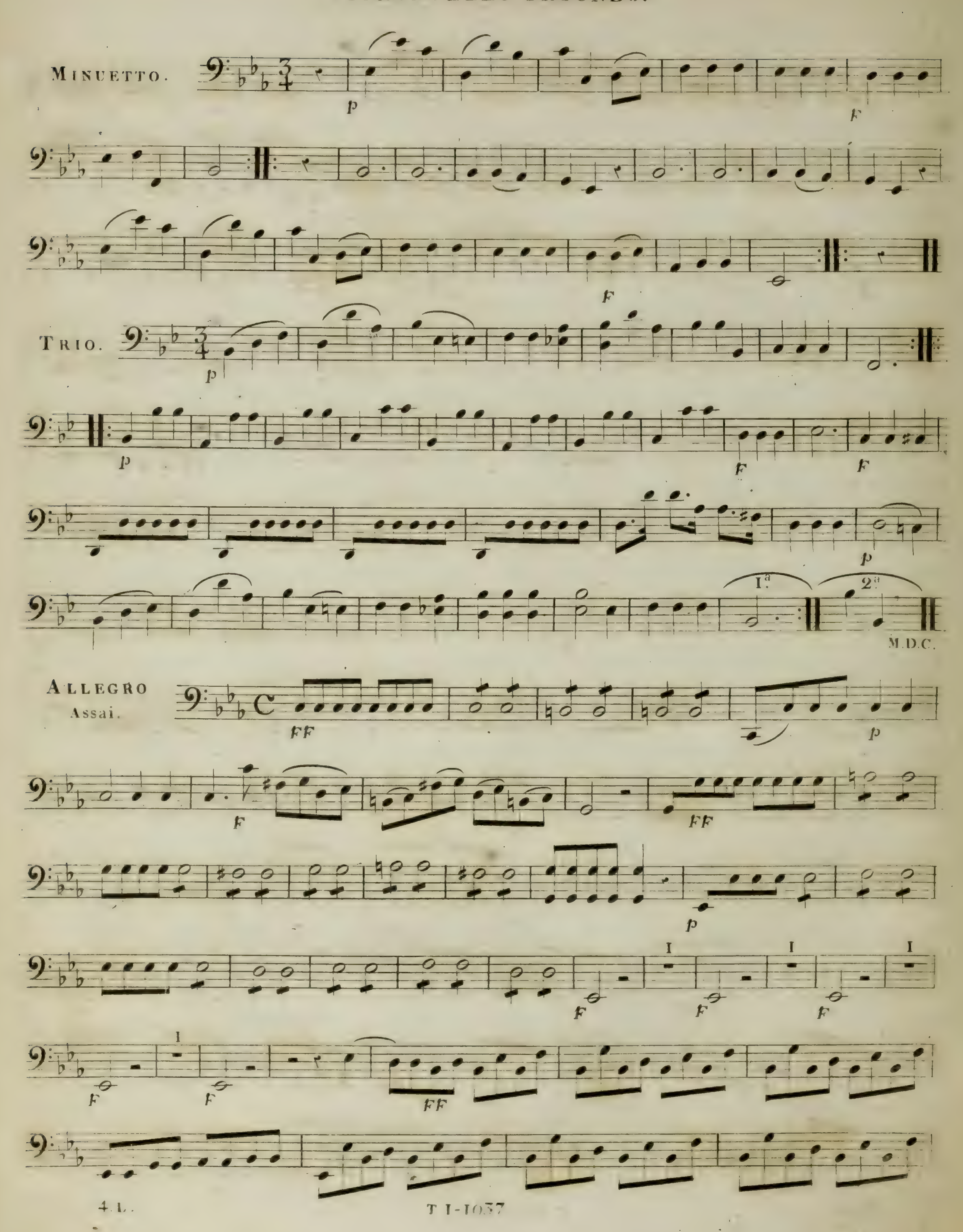


VIOLONCELLO SECONDO.



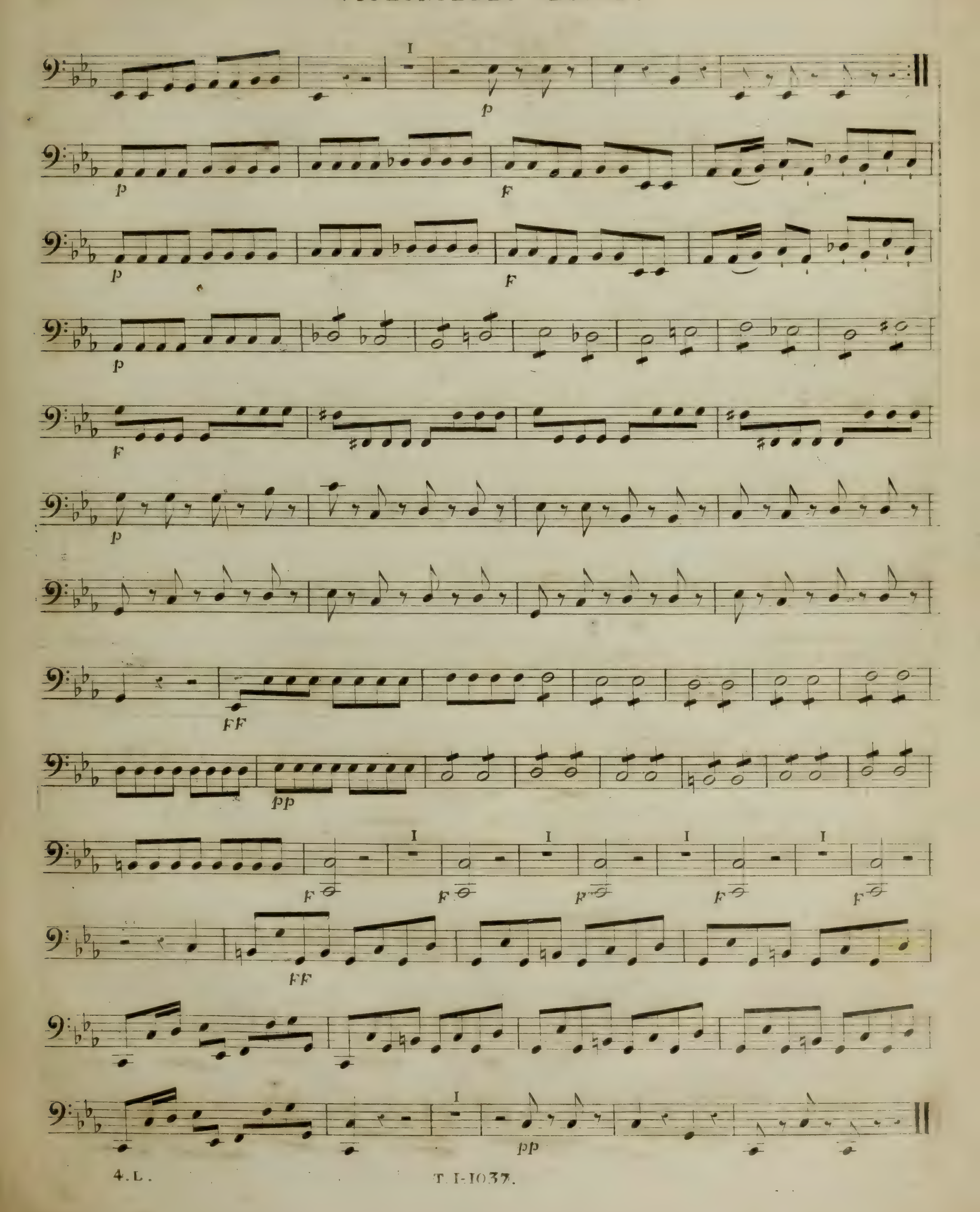
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VIOLONCELLO SECONDO.



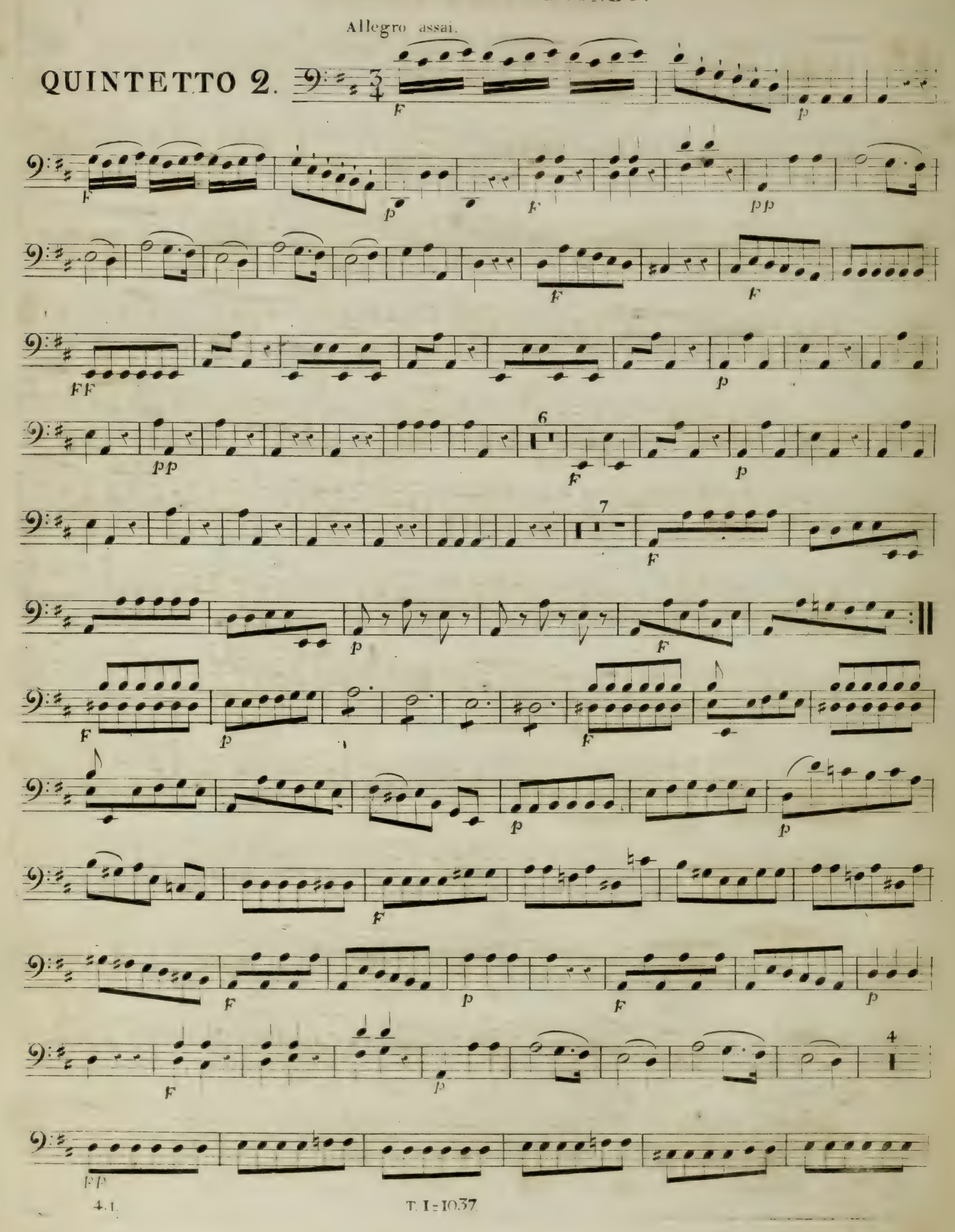
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VIOLONCELLO SECONDO.



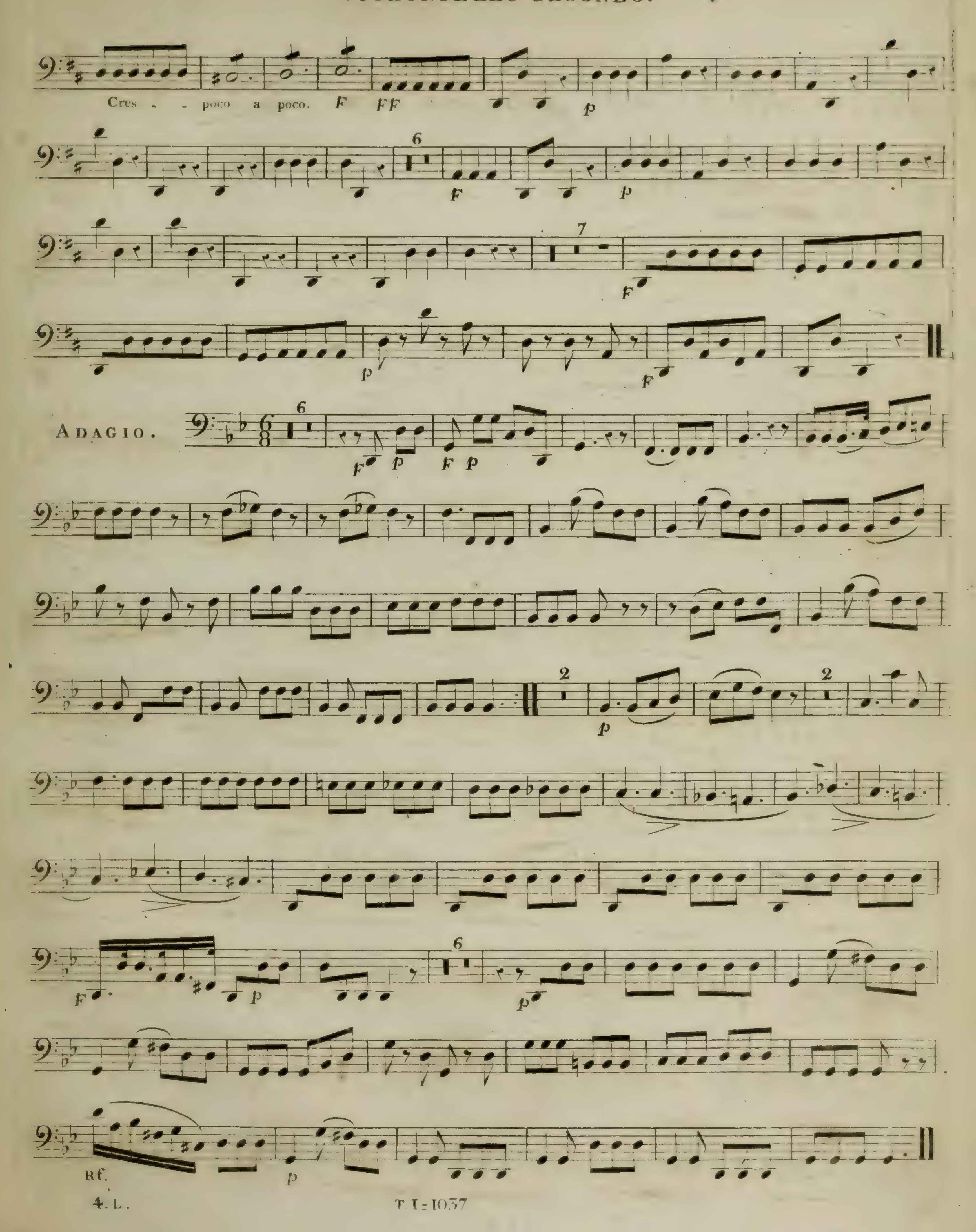
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VIOLONCELLO SECONDO.



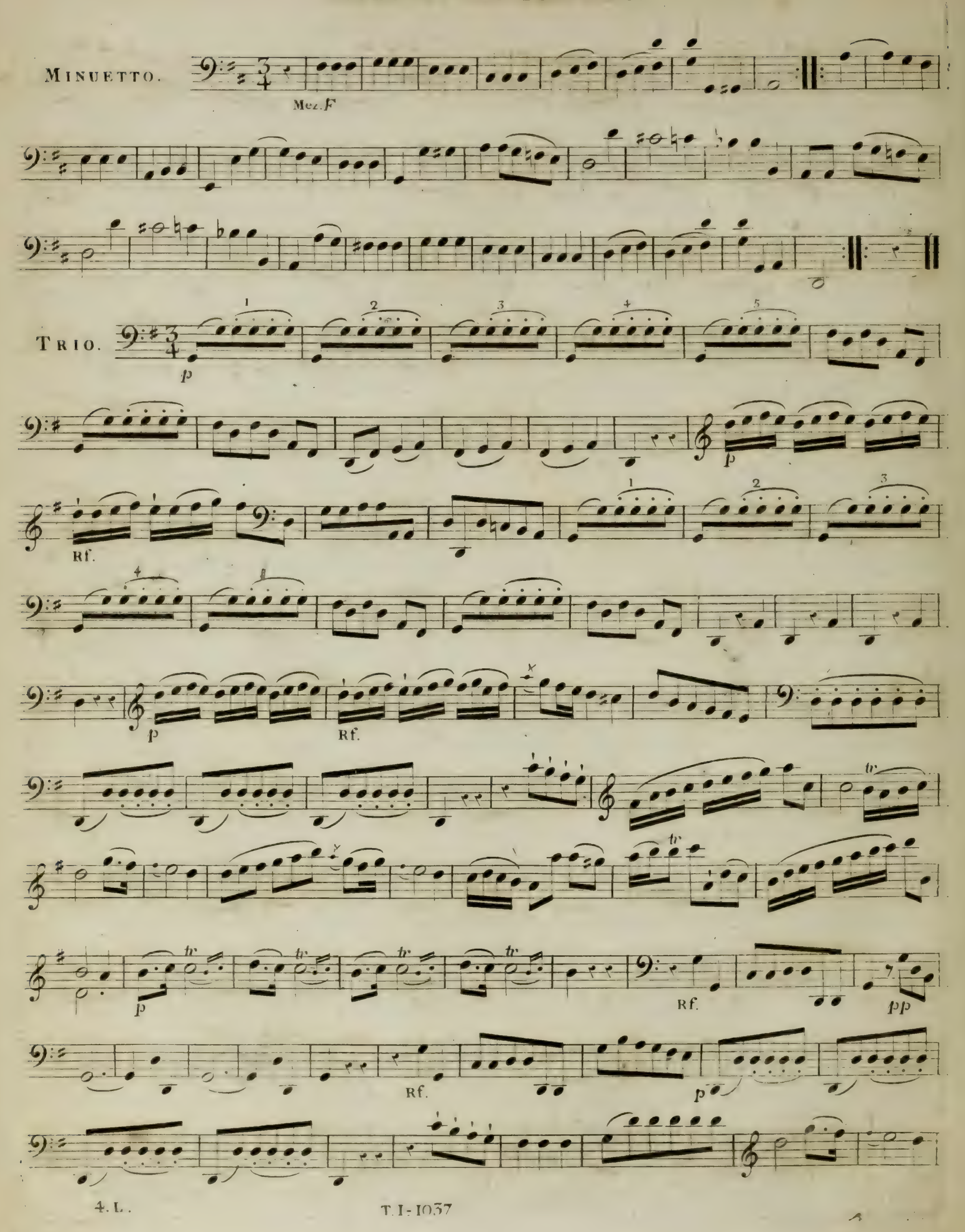
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VIOLONCELLO SECONDO.



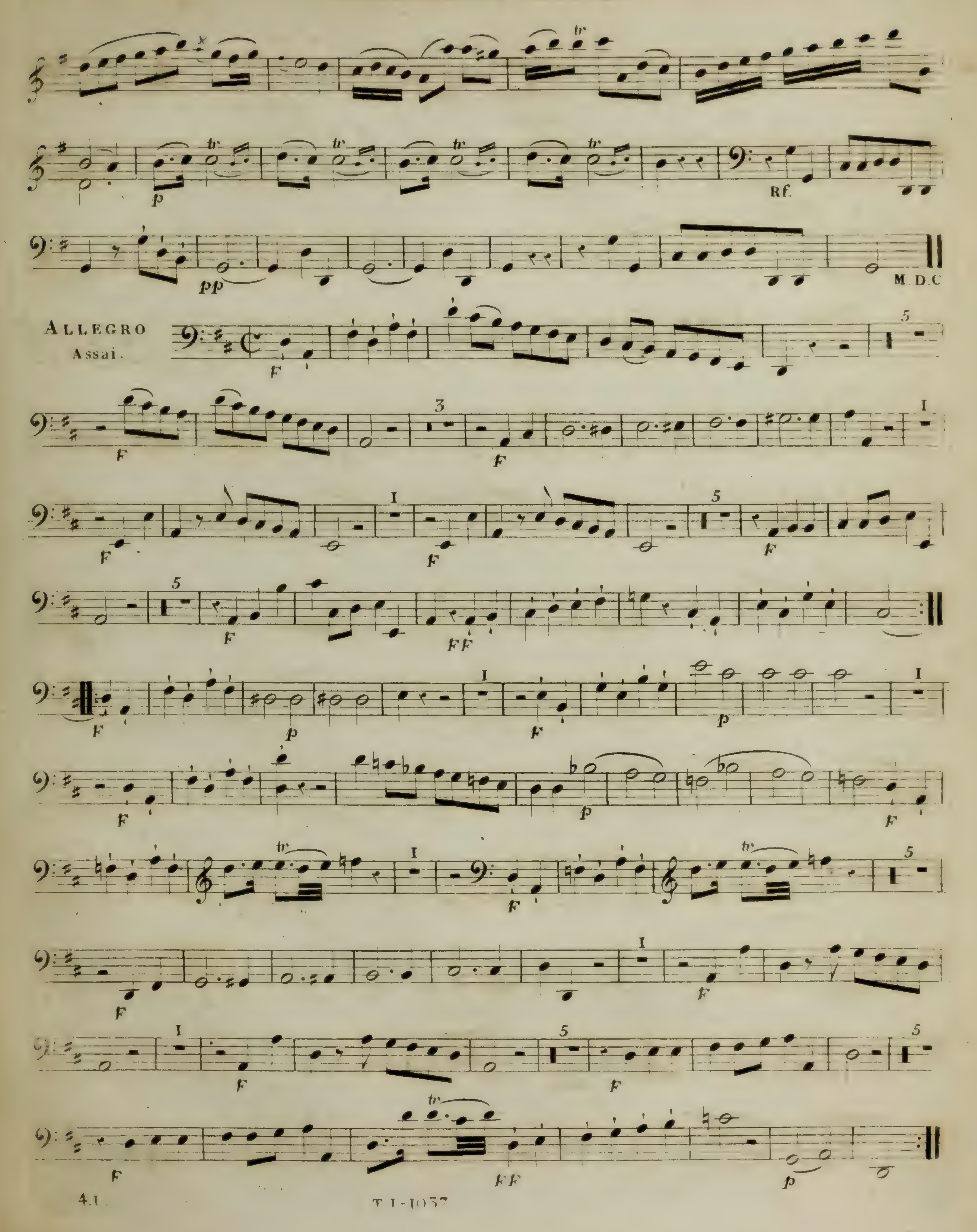
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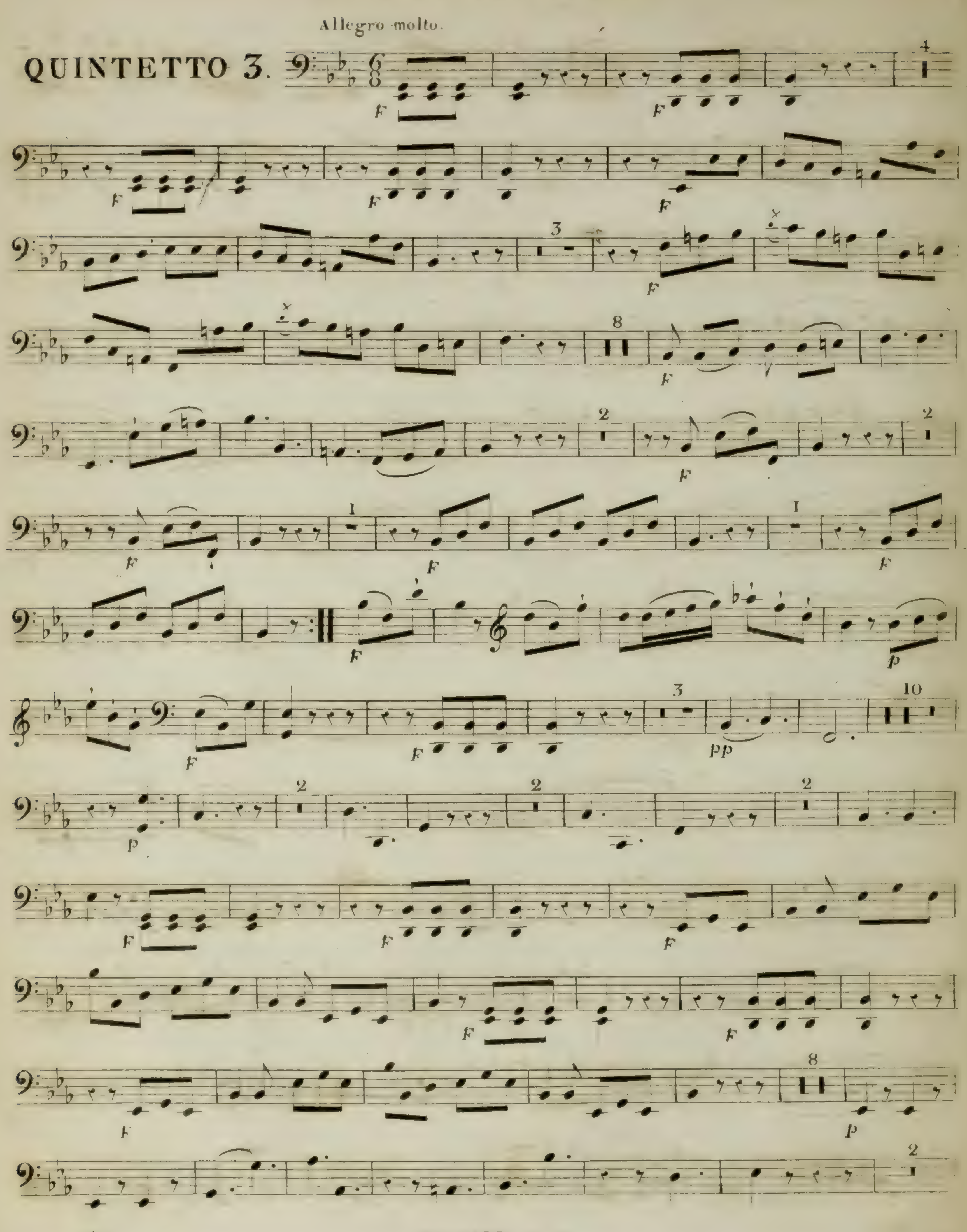
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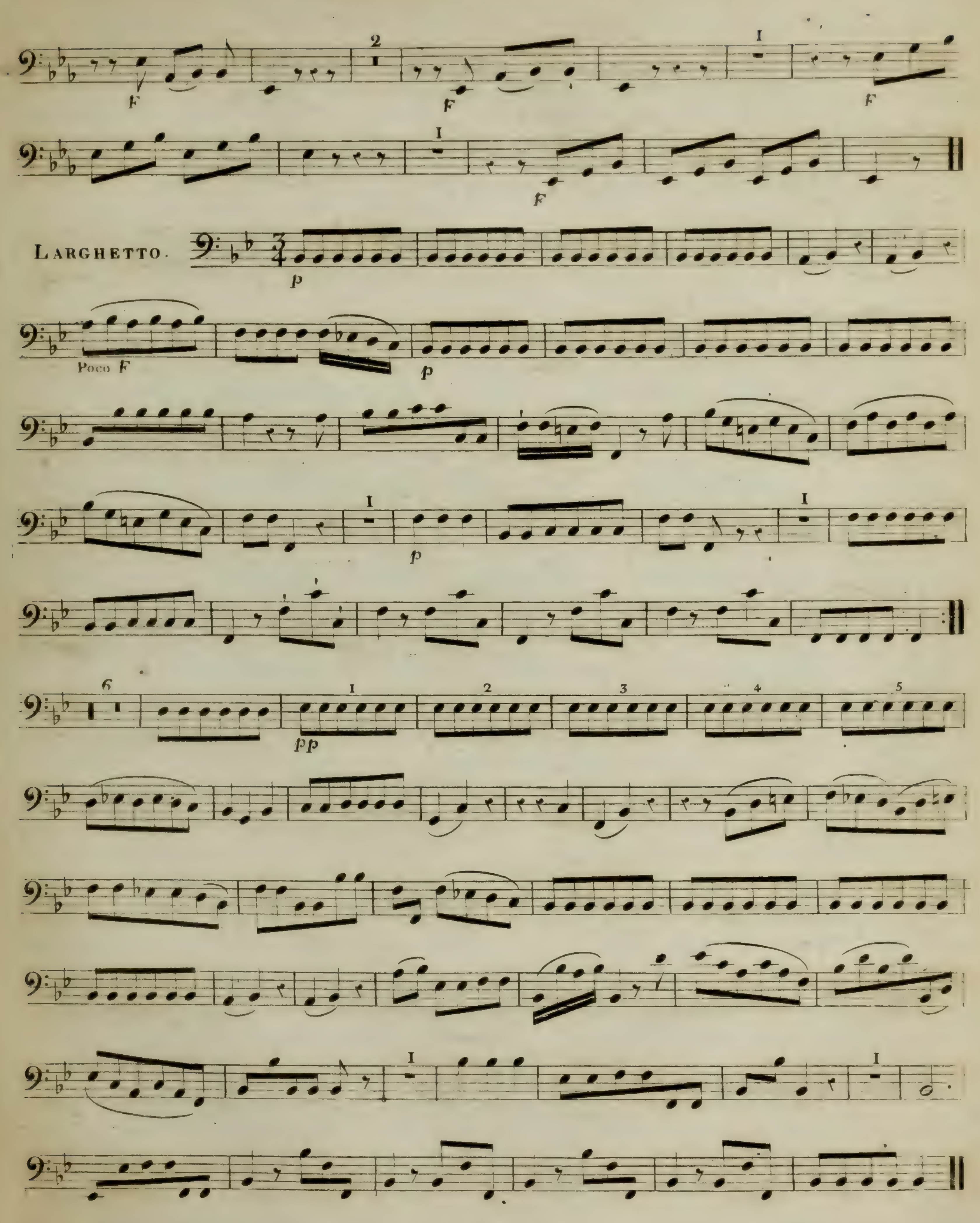
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VIOLONCELLO SECONDO.



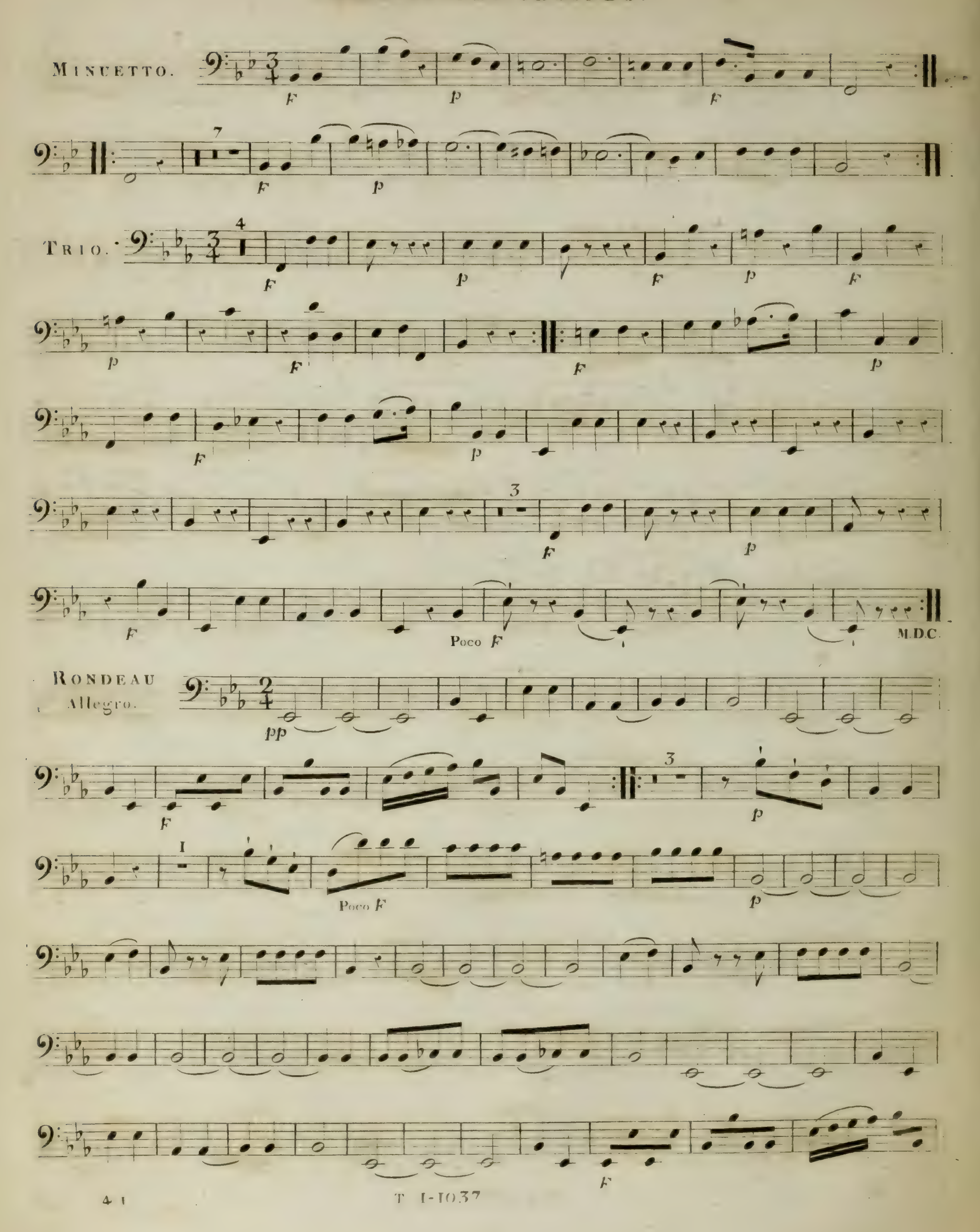
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VIOLONCELLO SECONDO.



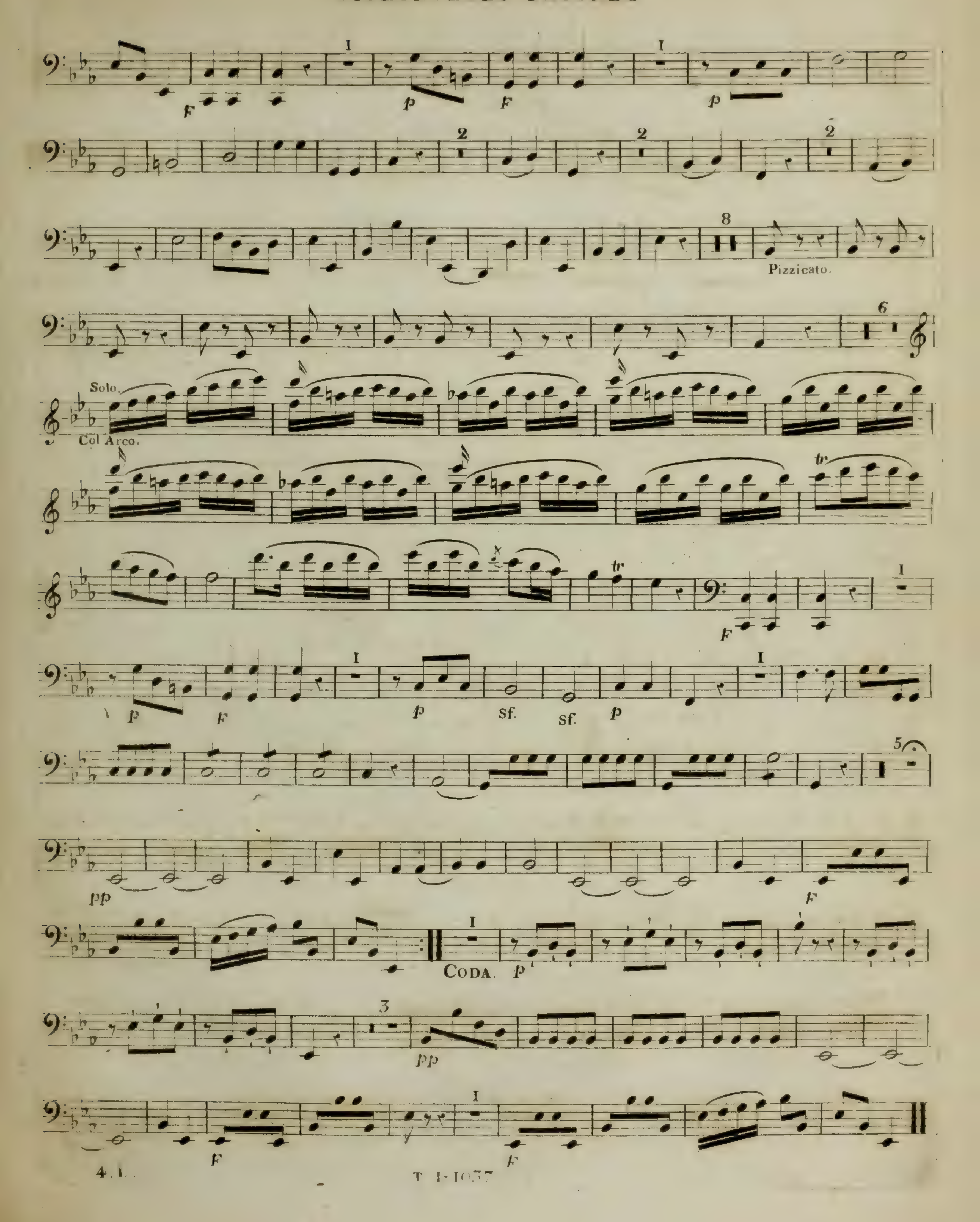
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VIOLONCELLO SECONDO.



21.

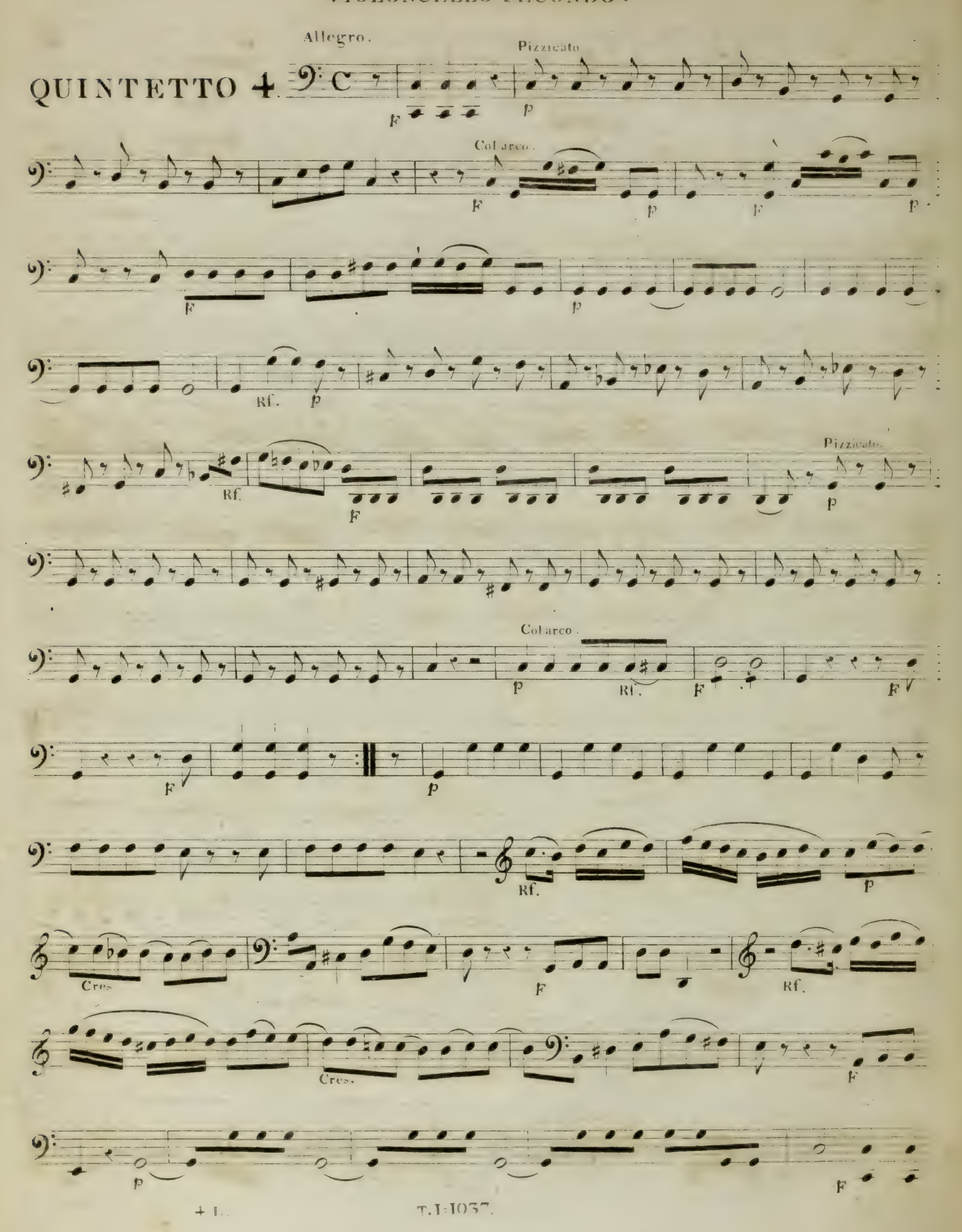
VIOLONCELLO SECONDO.



22.

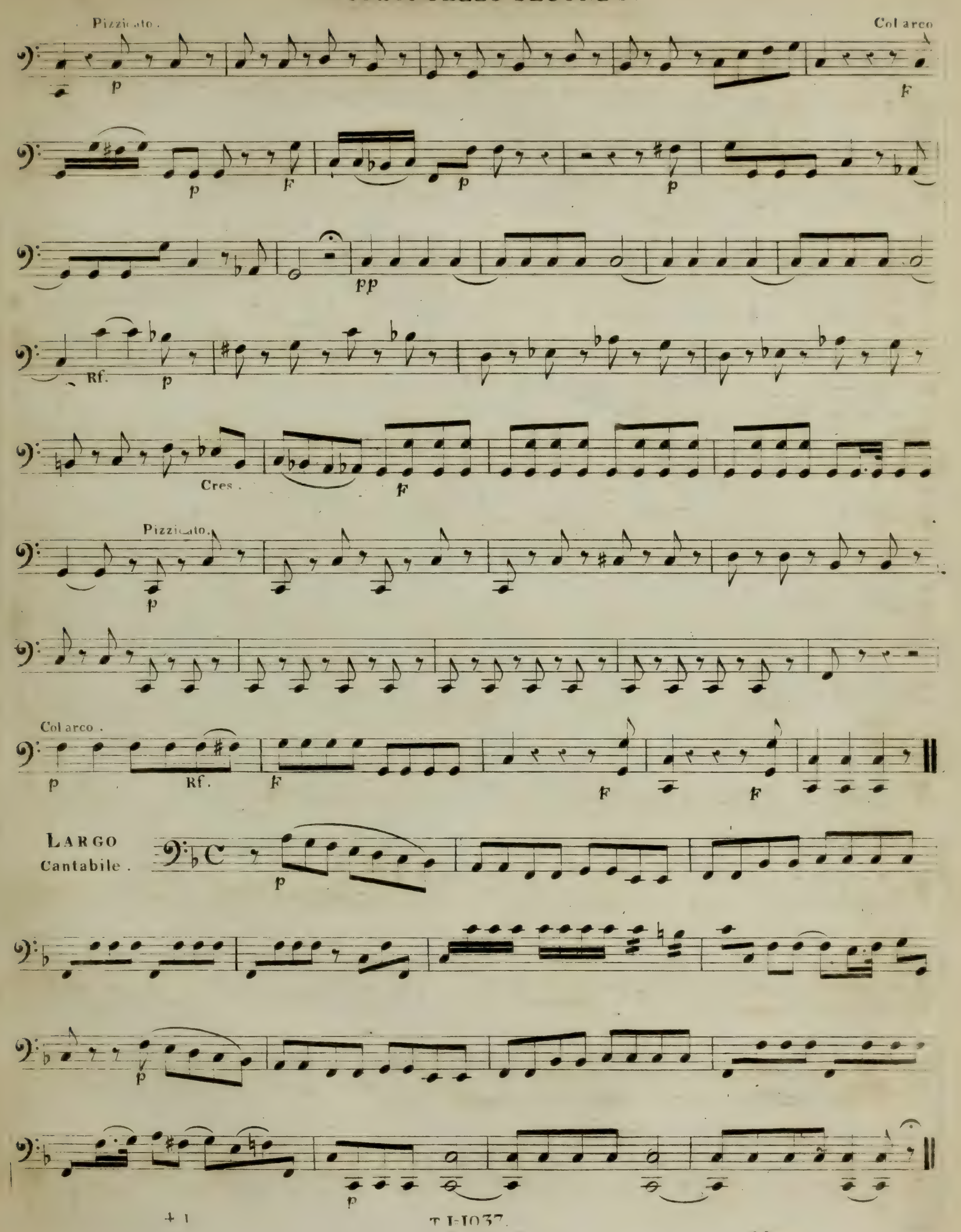
VIOLONCELLO SECONDO.

QUINTETTO 4.



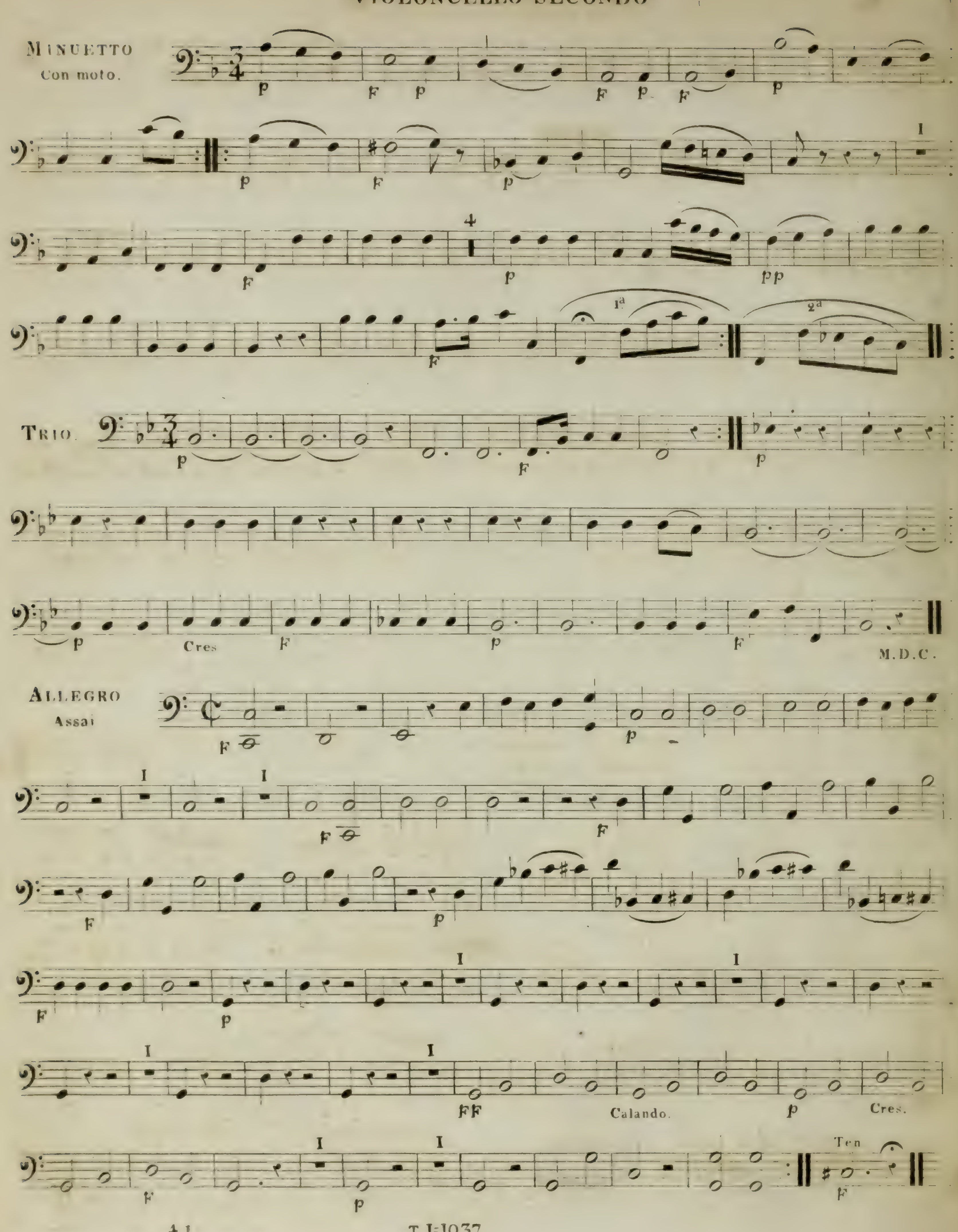
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VIOLONCELLO SECONDO.



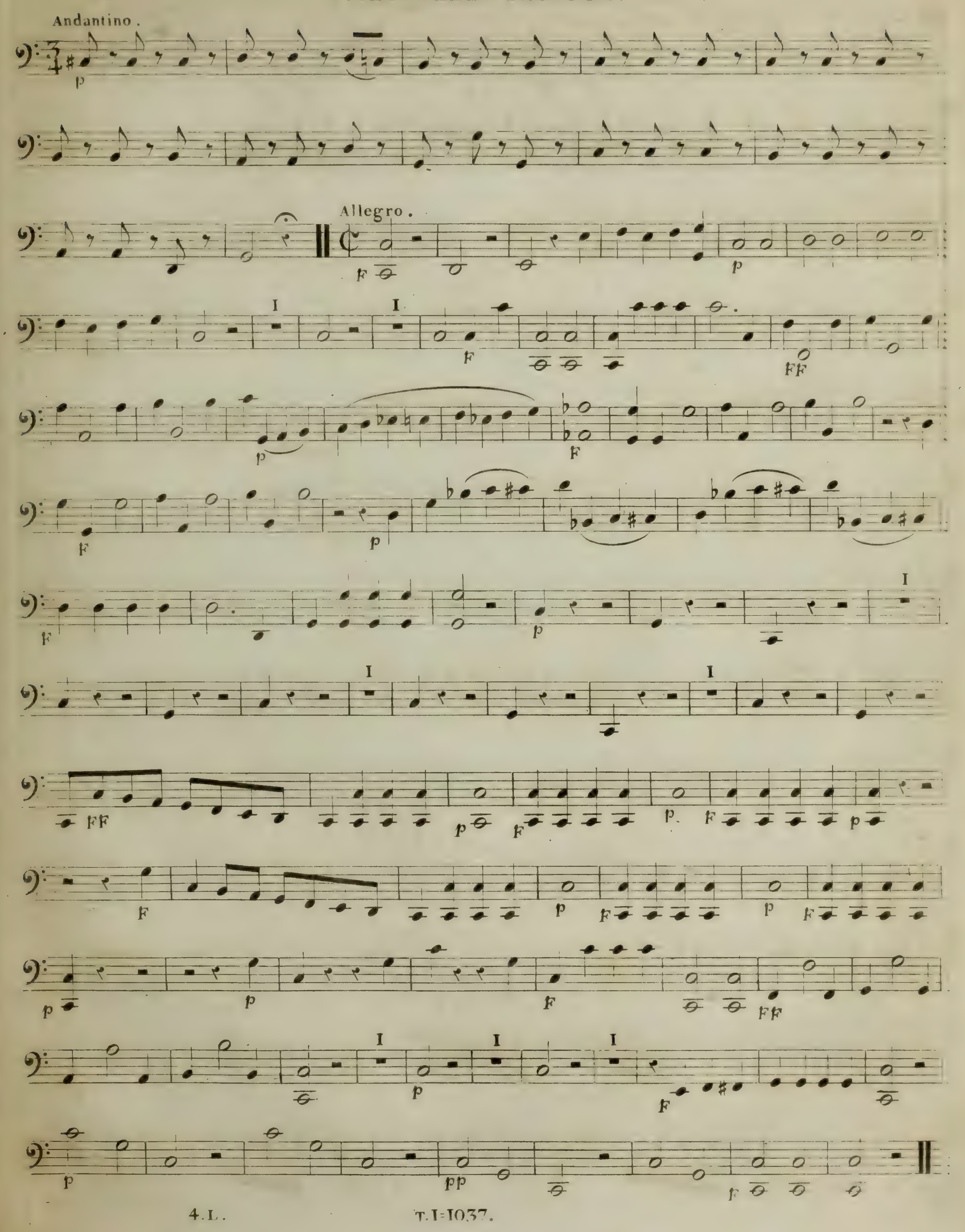
22.

VIOLONCELLO SECONDO



22.

VIOLONCELLO SECONDO.



23.

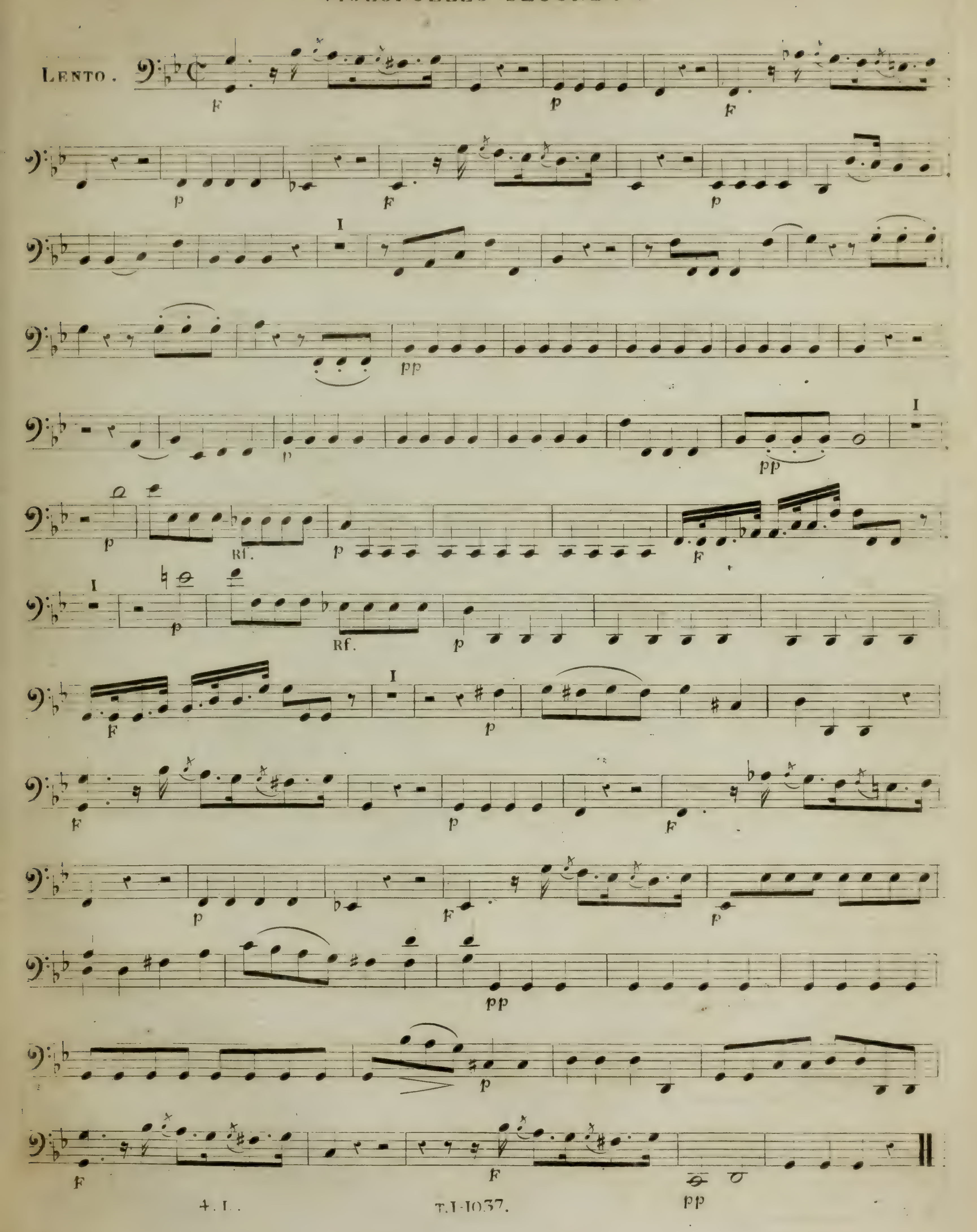
VIOLONCELLO SECONDO.

All.o Moderato.

QUINTETTO 5.

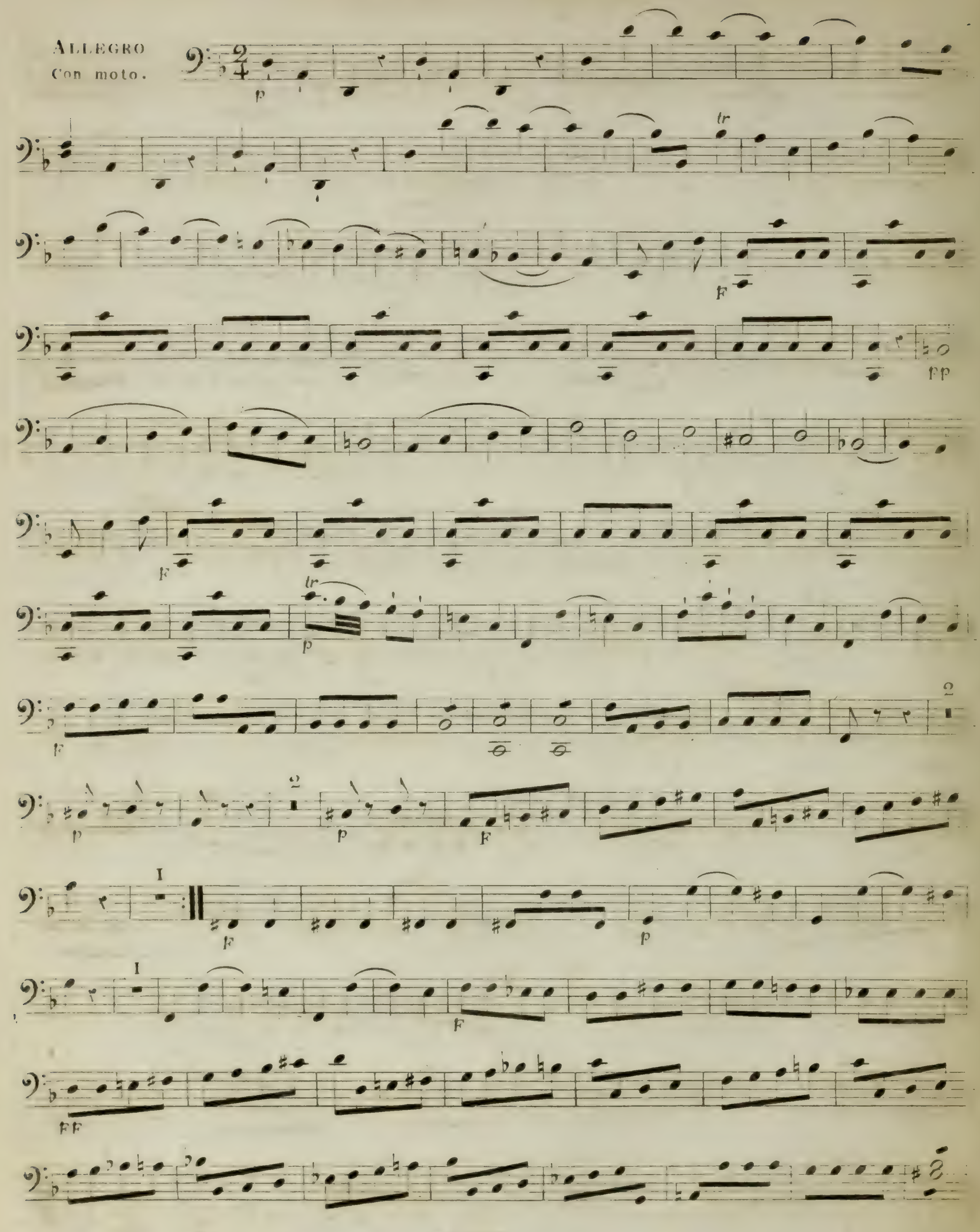
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VIOLONCELLO SECONDO .



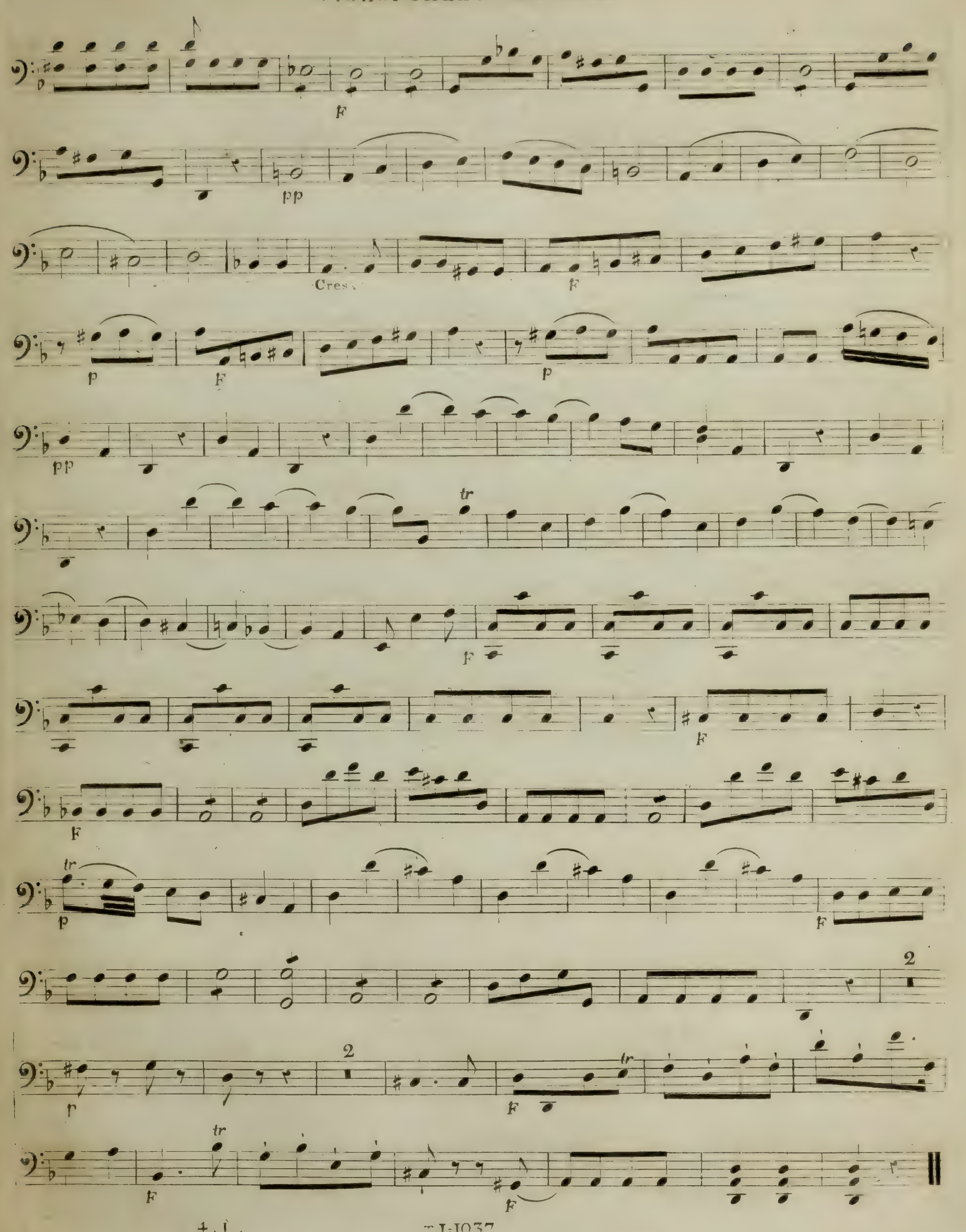
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VIOLONCELLO SECONDO.



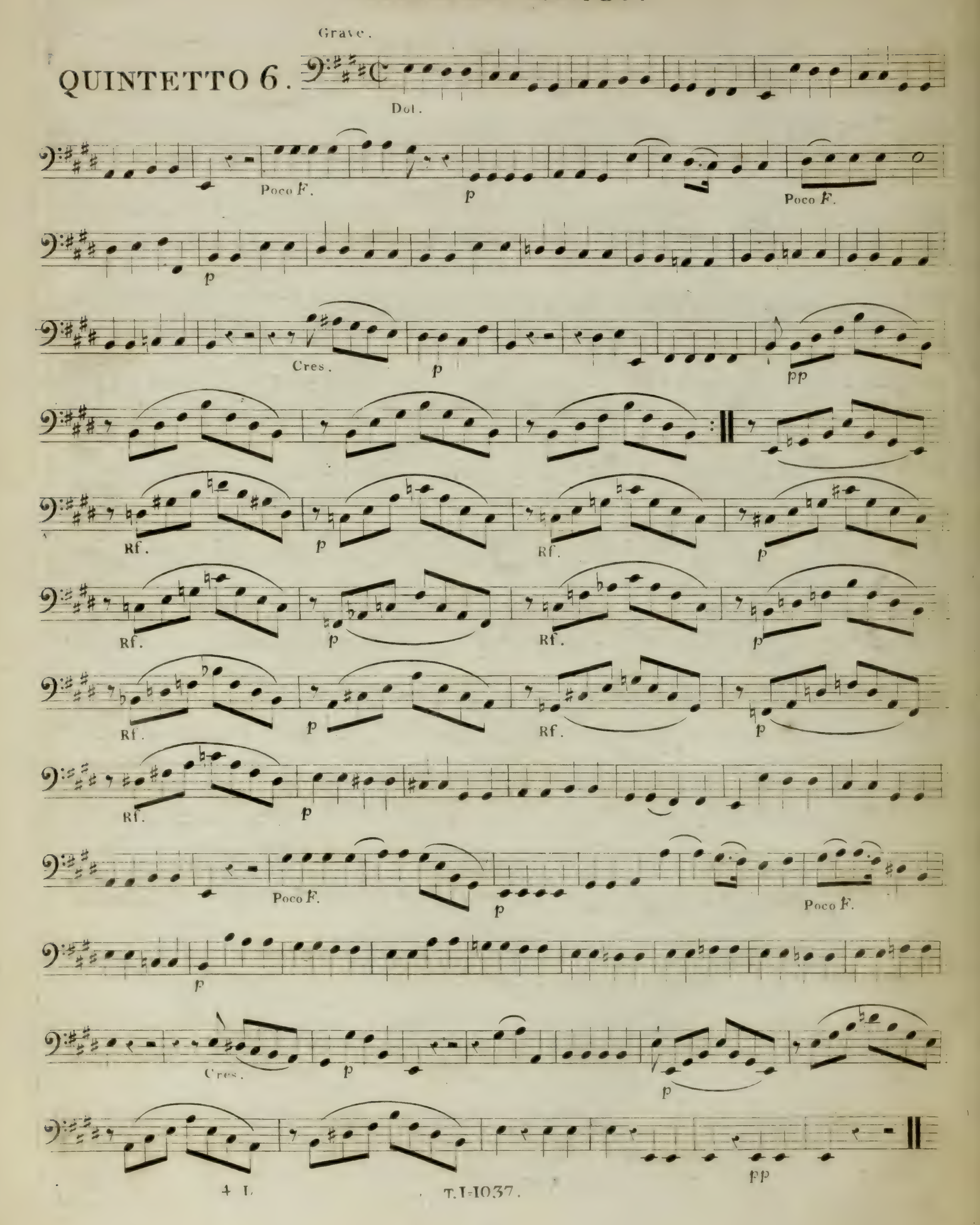
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VIOLONCELLO SECONDO.



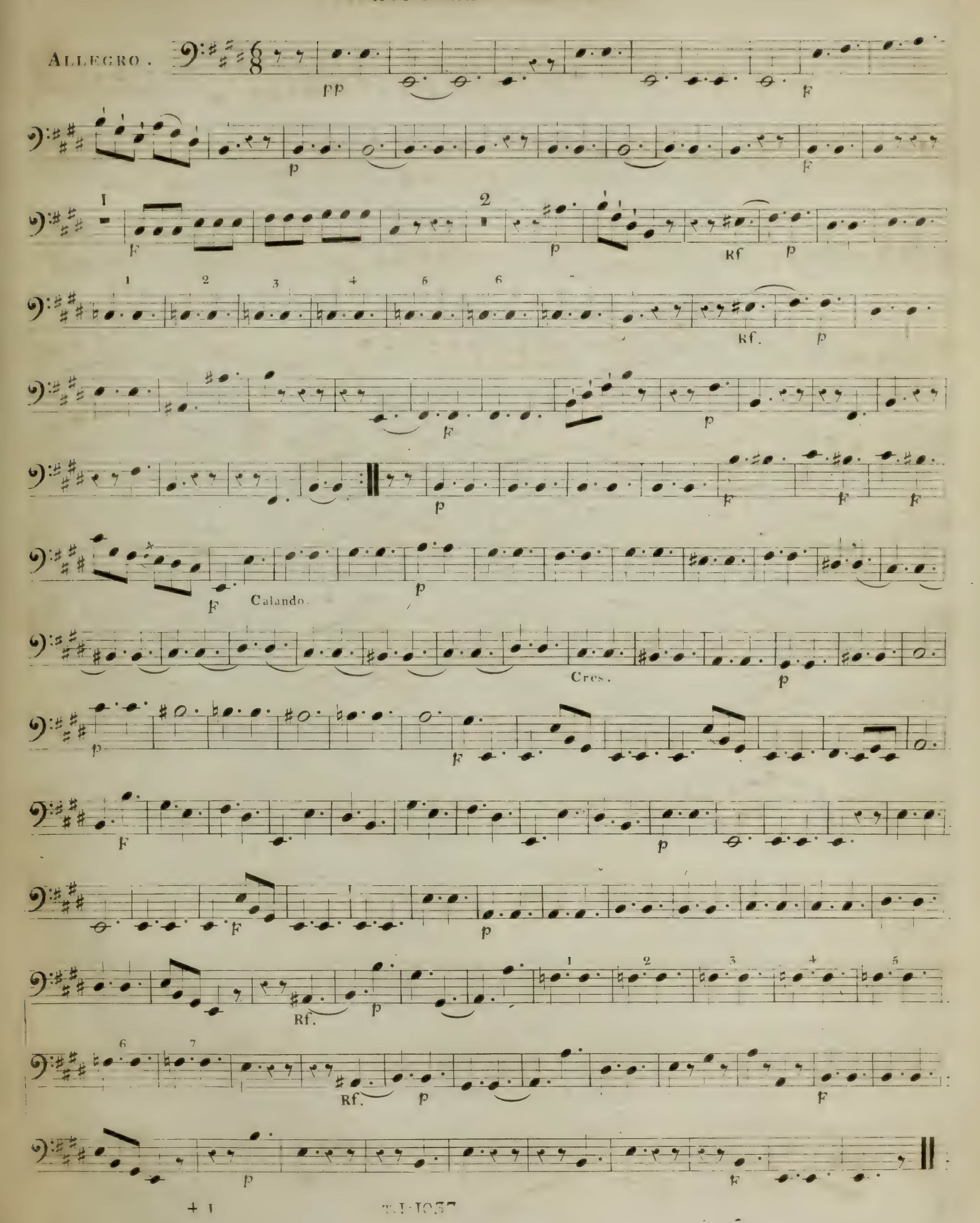
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VIOLONCELLO SECONDO.



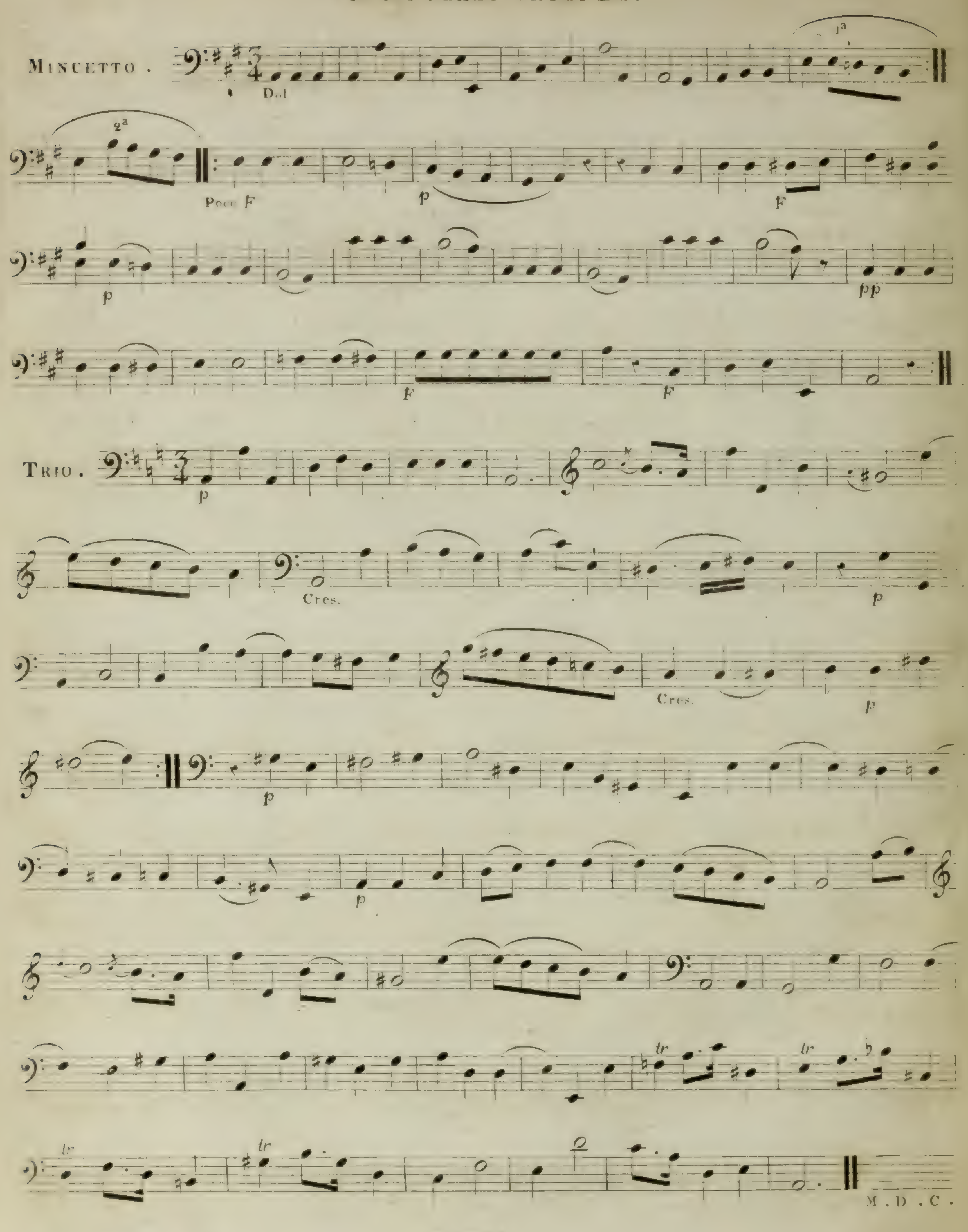
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VIOLONCELLO SECONDO.



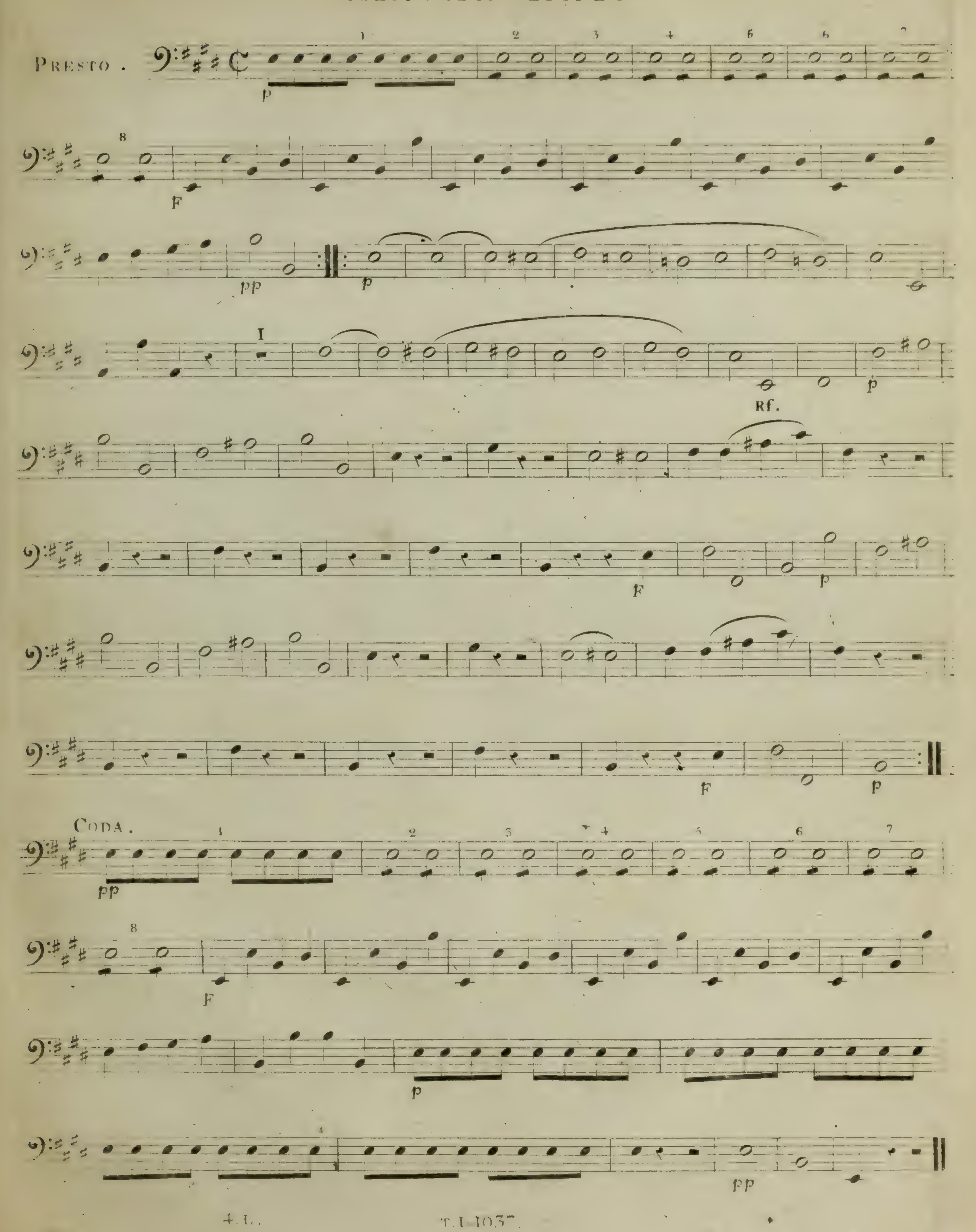
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VIOLONCELLO SECONDO.



24.

VIOLONCELLO SECONDO.

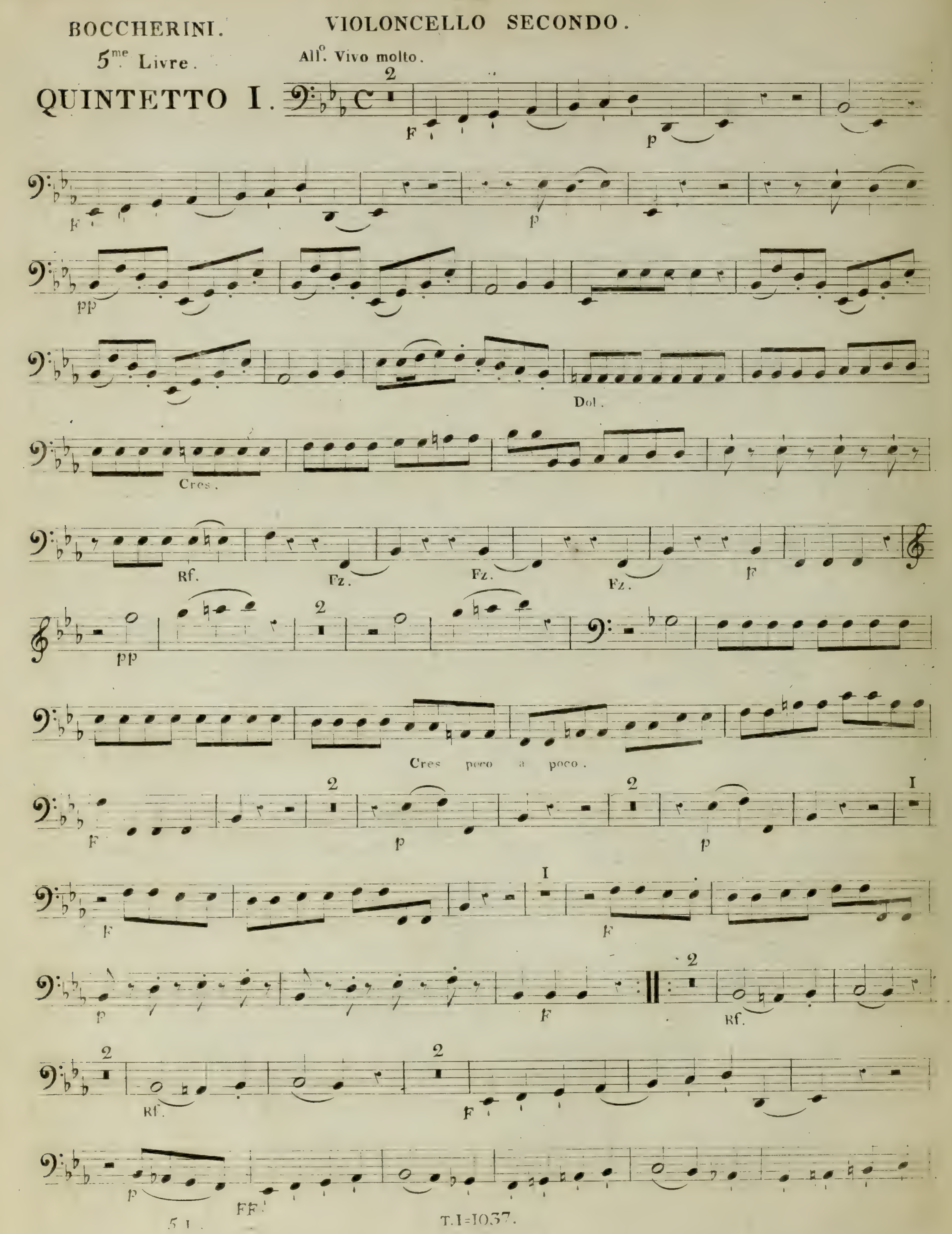


BOCCHERINI. VIOLONCELLO SECONDO.

5me. Livre.

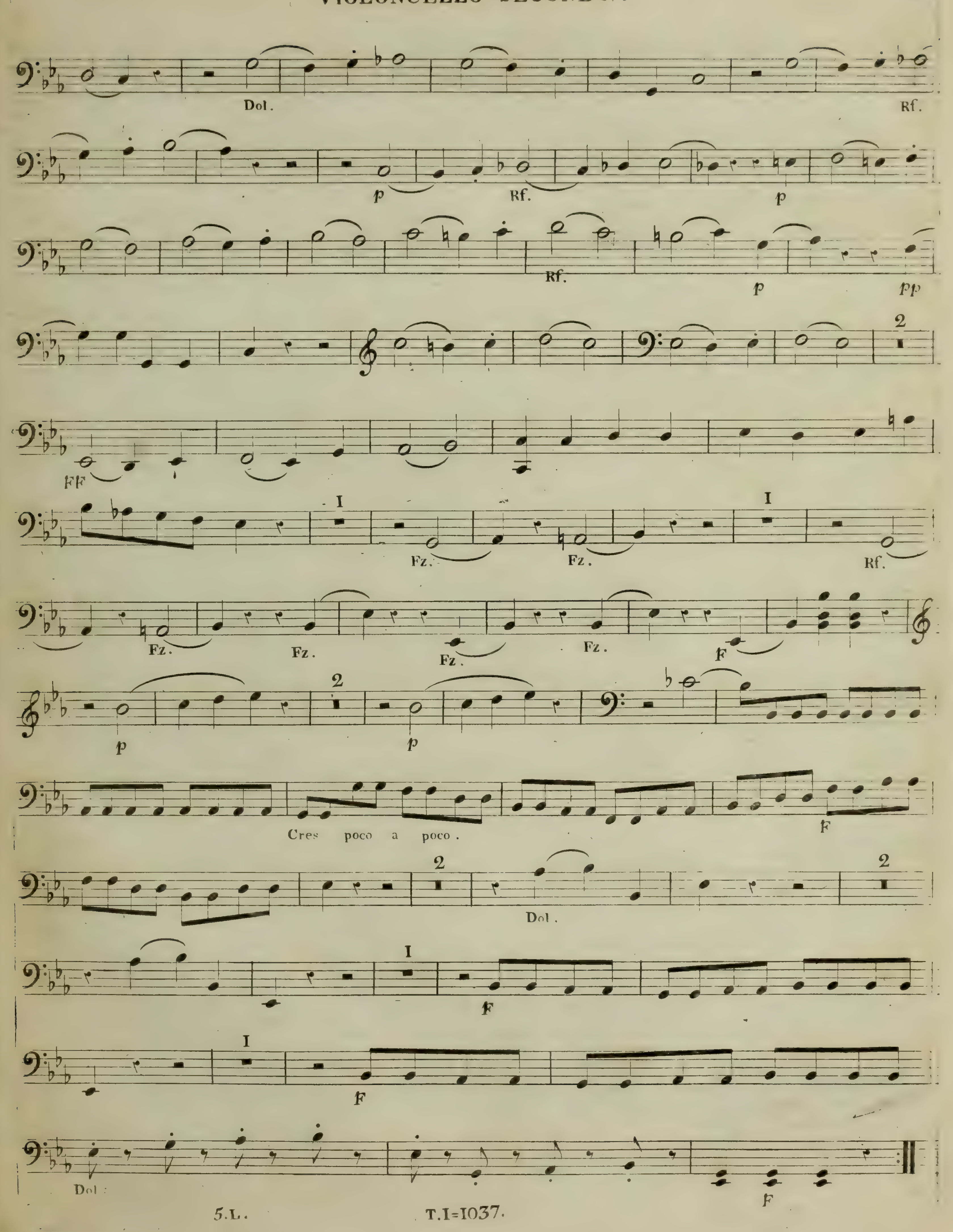
QUINTETTO I.

All°. Vivo molto.



25

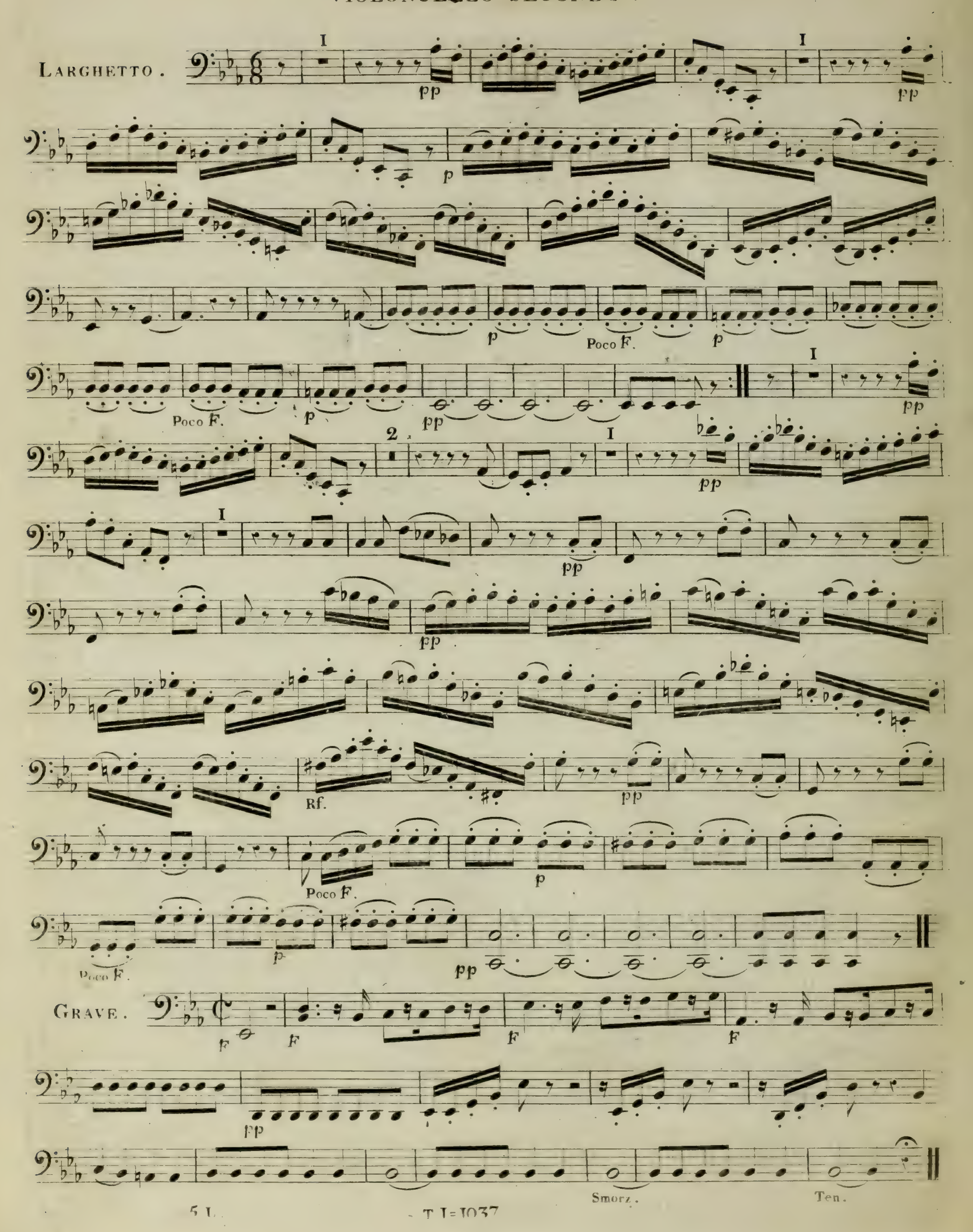
VIOLONCELLO SECONDO.



5.L. T.I=1037.

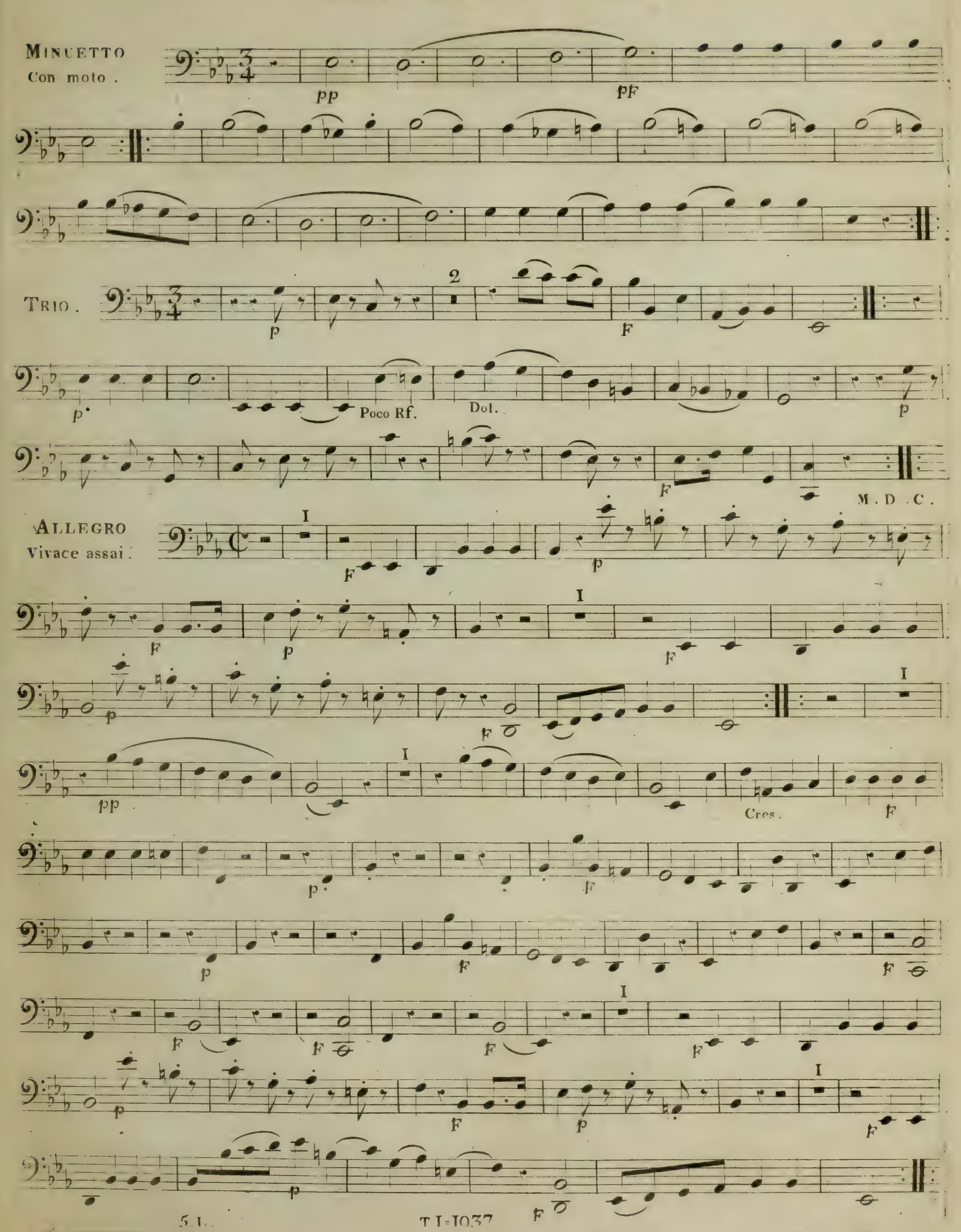
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VIOLONCELLO SECONDO.



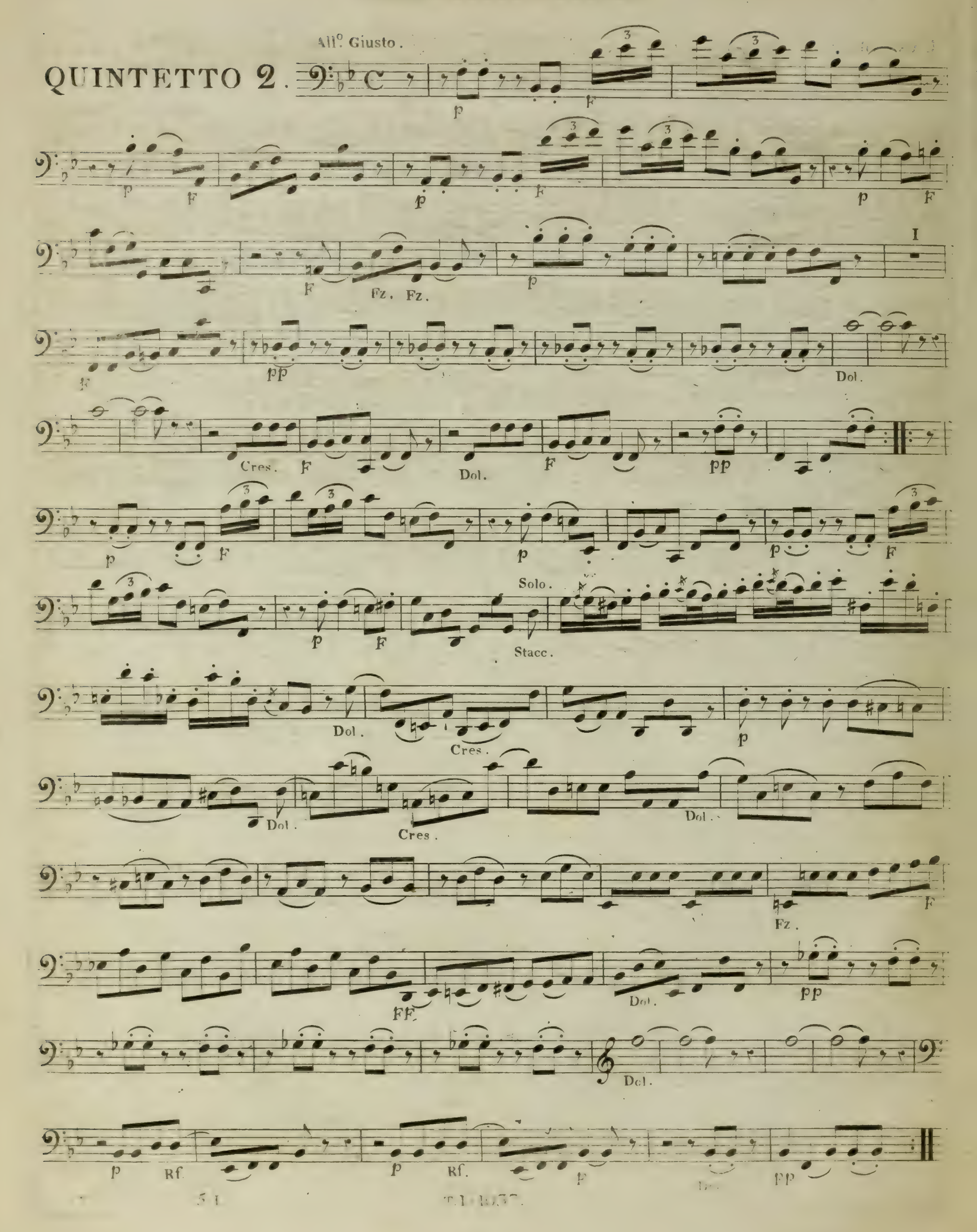
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VIOLONCELLO SECONDO.



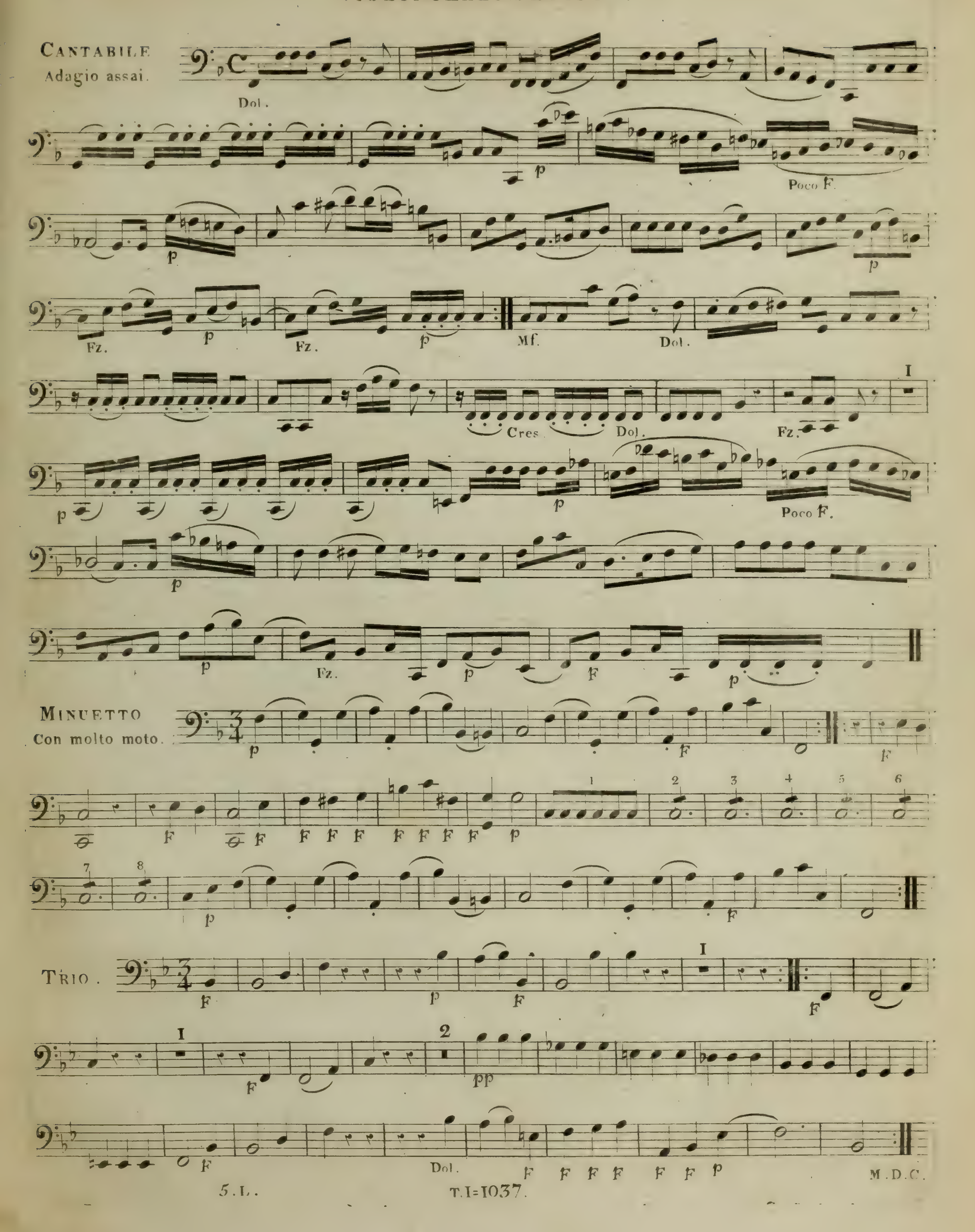
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VIOLONCELLO SECONDO.



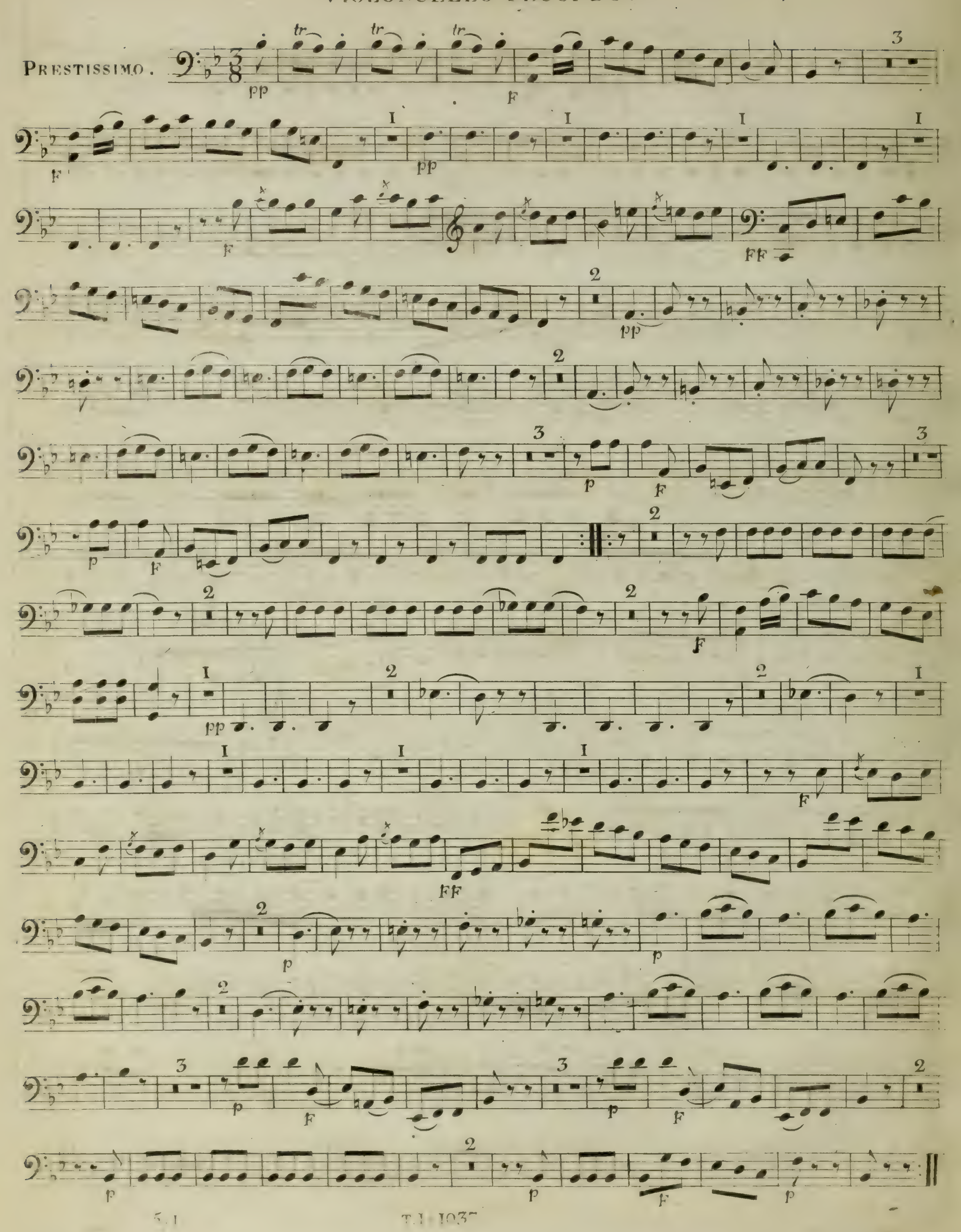
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VIOLONCELLO SECONDO.



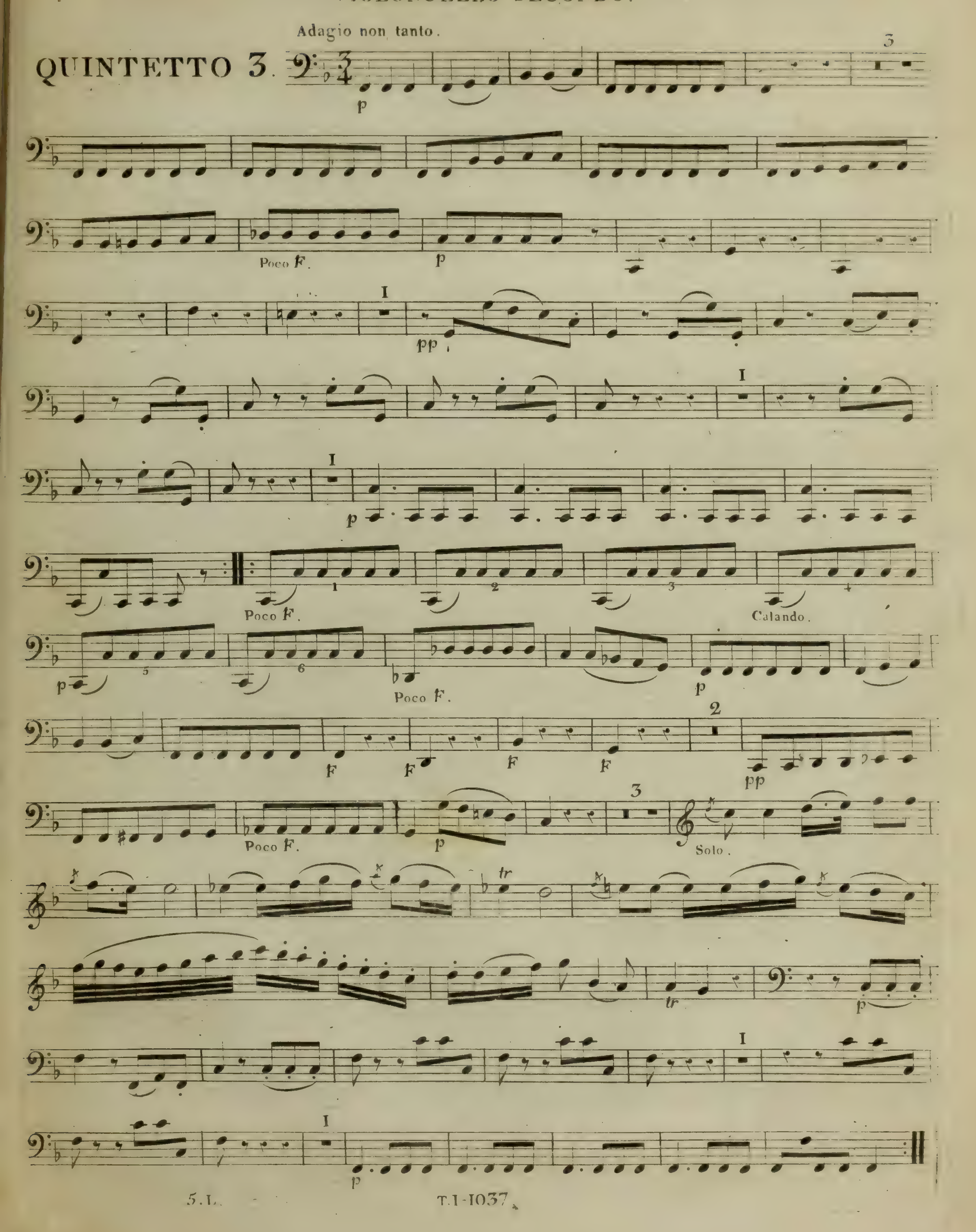
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VIOLONCELLO SECONDO.



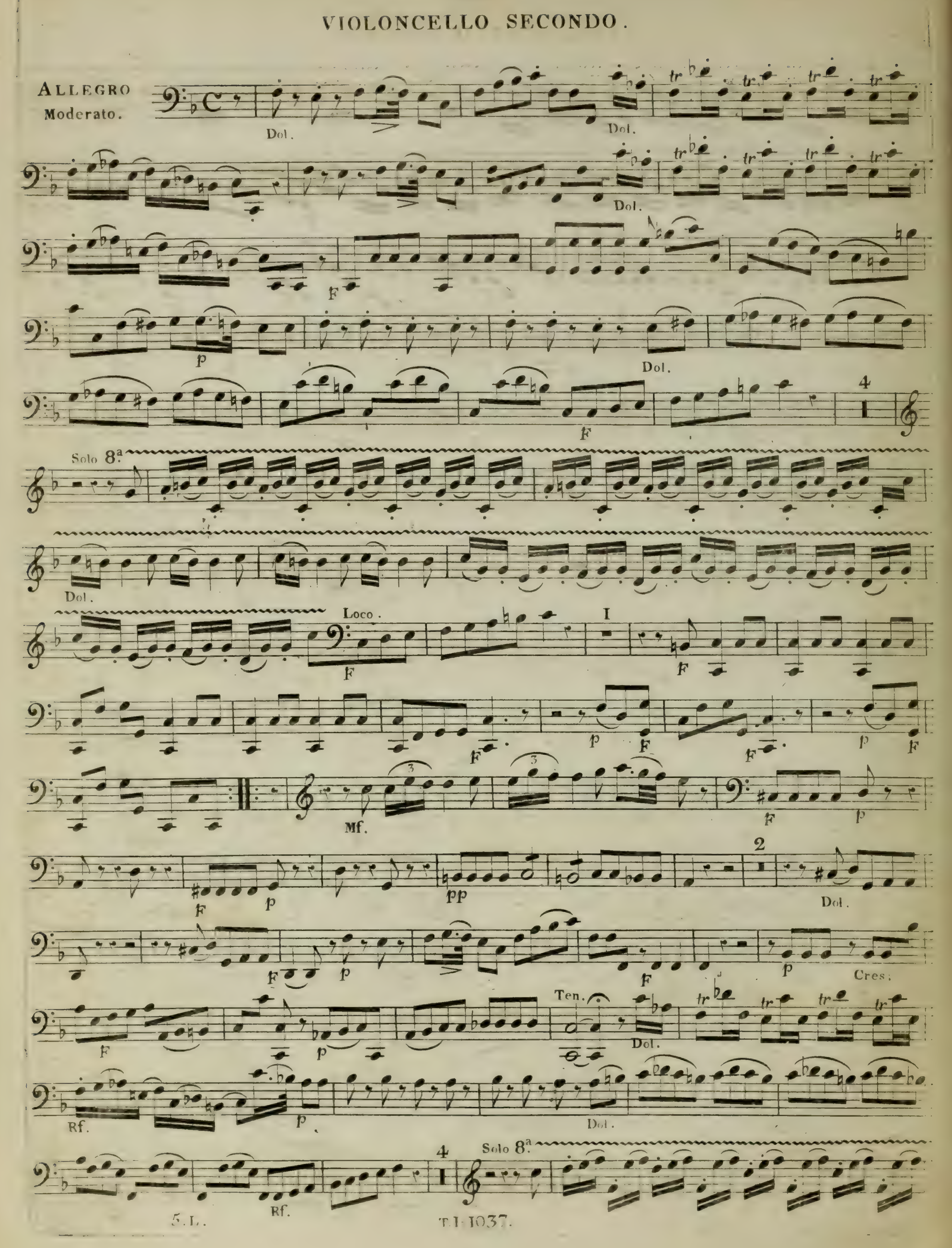
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VIOLONCELLO SECONDO.



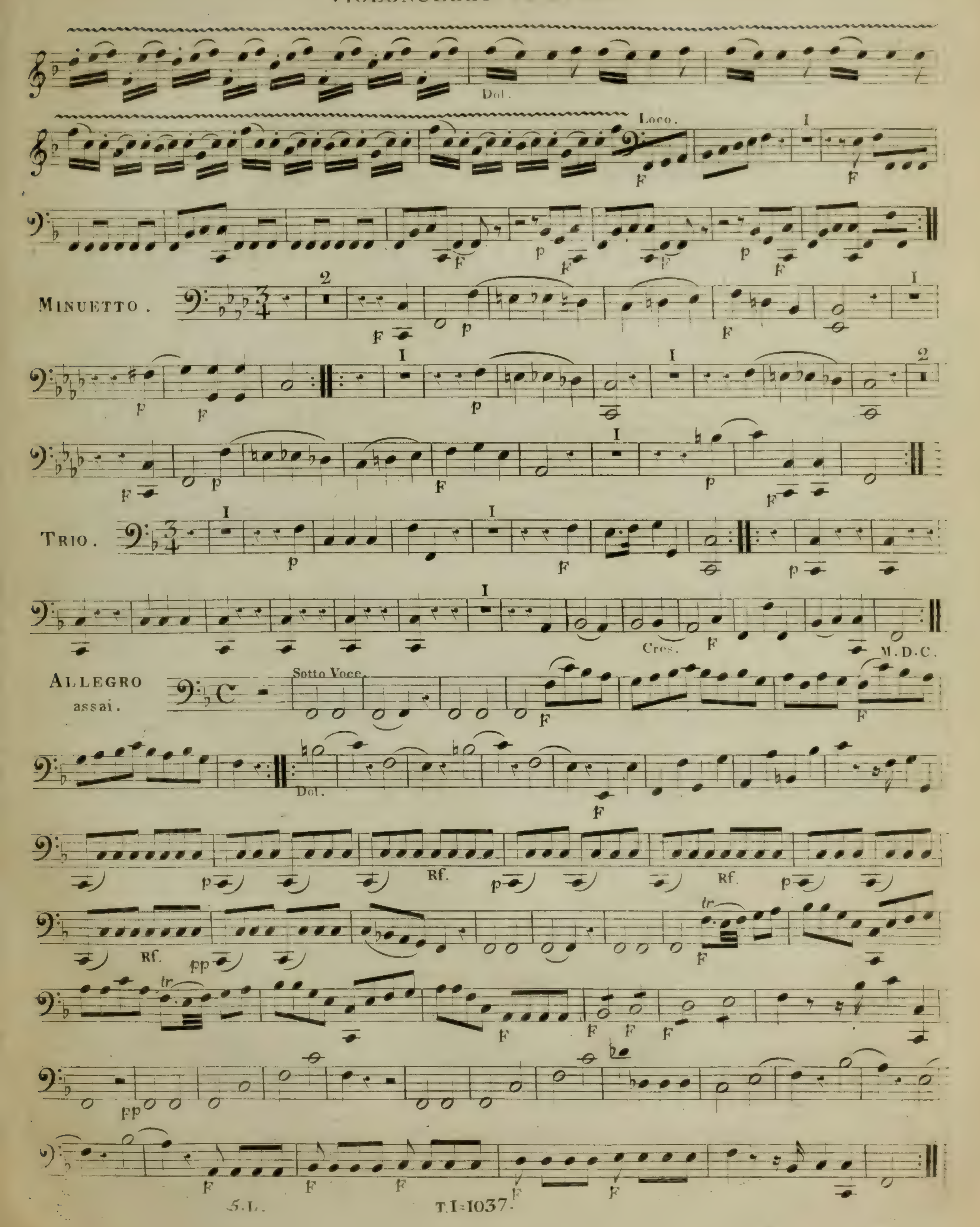
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VIOLONCELLO SECONDO.



27.

VIOLONCELLO SECONDO.

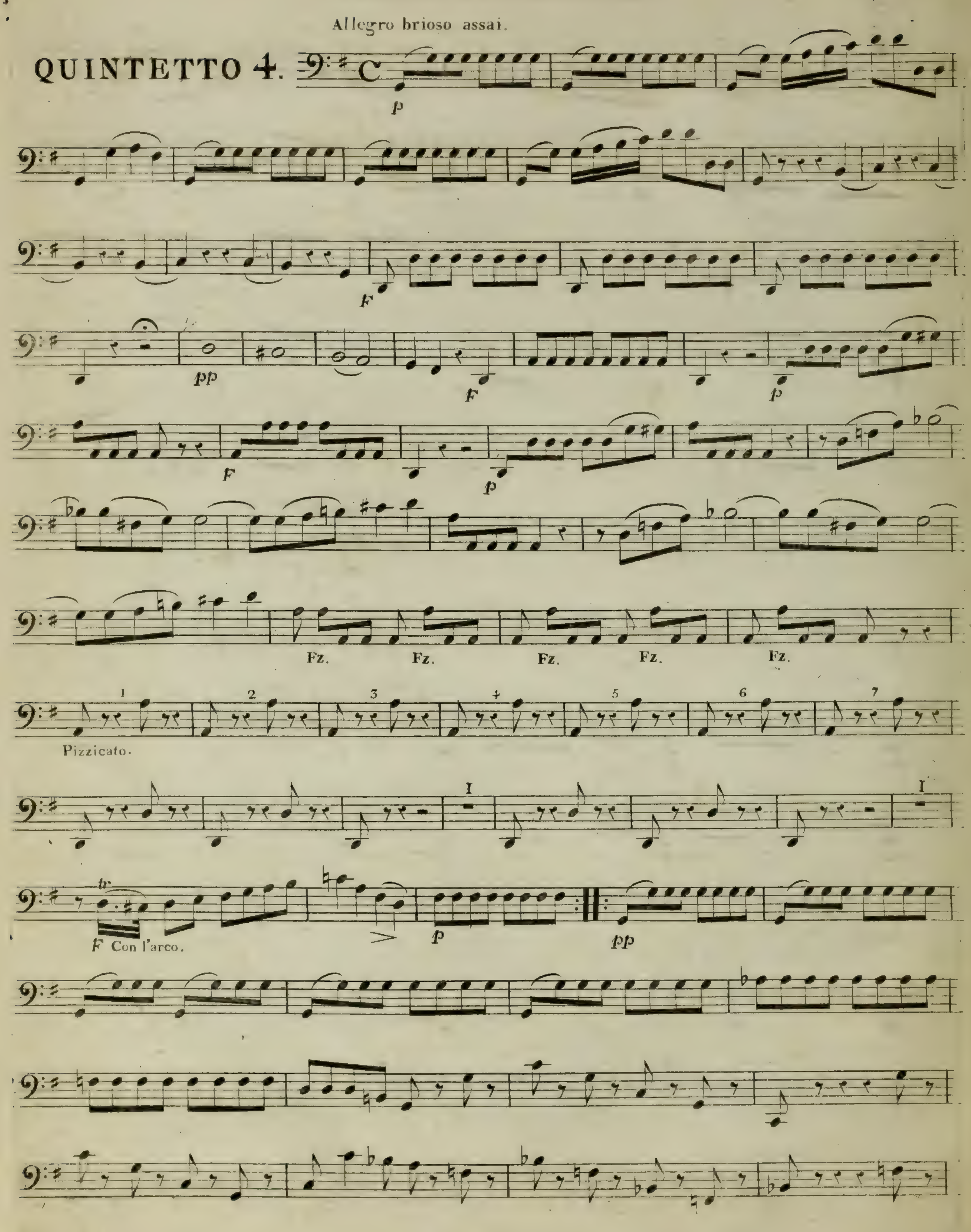


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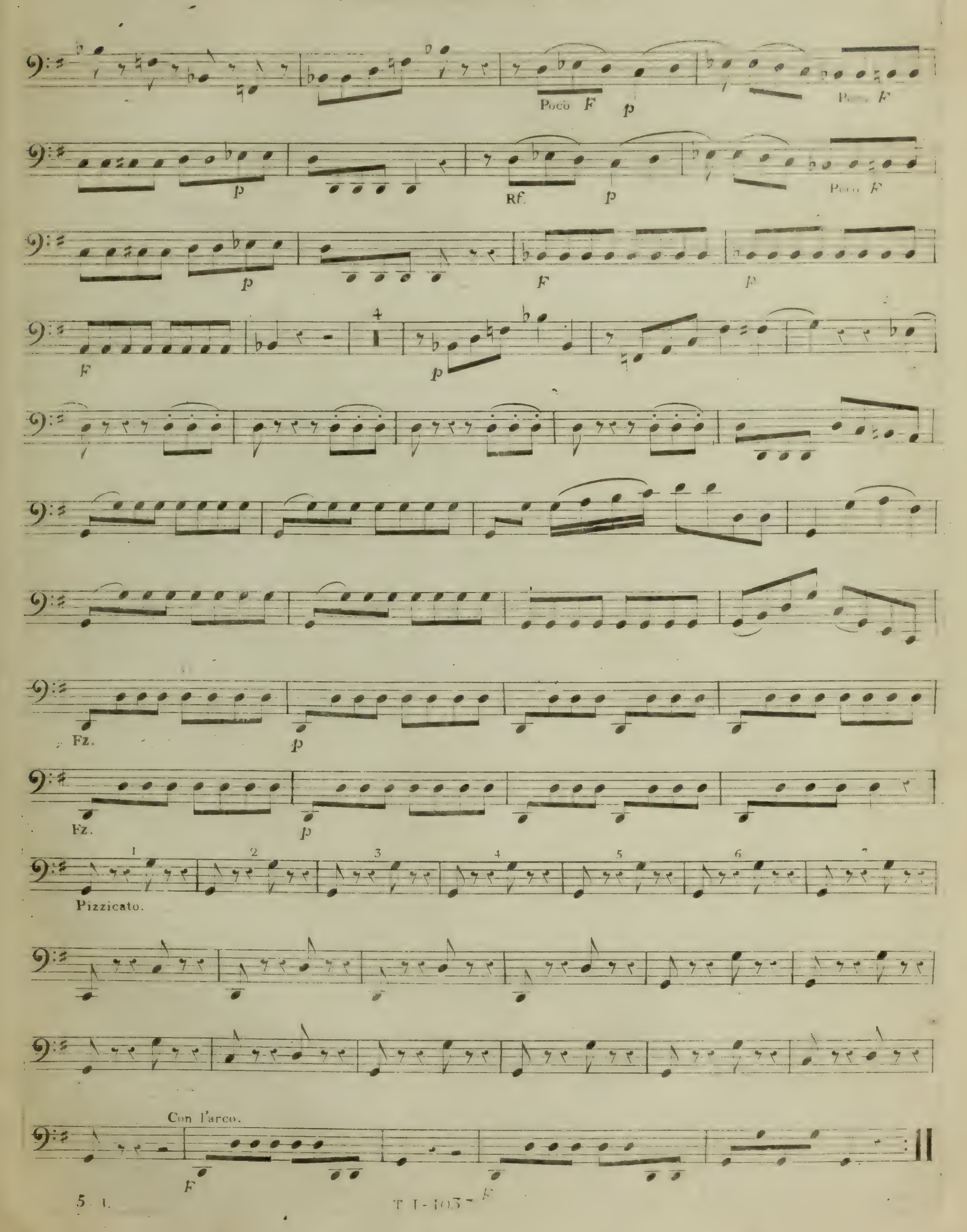
Allegro brioso assai.

QUINTETTO 4.



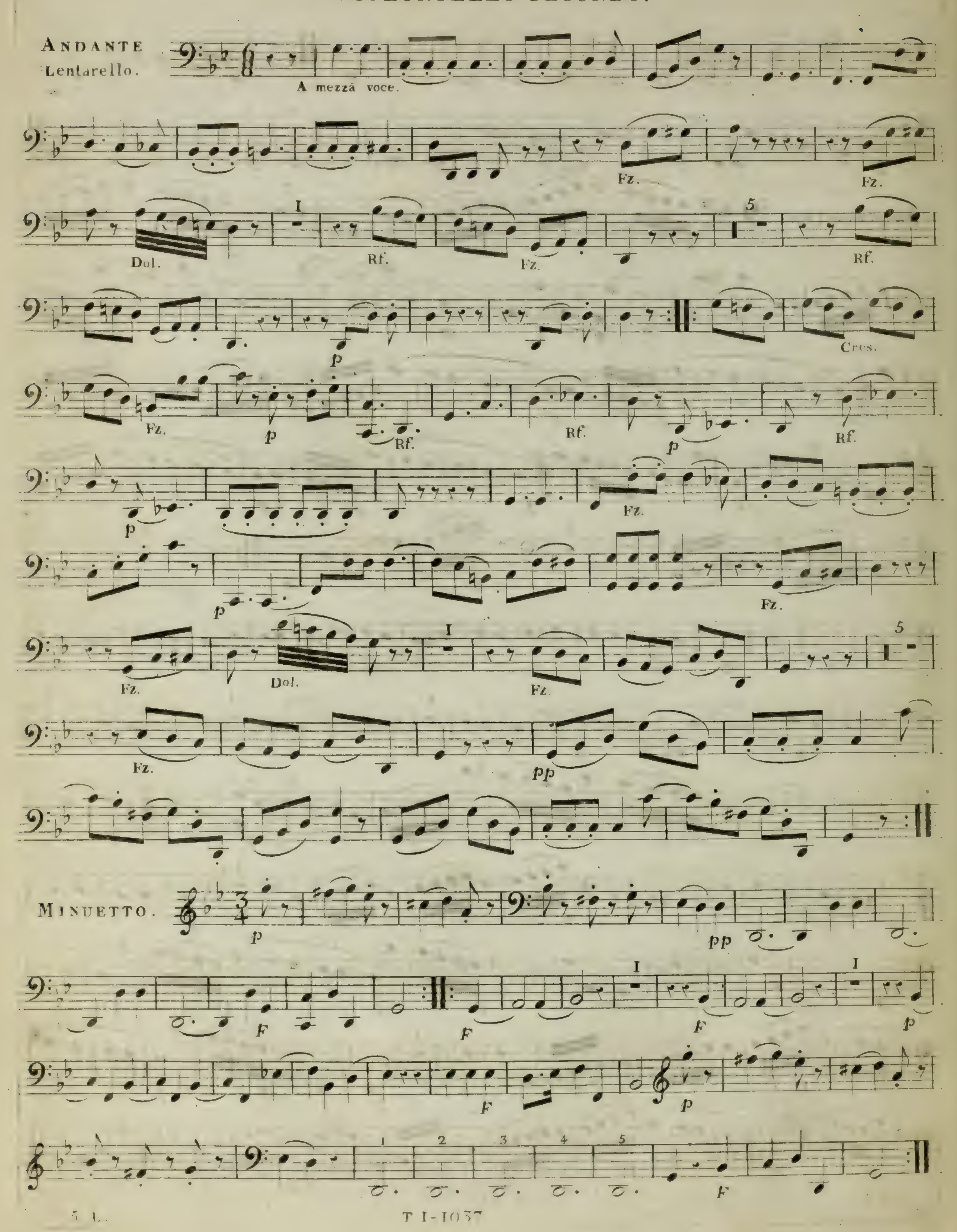
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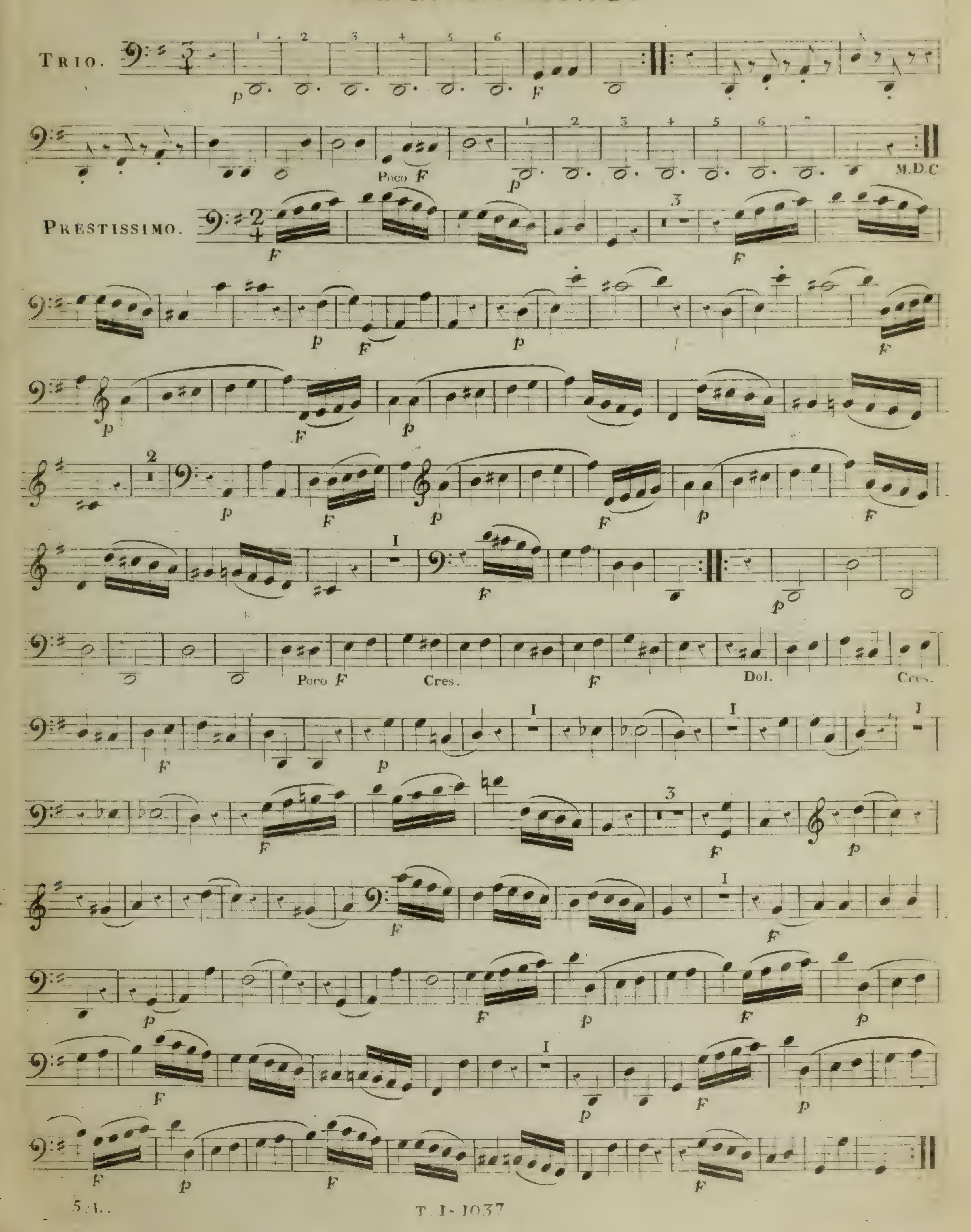


28.

VIOLONCELLO SECONDO.



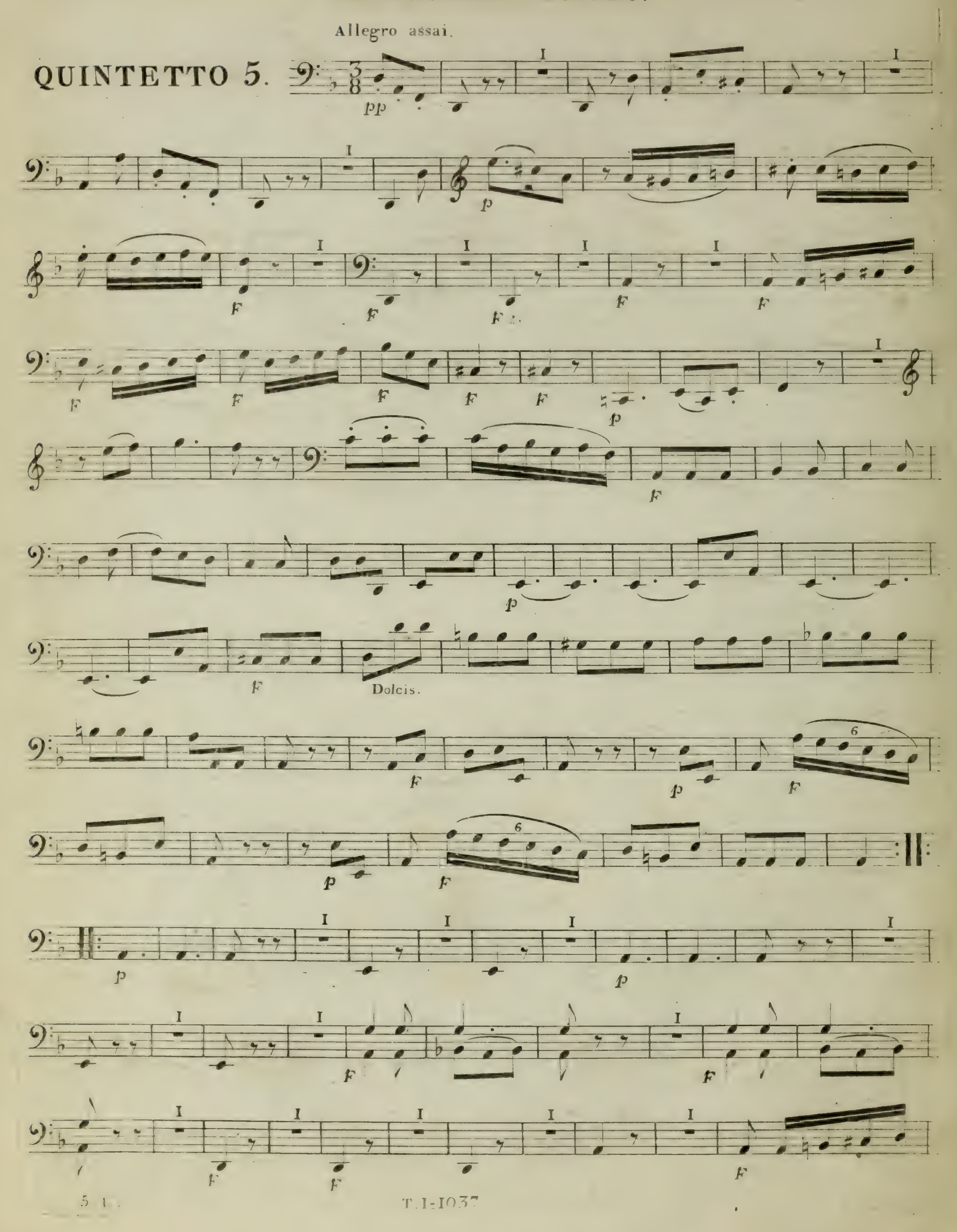
VIOLONCELLO SECONDO.



29.

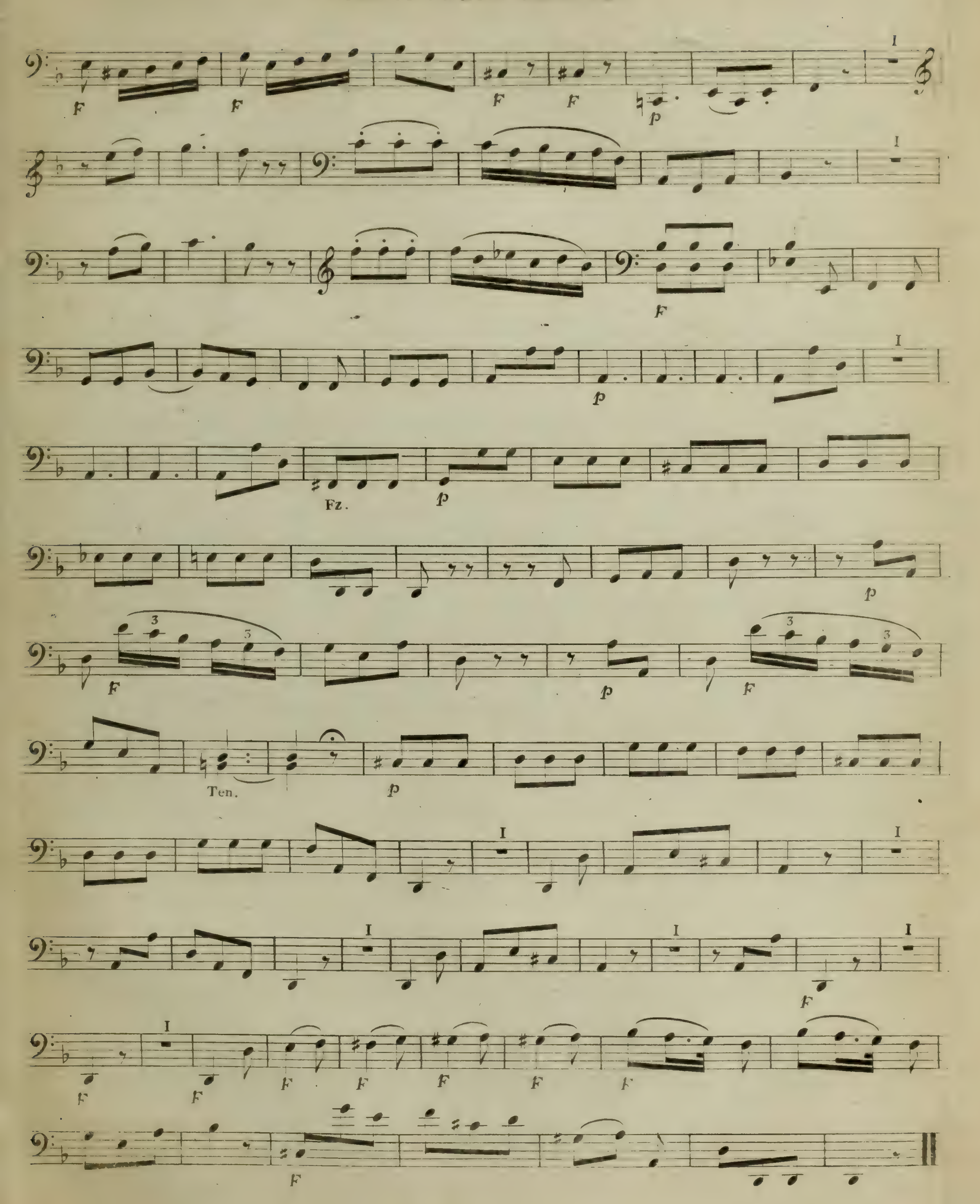
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QUINTETTO 5.



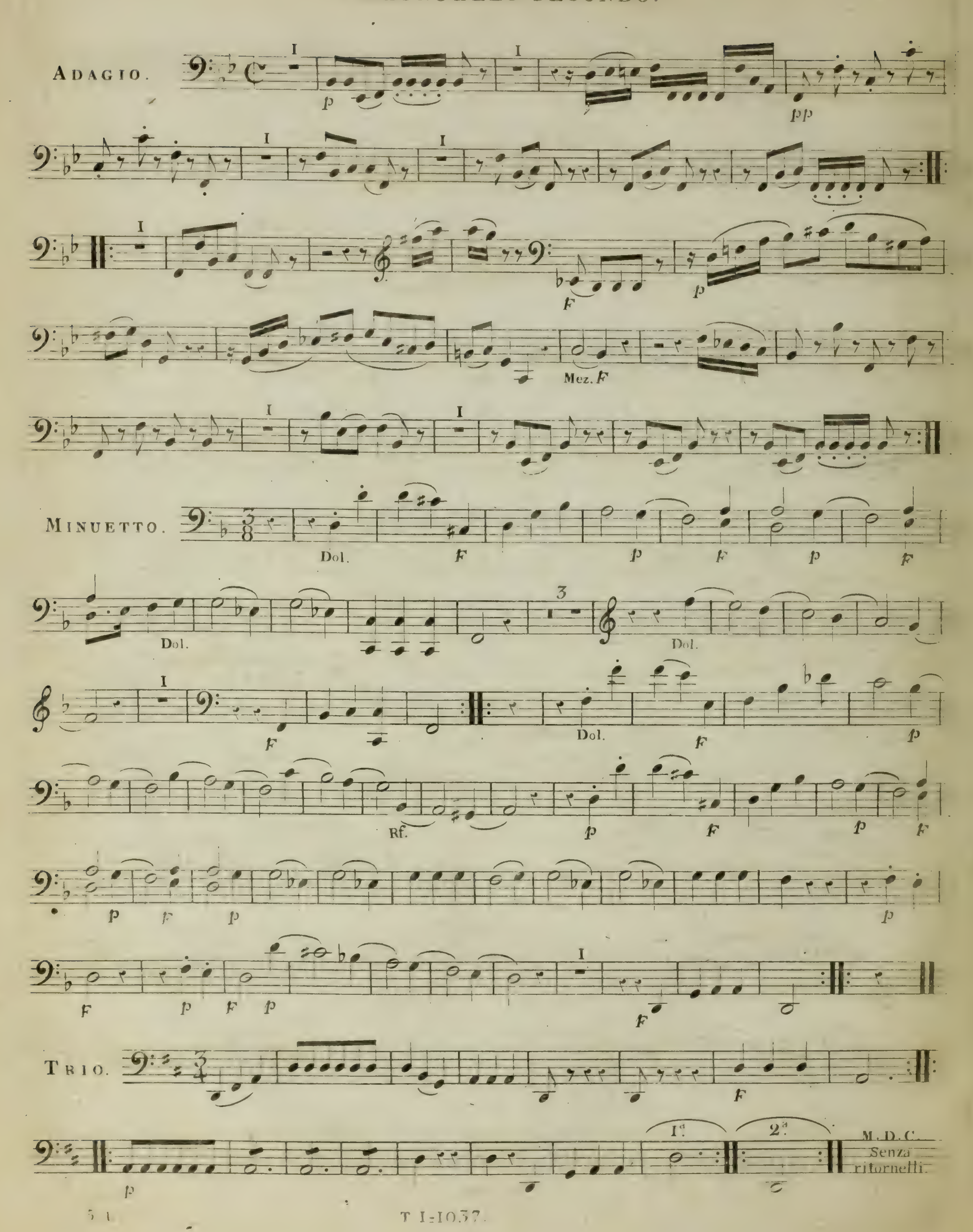
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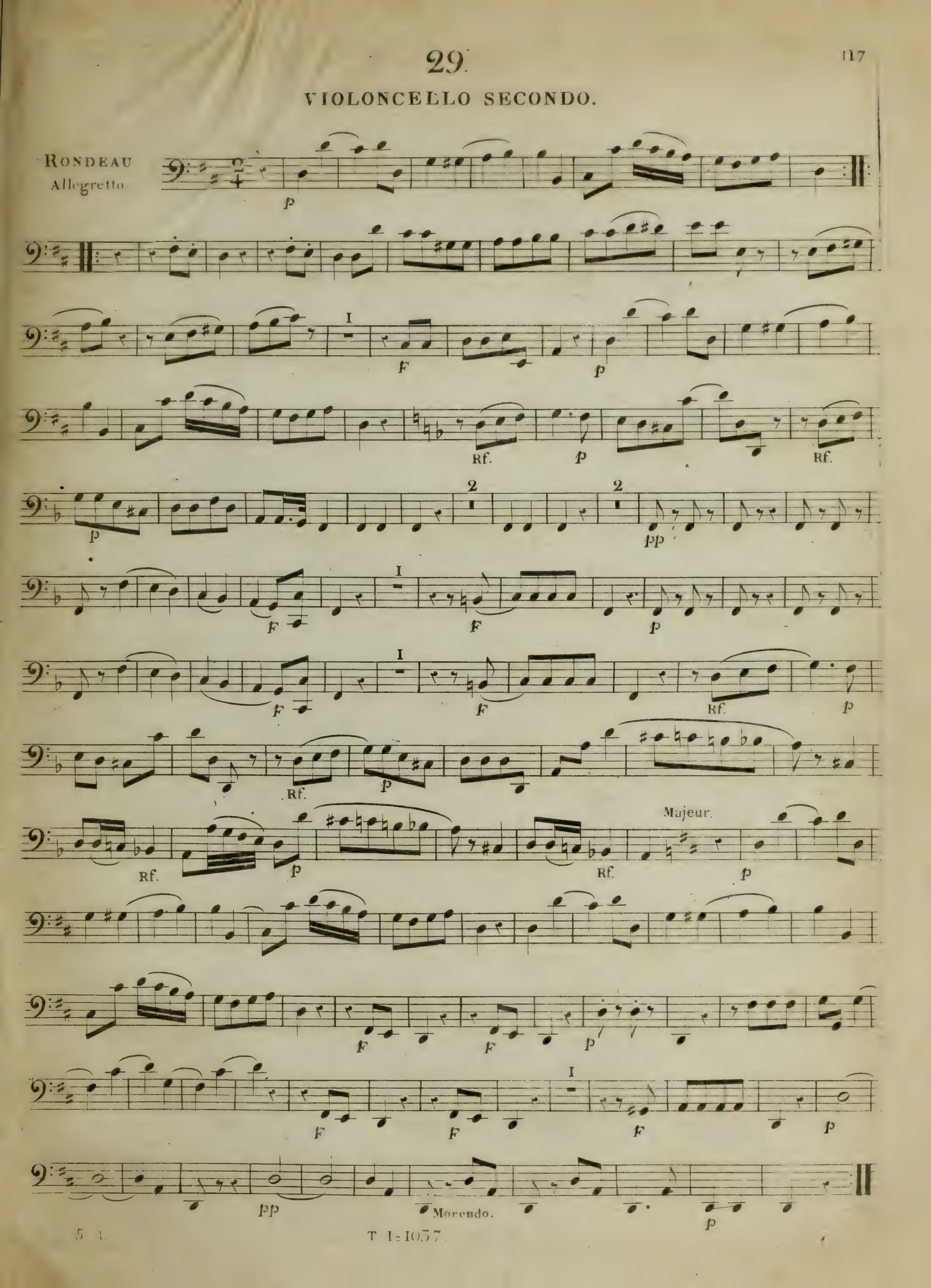
VIOLONCELLO SECONDO.



29.

VIOLONCELLO SECONDO.



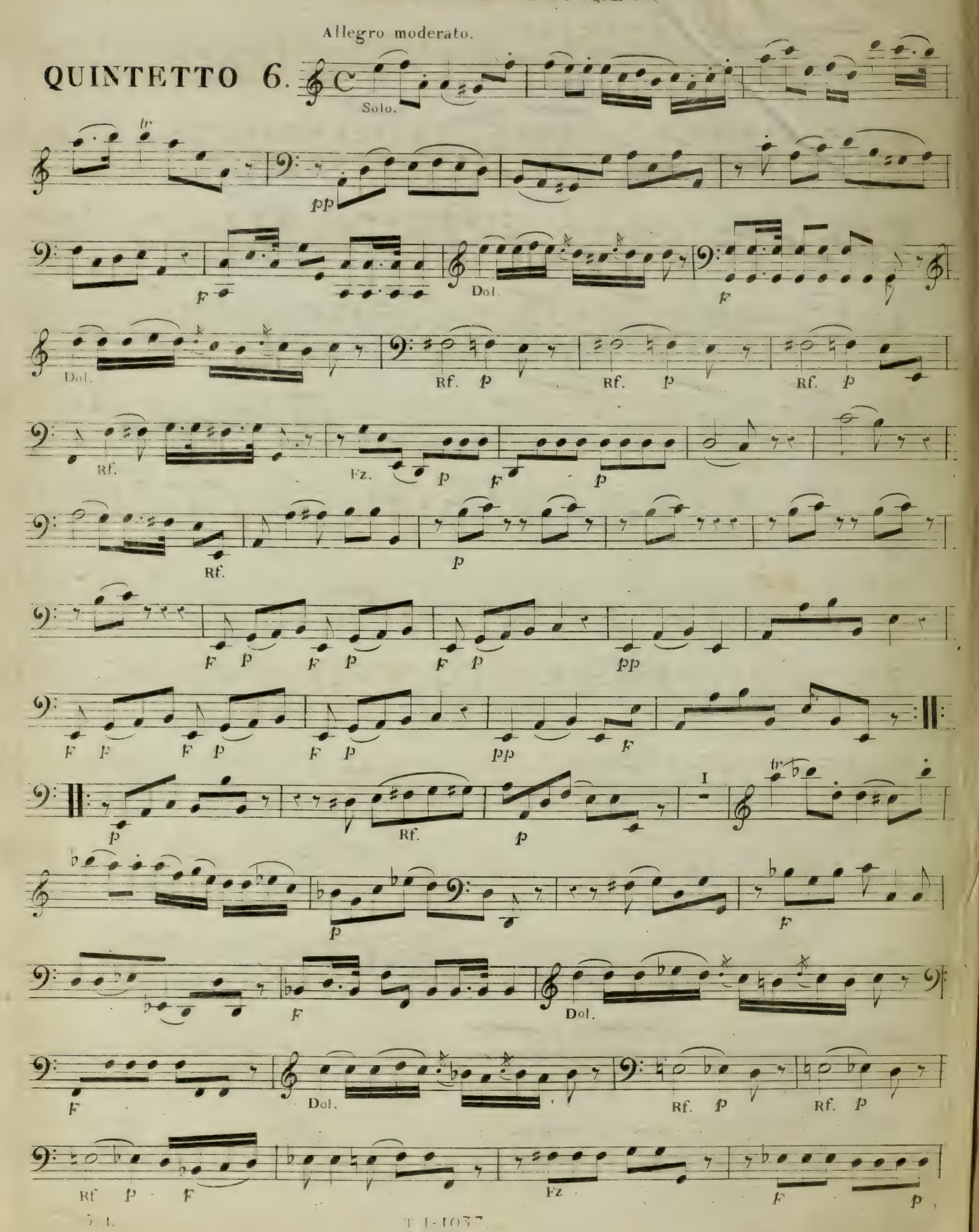

29.
VIOLONCELLO SECONDO.
RONDEAU
Allegretto
Majeur.
Morendo.
T I-1037.

30.

VIOLONCELLO SECONDO.

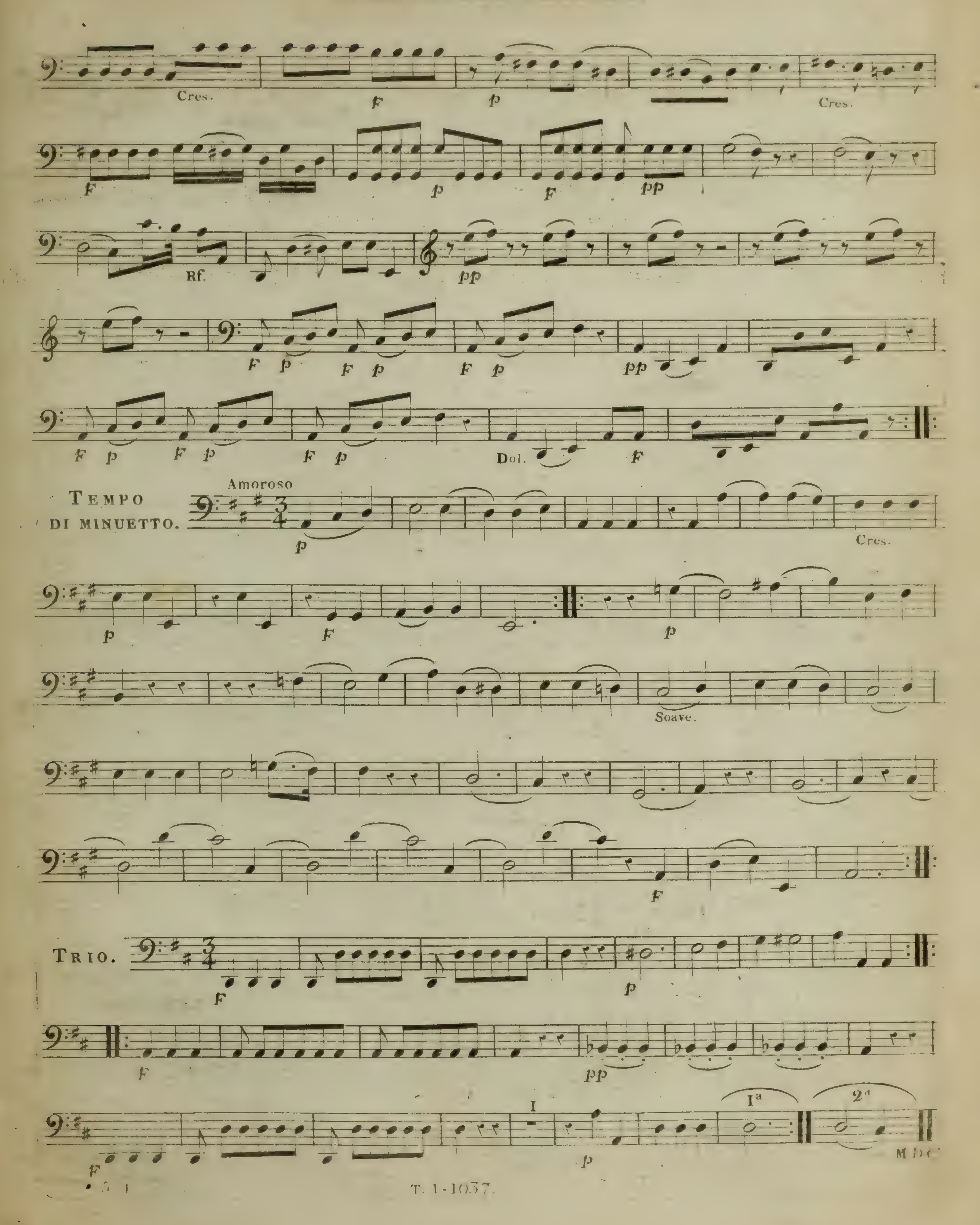
Allegro moderato.

QUINTETTO 6.



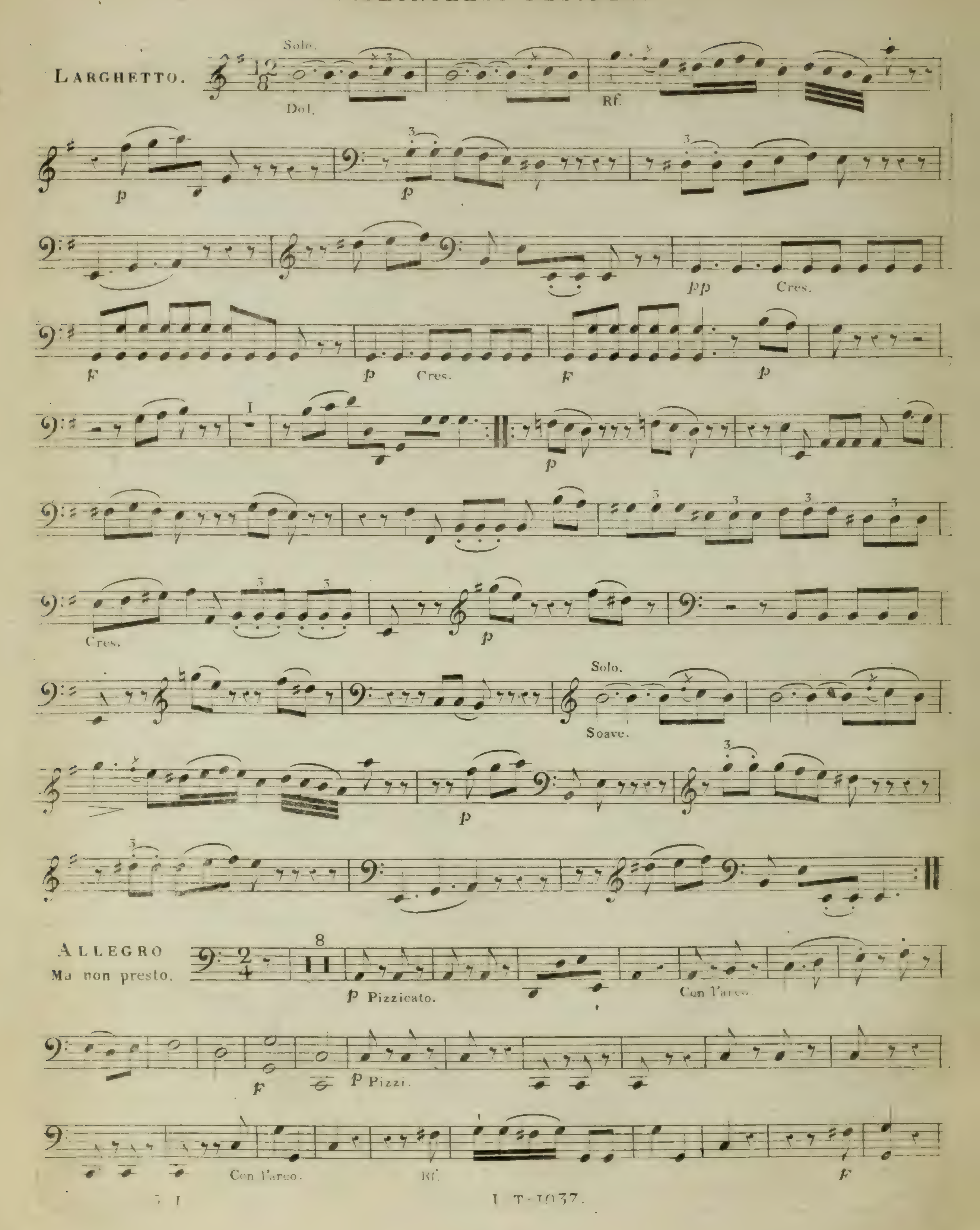
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VIOLONCELLO SECONDO.



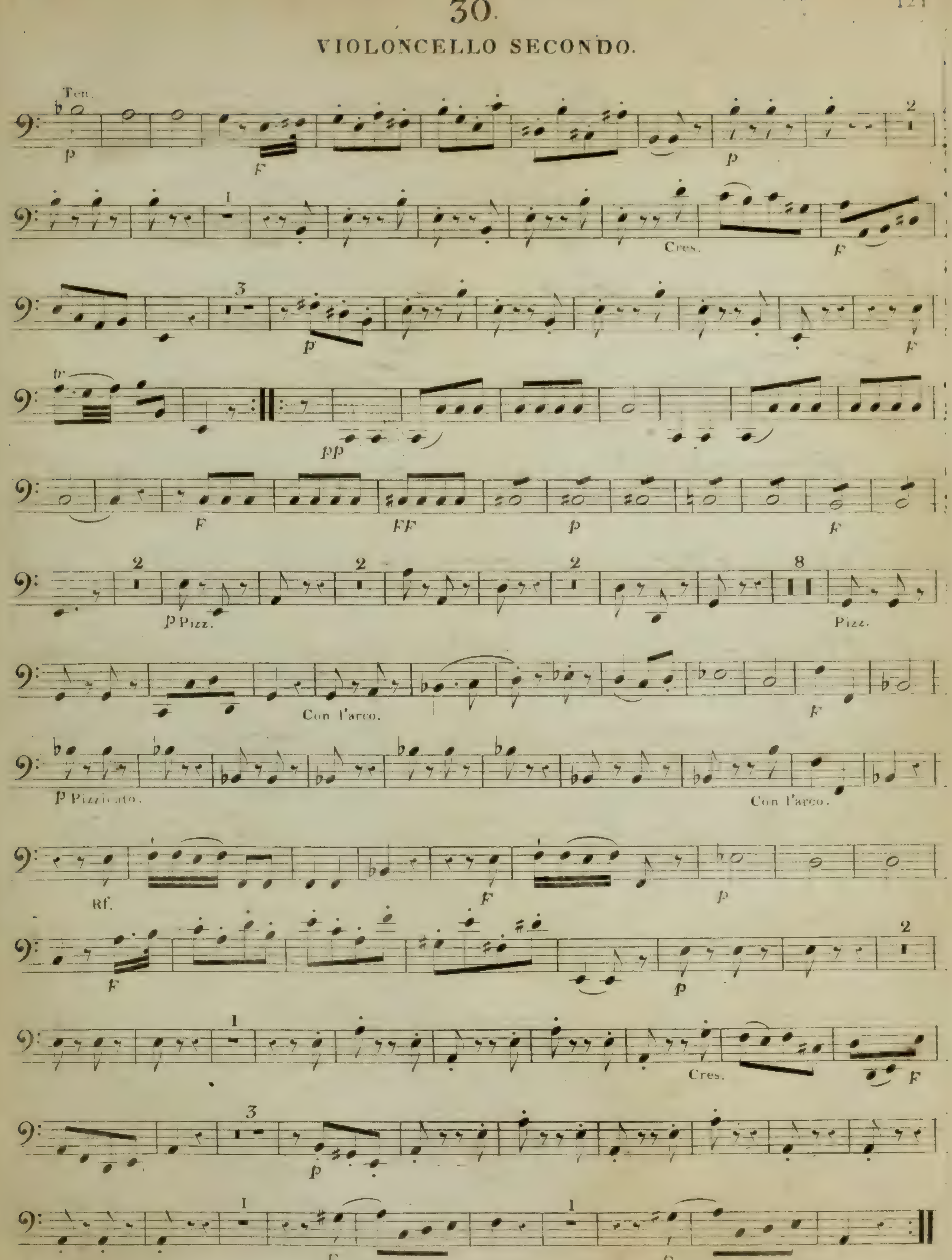
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VIOLONCELLO SECONDO.



30.

VIOLONCELLO SECONDO.

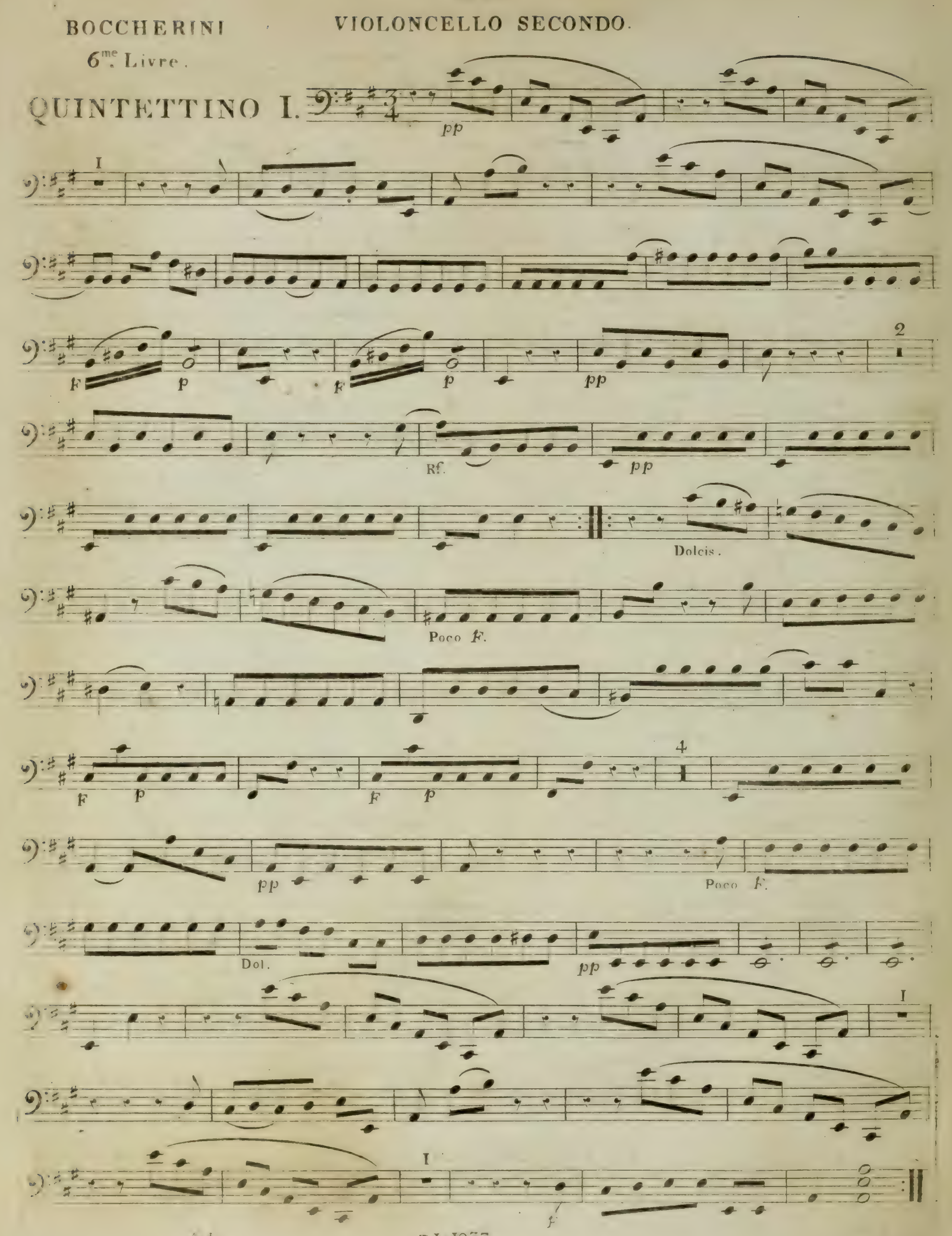


31.

BOCCHERINI
6me. Livre.

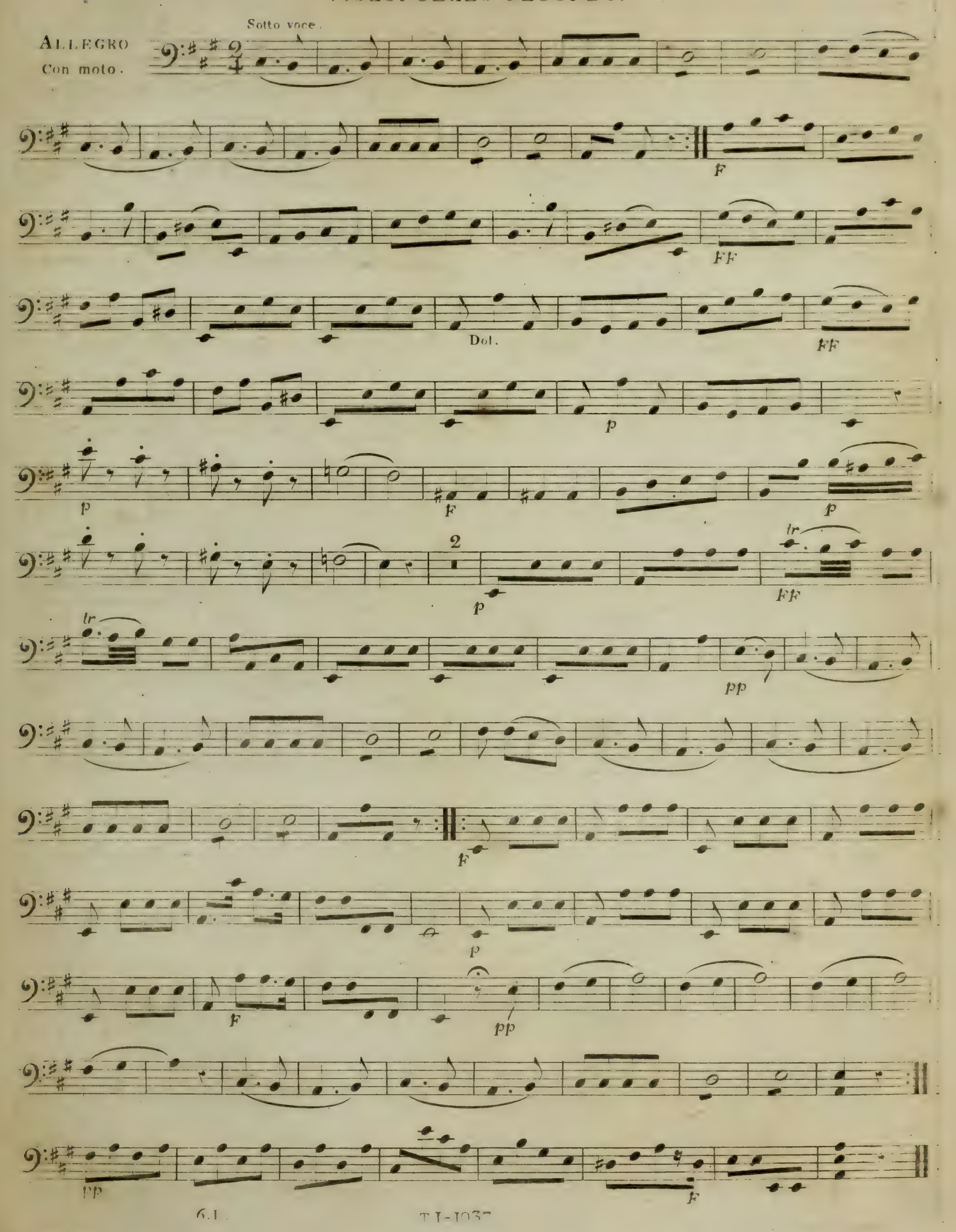
VIOLONCELLO SECONDO.

QUINTETTINO I.



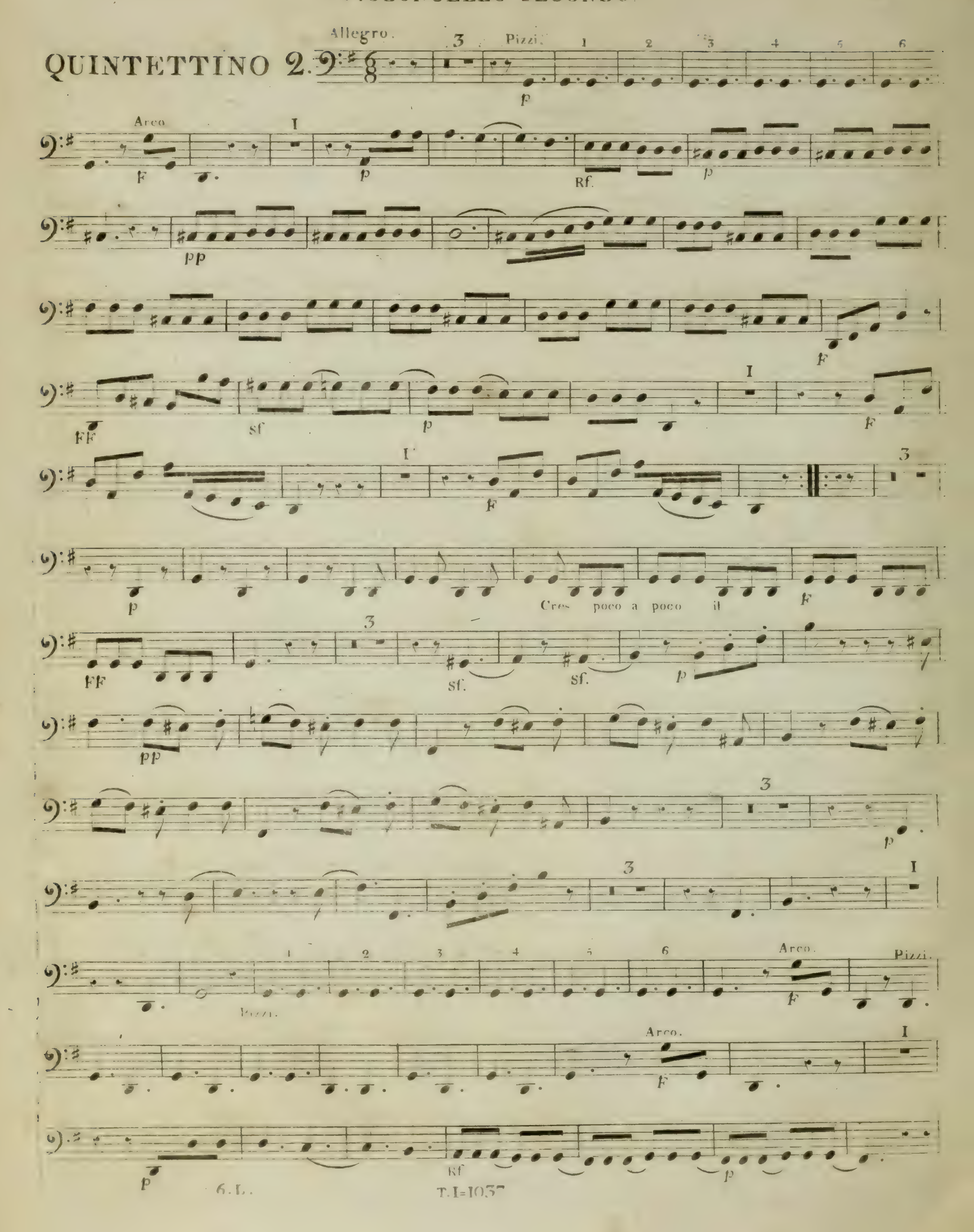
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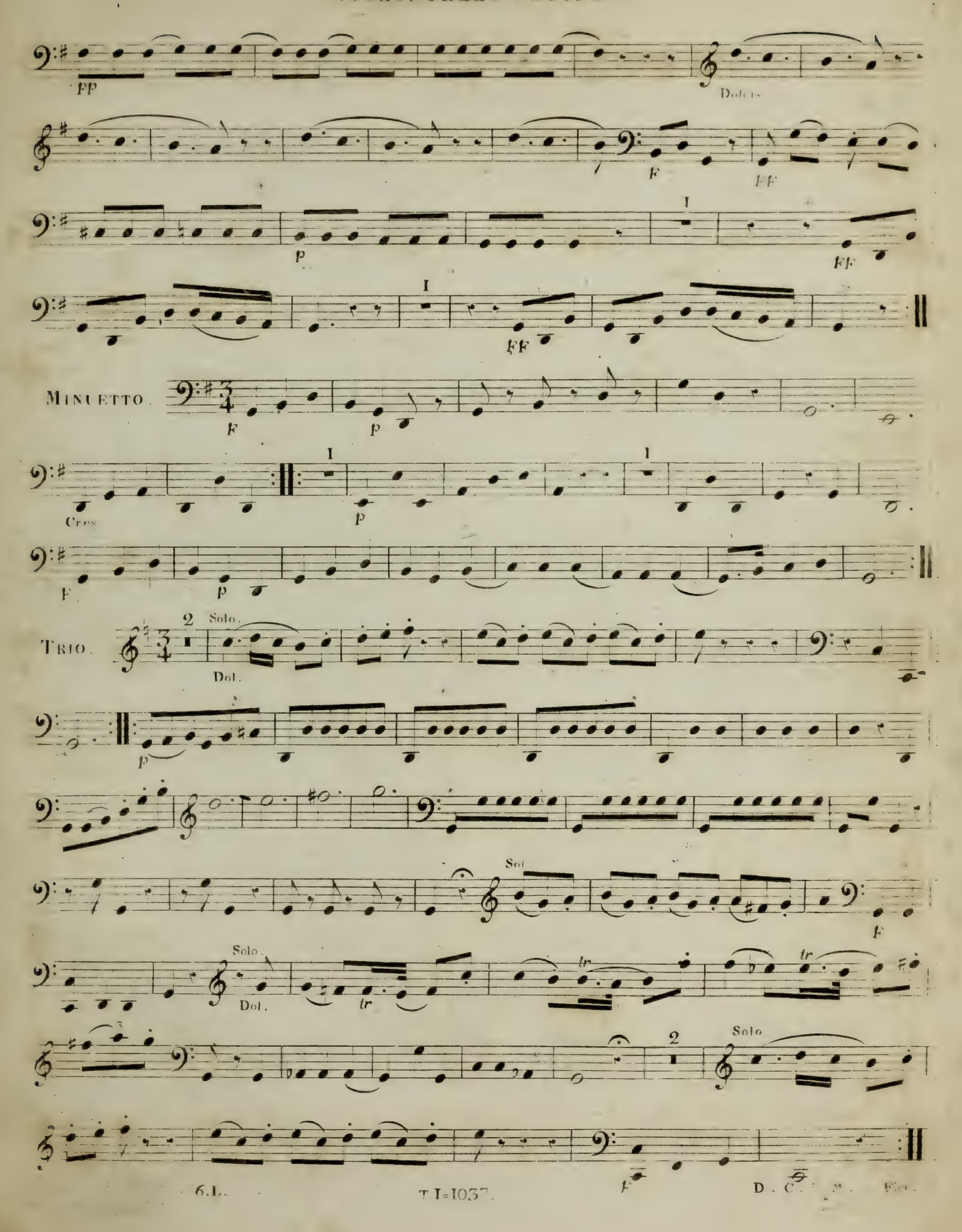
32.

VIOLONCELLO SECONDO



32.

VIOLONCELLO SECONDO.



VIOLONCELLO SECONDO.

Andante assai.

QUINTETTINO 3.

4 Rf F I

P Cres. F pp I

I

p Cres.

F

Poco F. p

4 Rf.

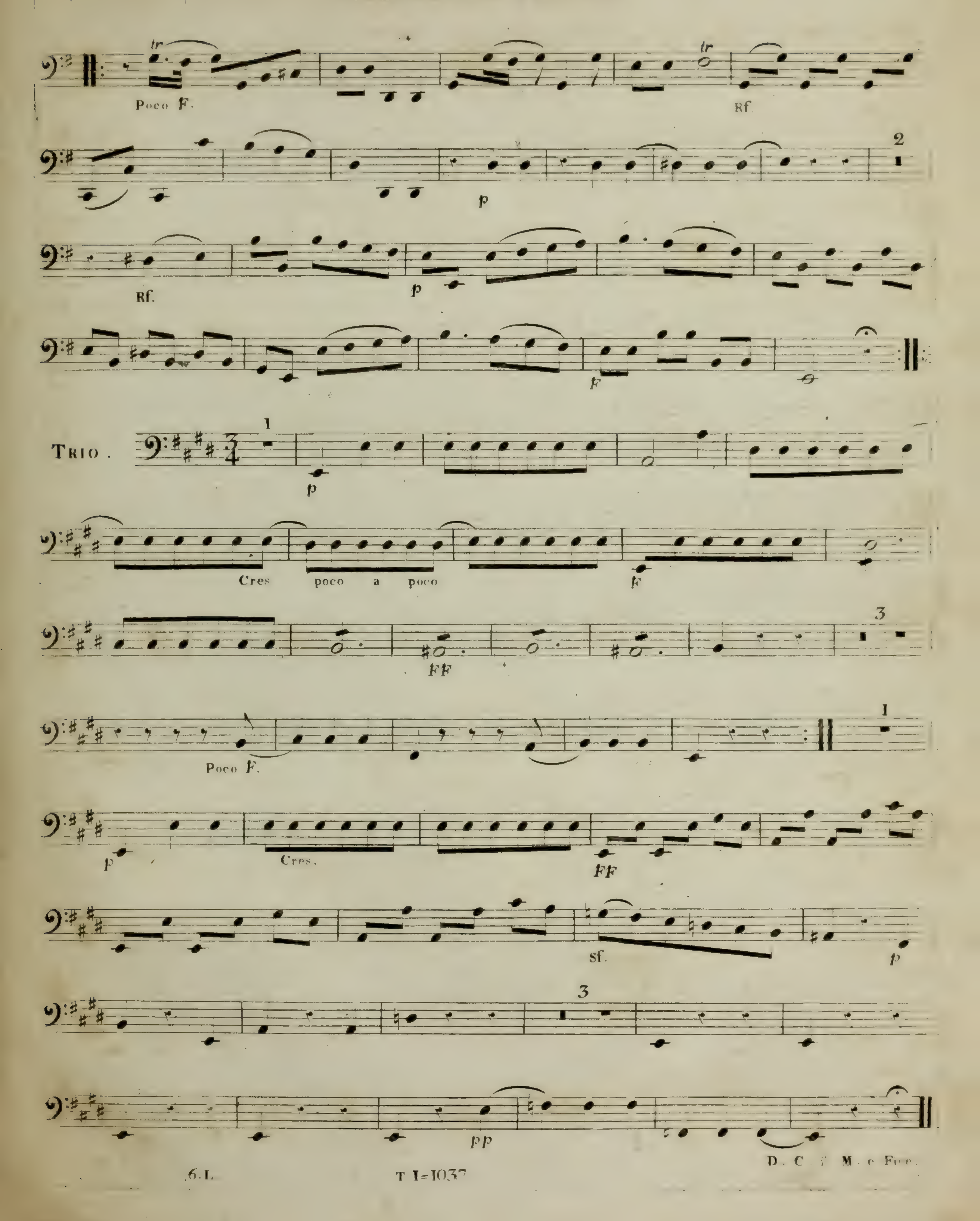
F p pp

I I

MINUETTO. p

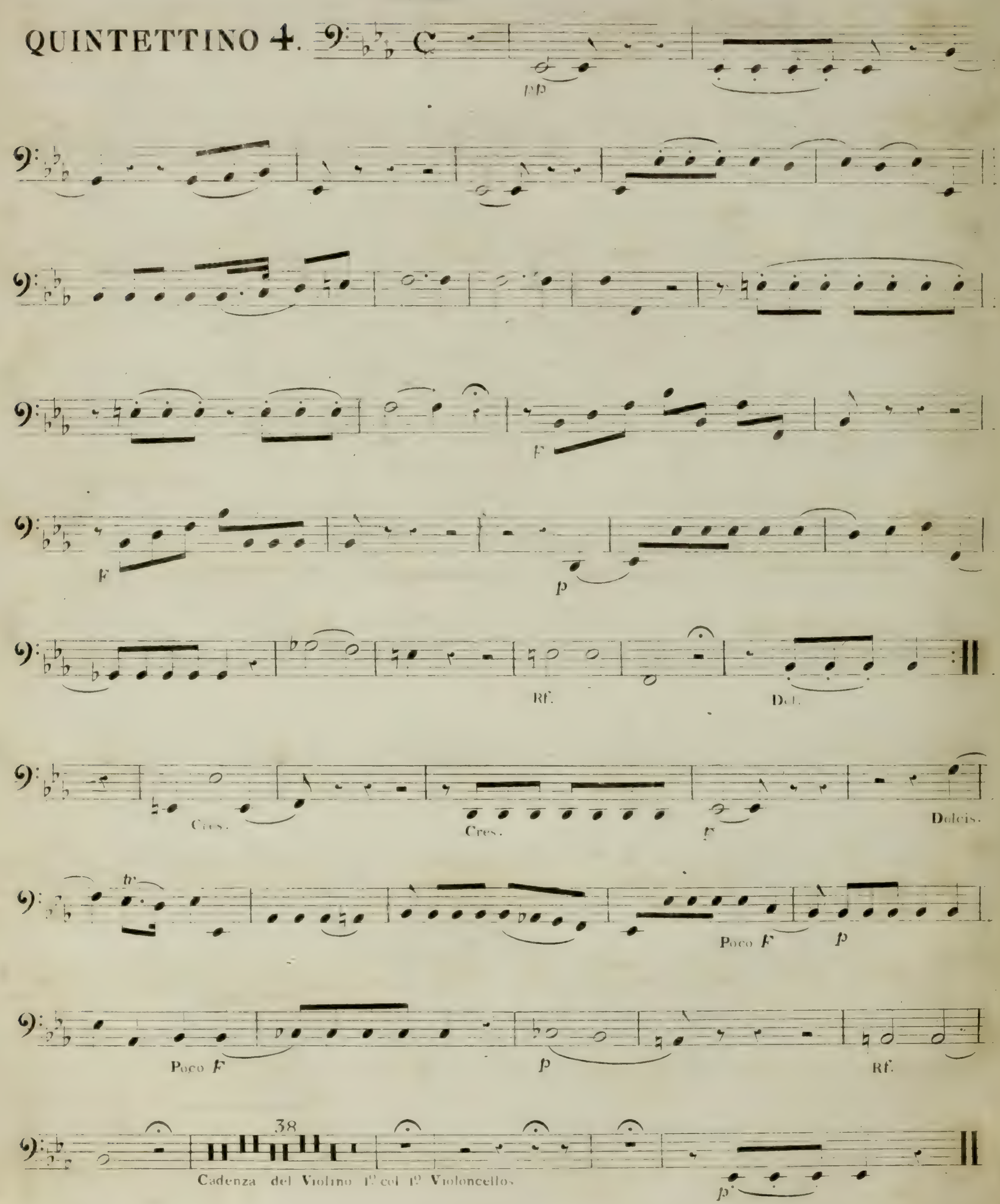
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VIOLONCELLO SECONDO.



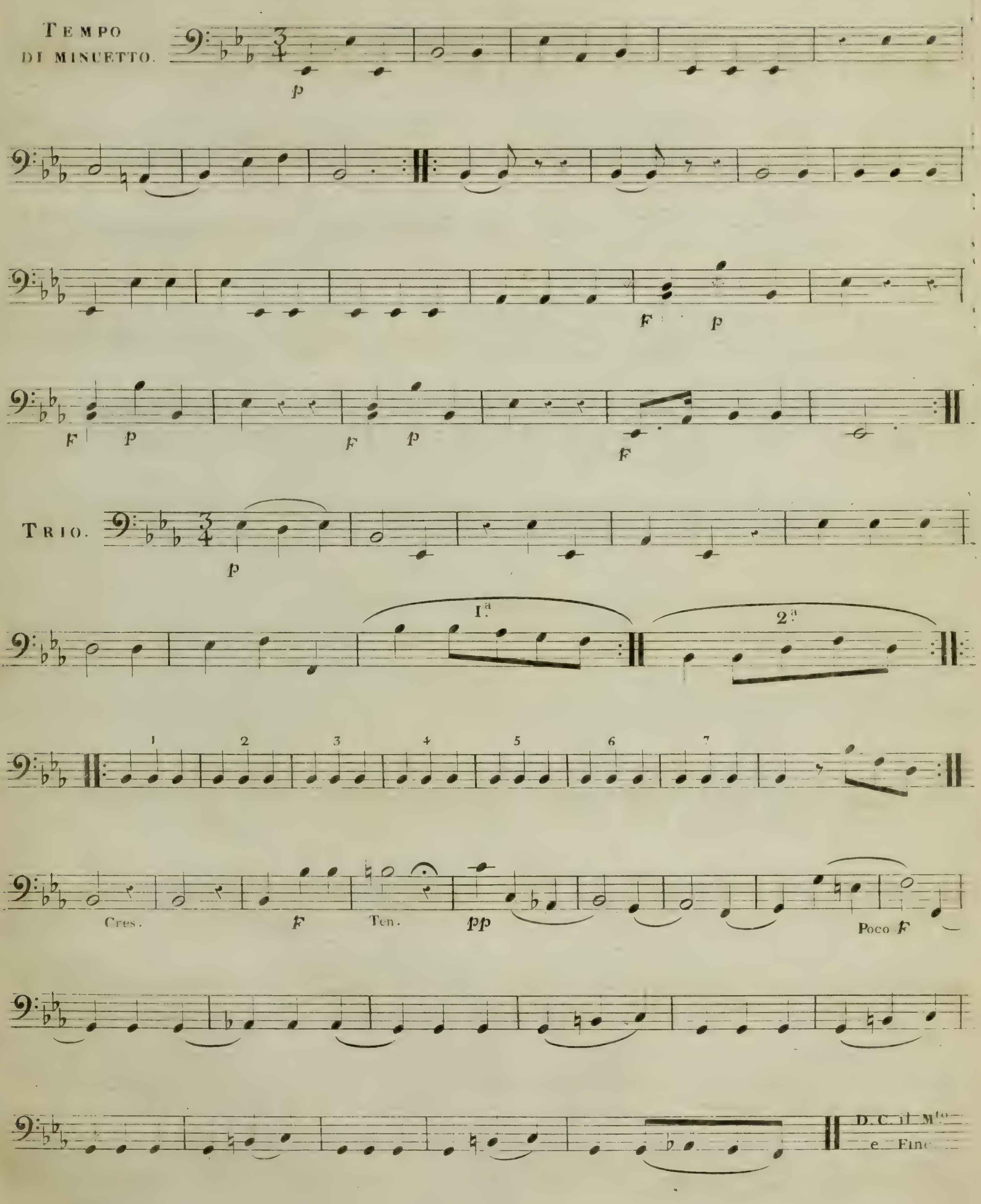
34

VIOLONCELLO SECONDO.



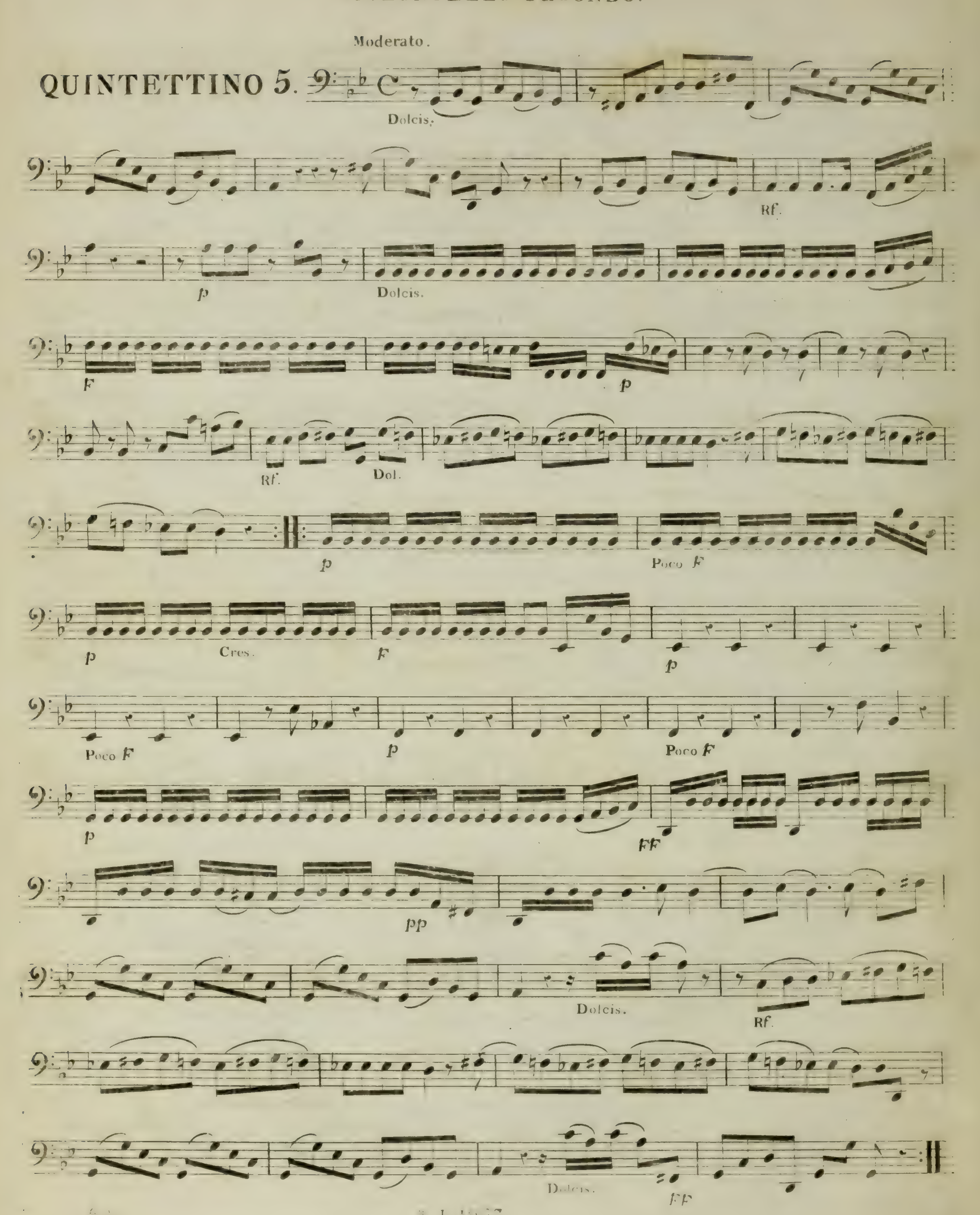
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VIOLONCELLO SECONDO.



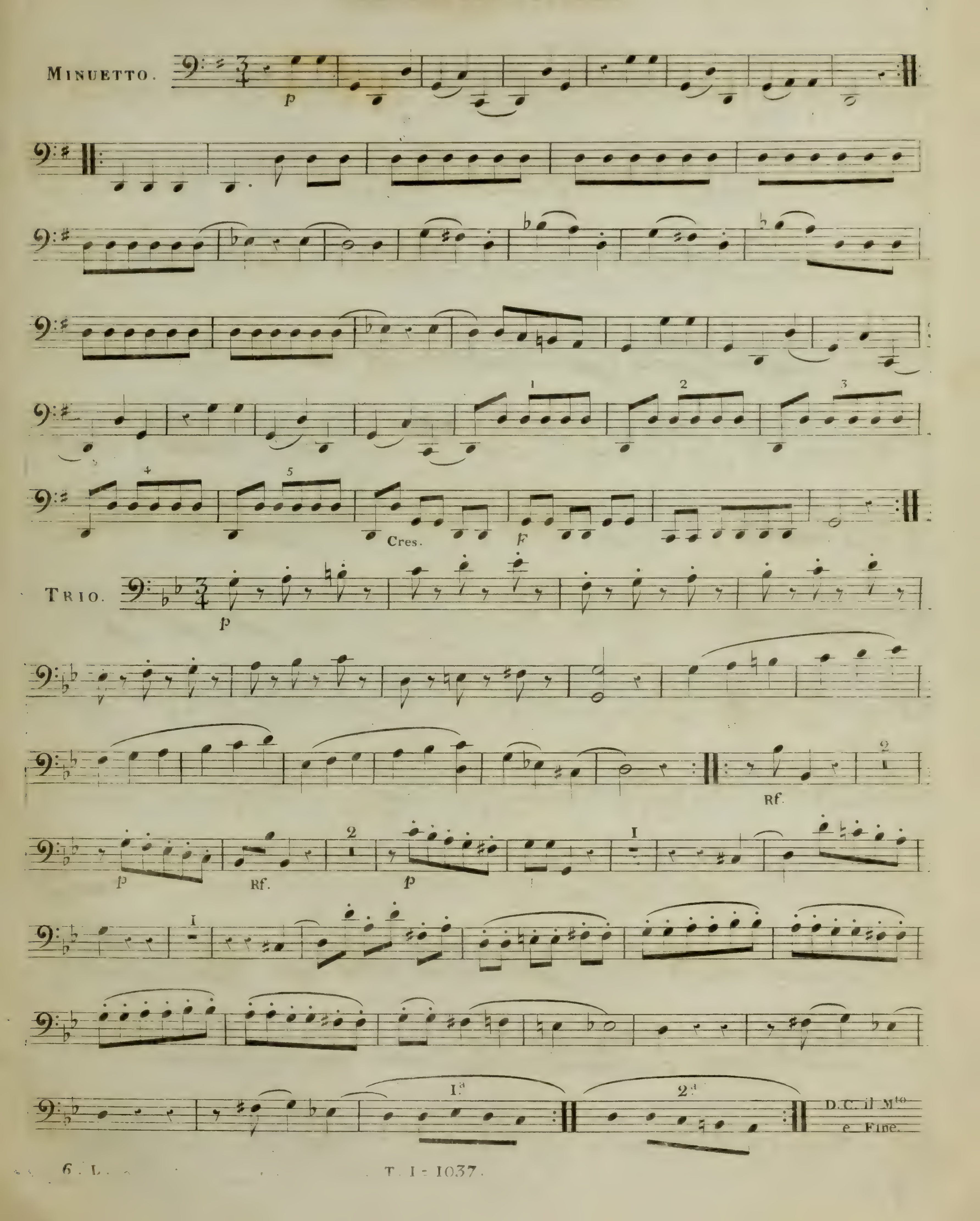
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VIOLONCELLO SECONDO.



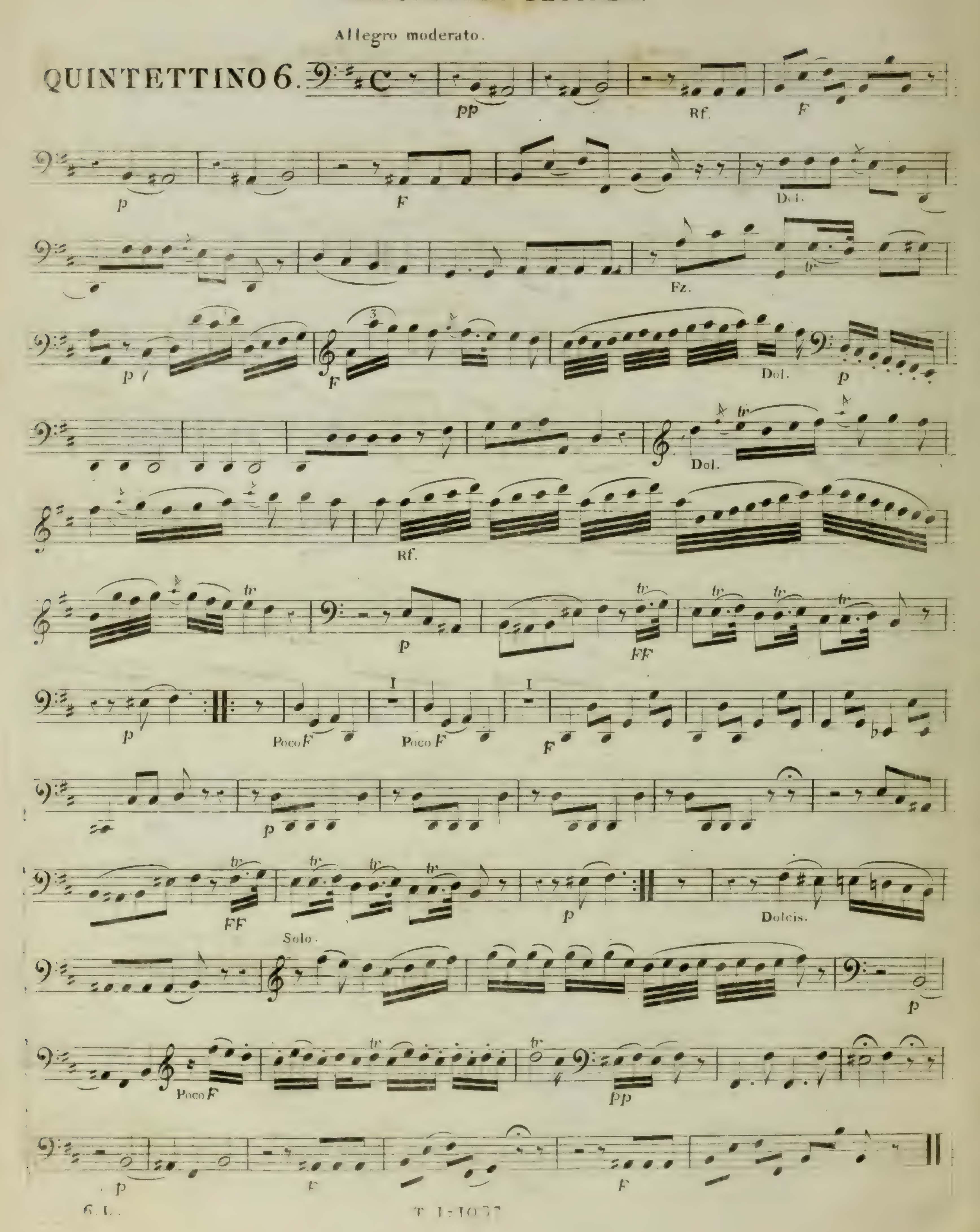
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VIOLONCELLO SECONDO.



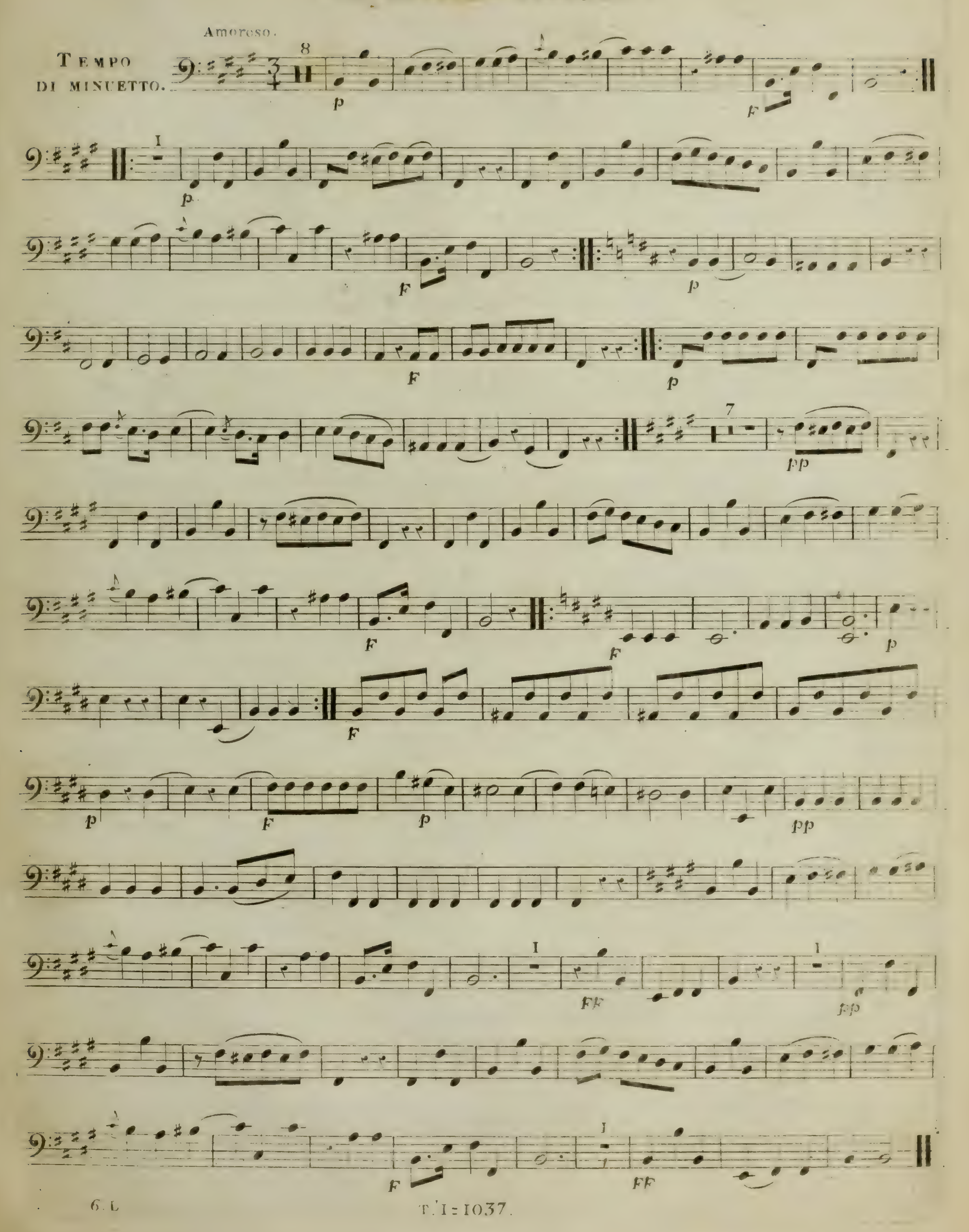
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VIOLONCELLO SECONDO.



36.

VIOLONCELLO SECONDO.



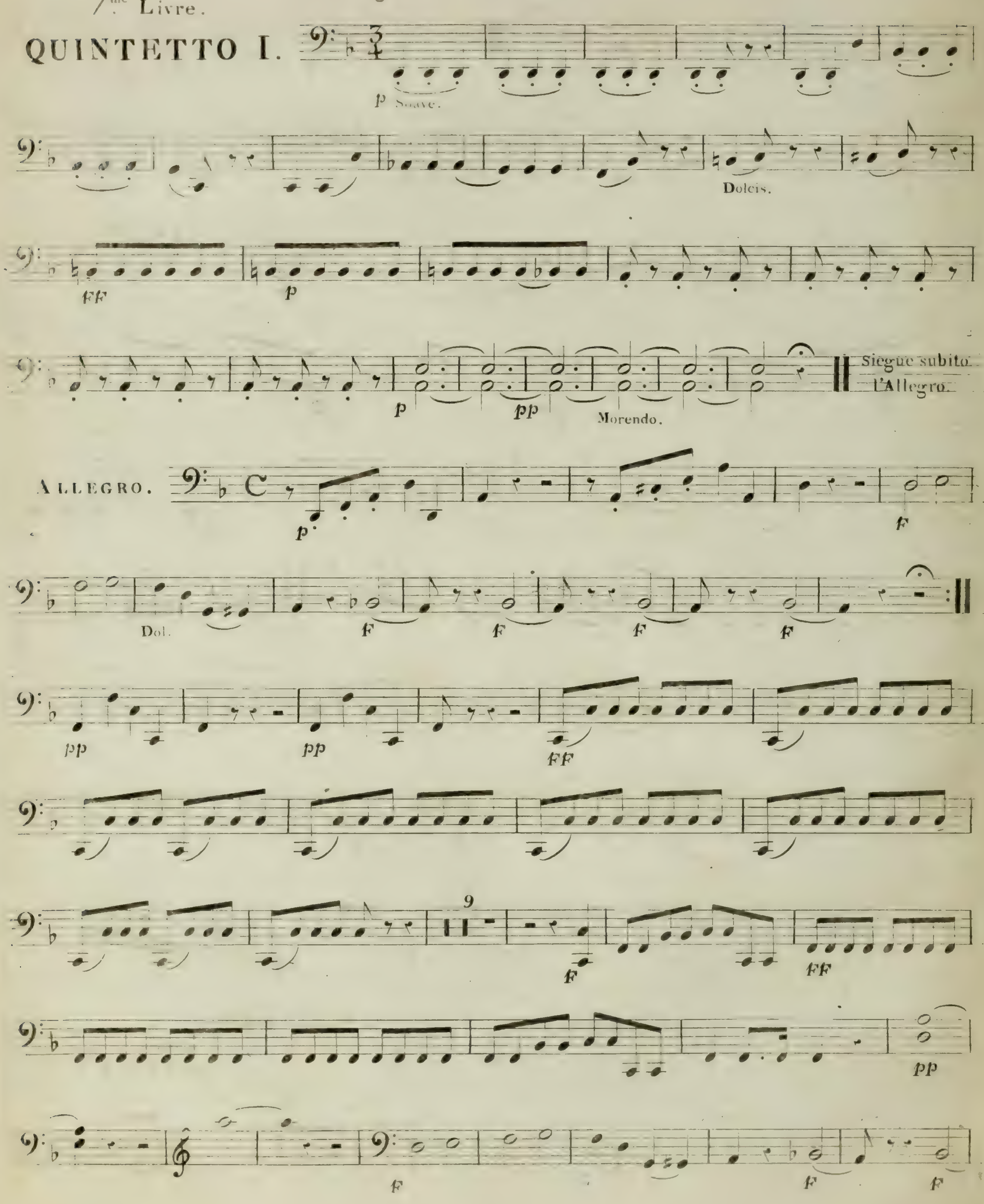
37.

VIOLONCELLO SECONDO.

BOCCHERINI.

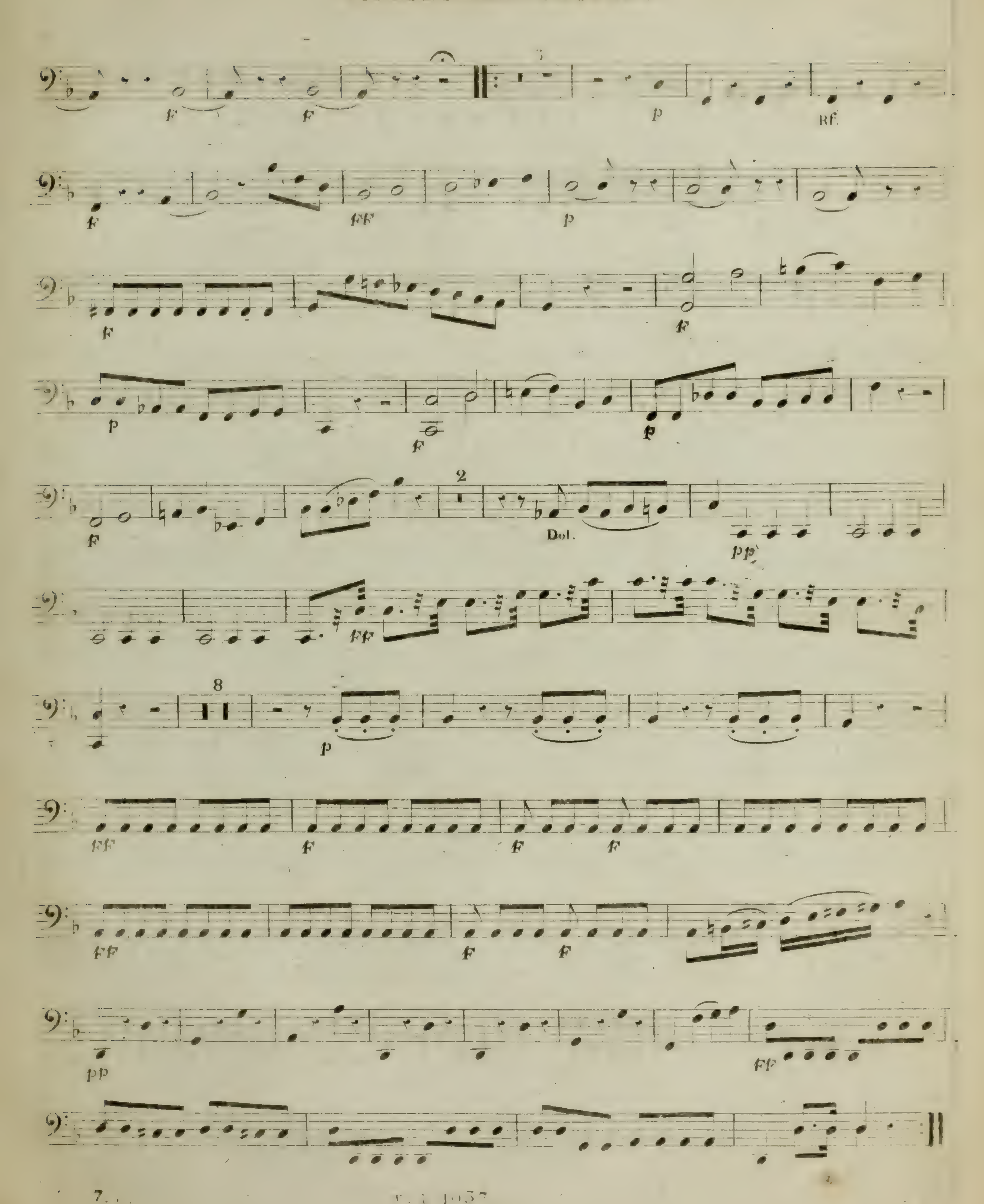
7.me Livre.

QUINTETTO I.



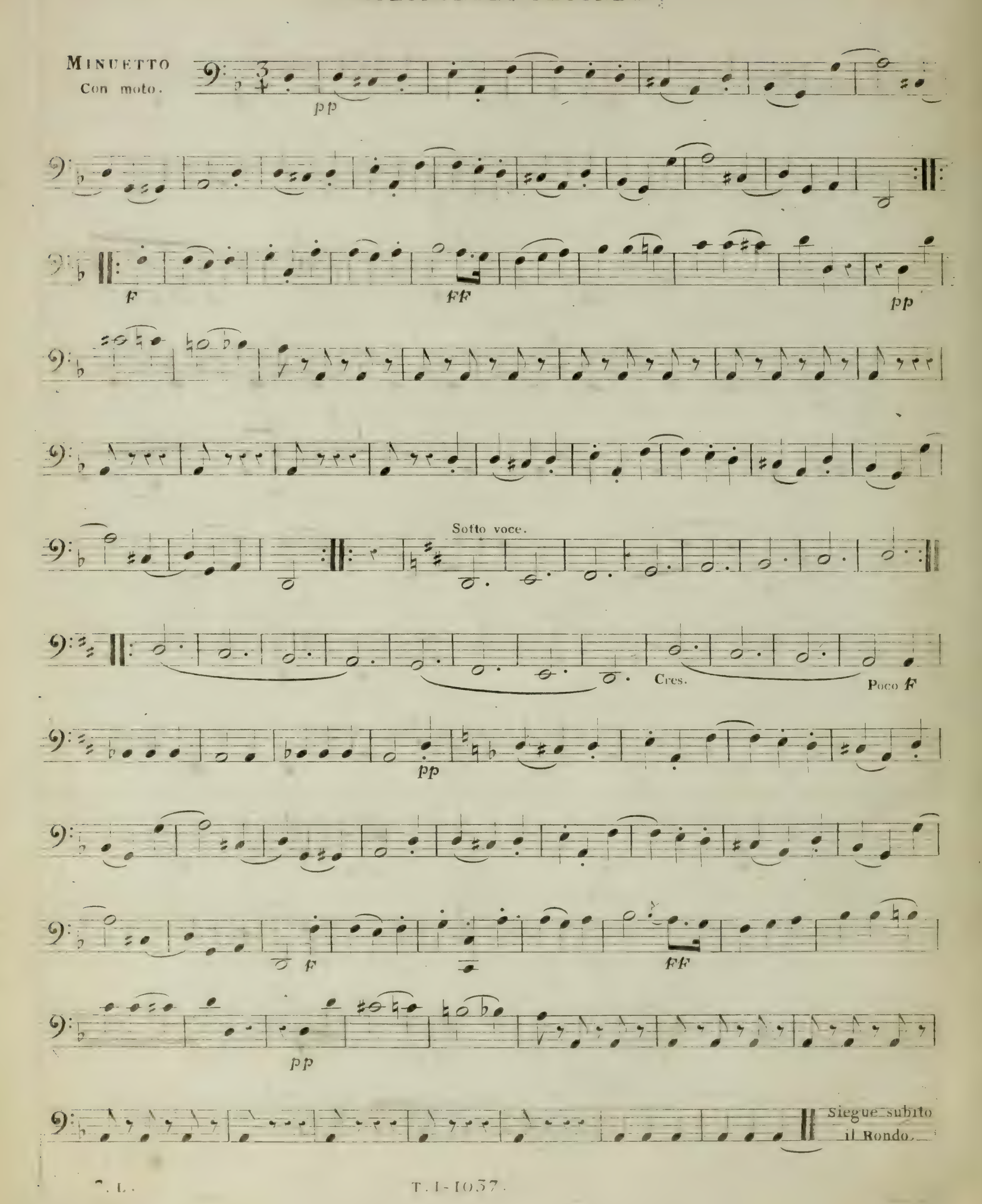
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VIOLONCELLO SECONDO.



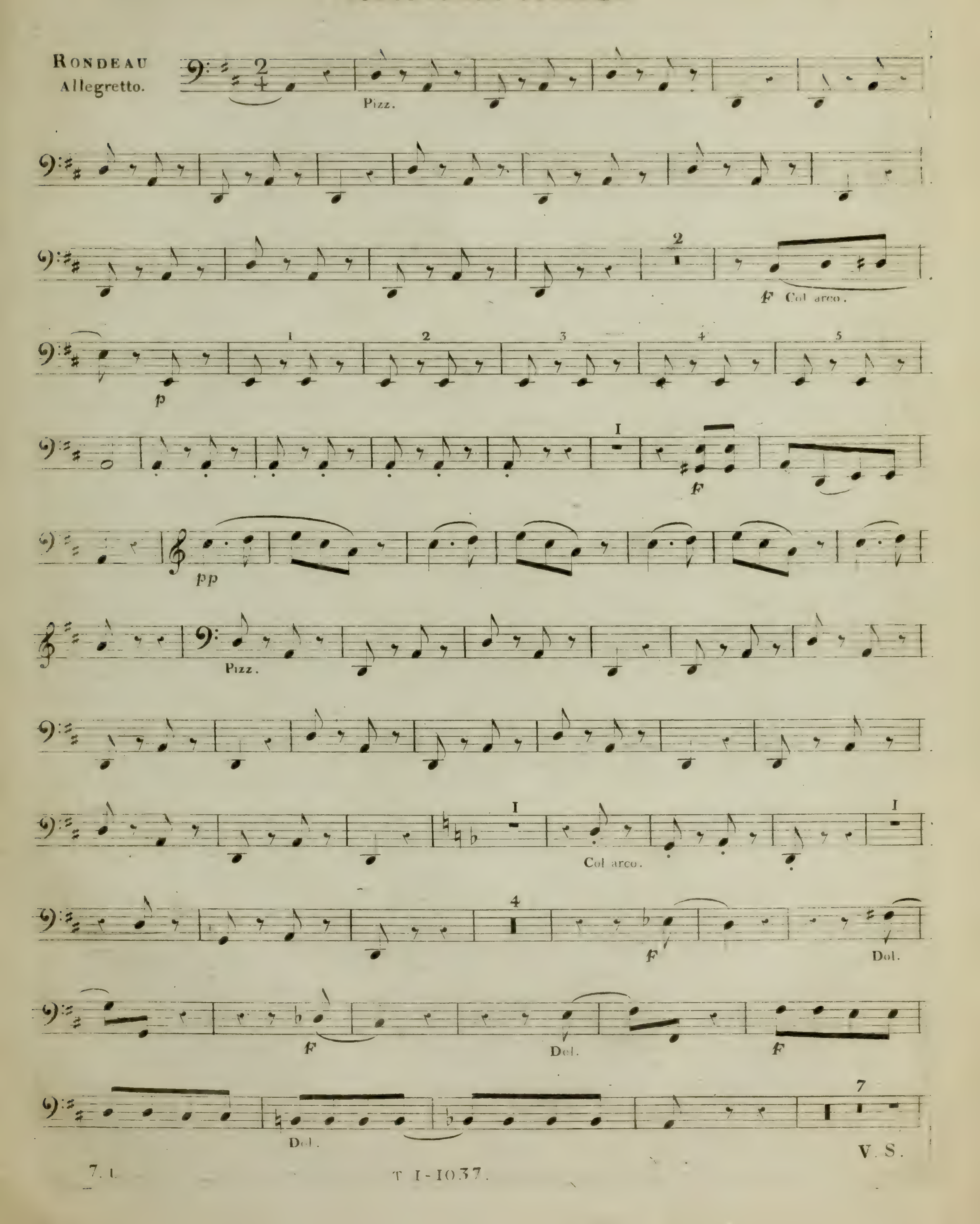
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VIOLONCELLO SECONDO.



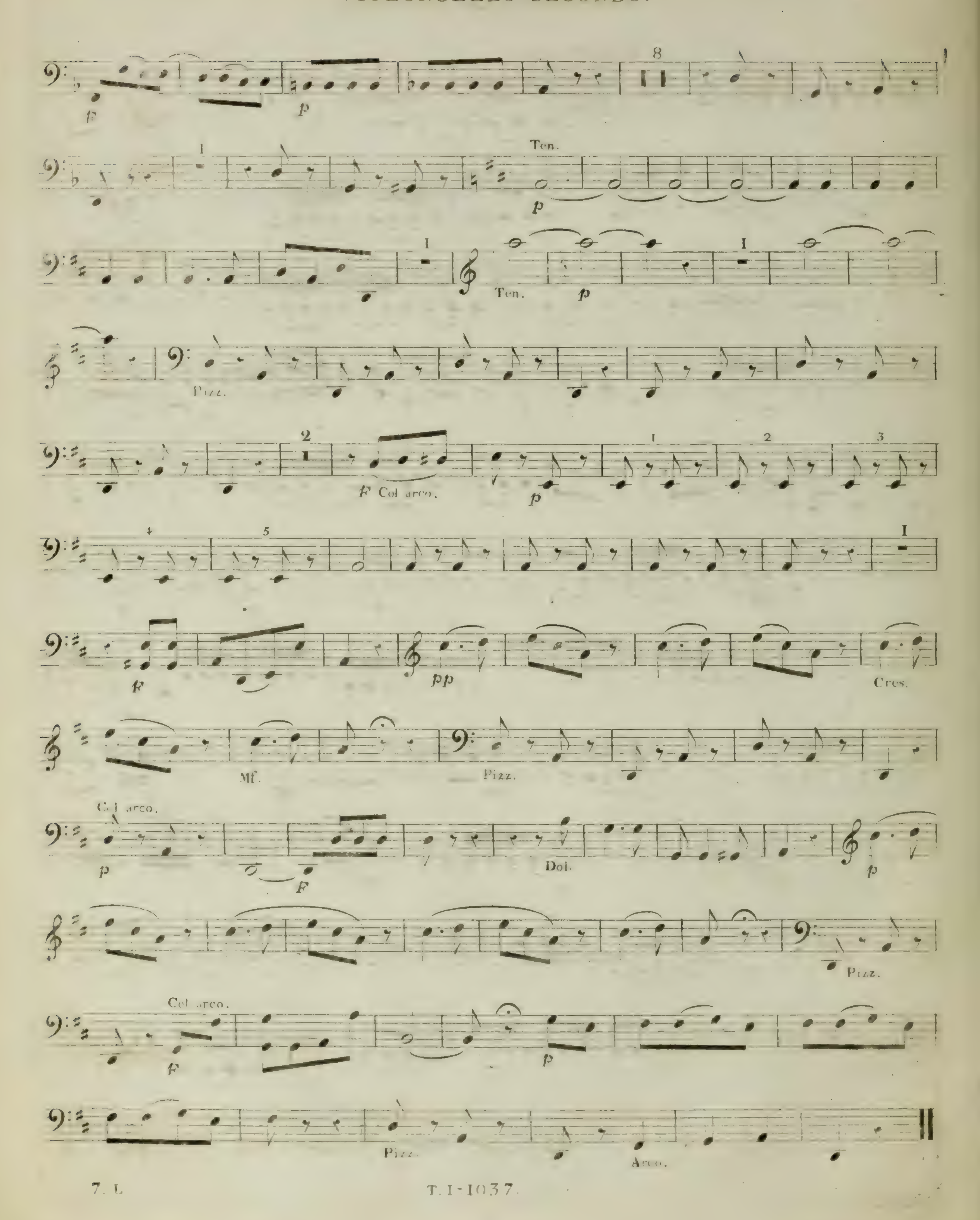
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VIOLONCELLO SECONDO.



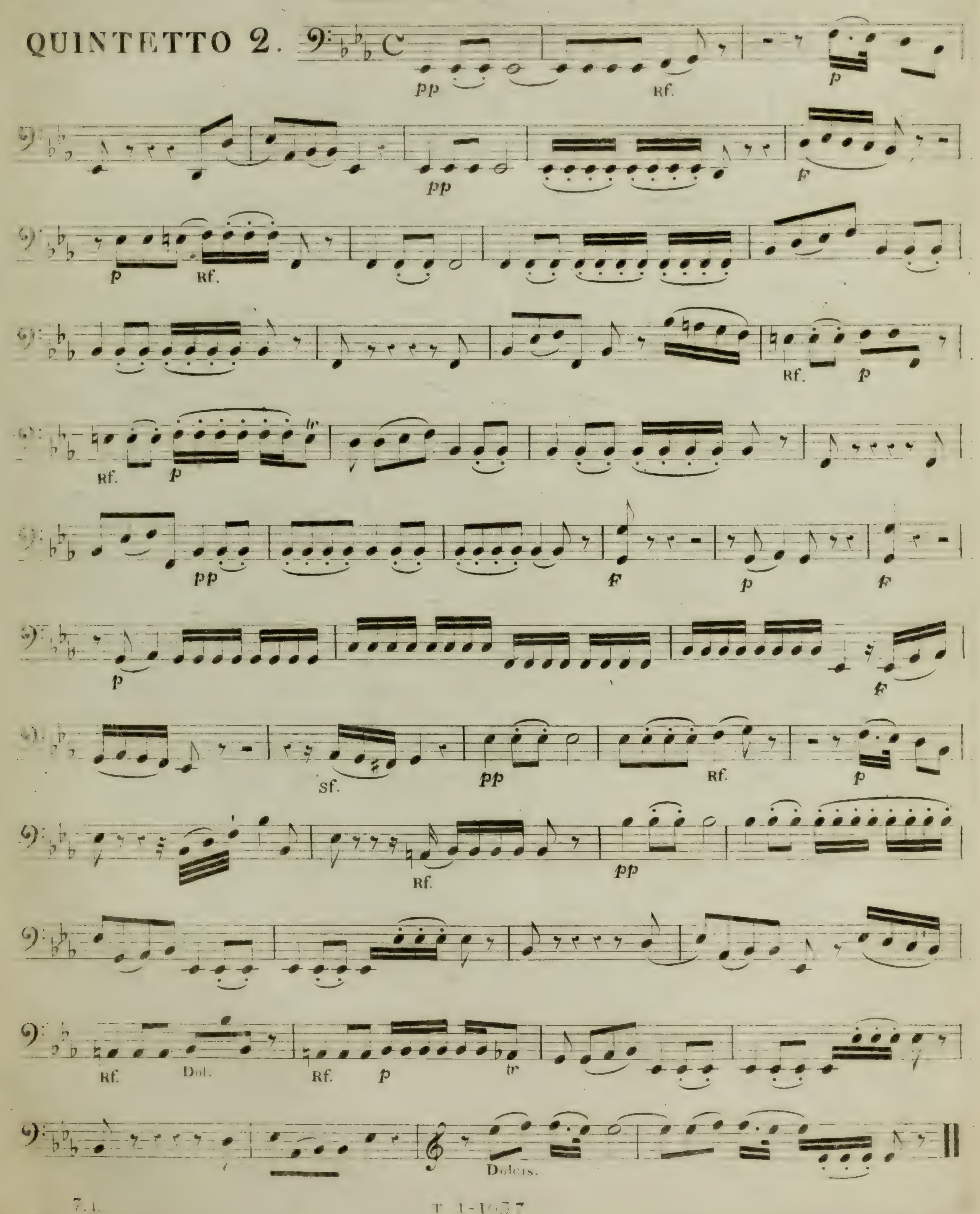
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VIOLONCELLO SECONDO.



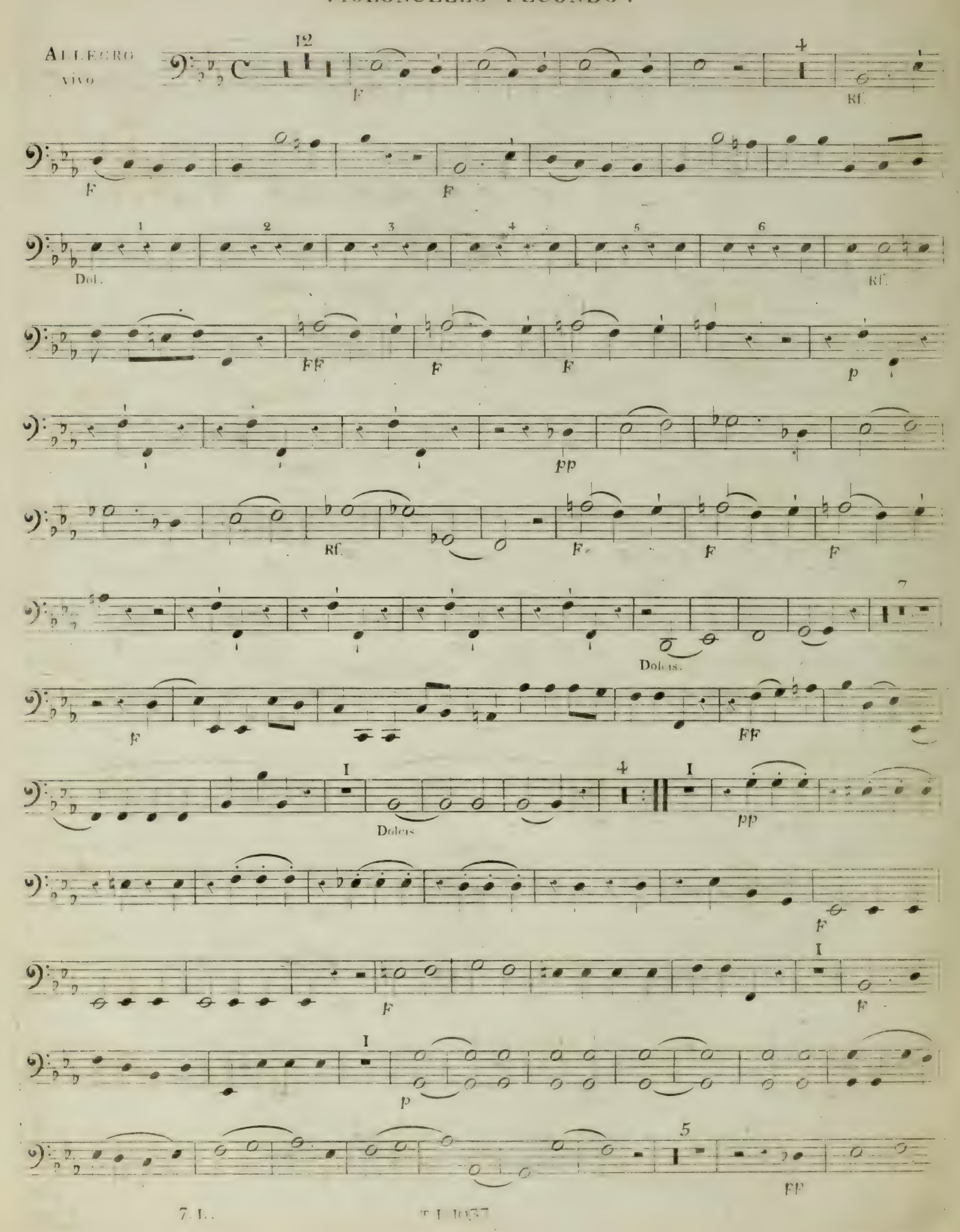
38.

VIOLONCELLO SECONDO.



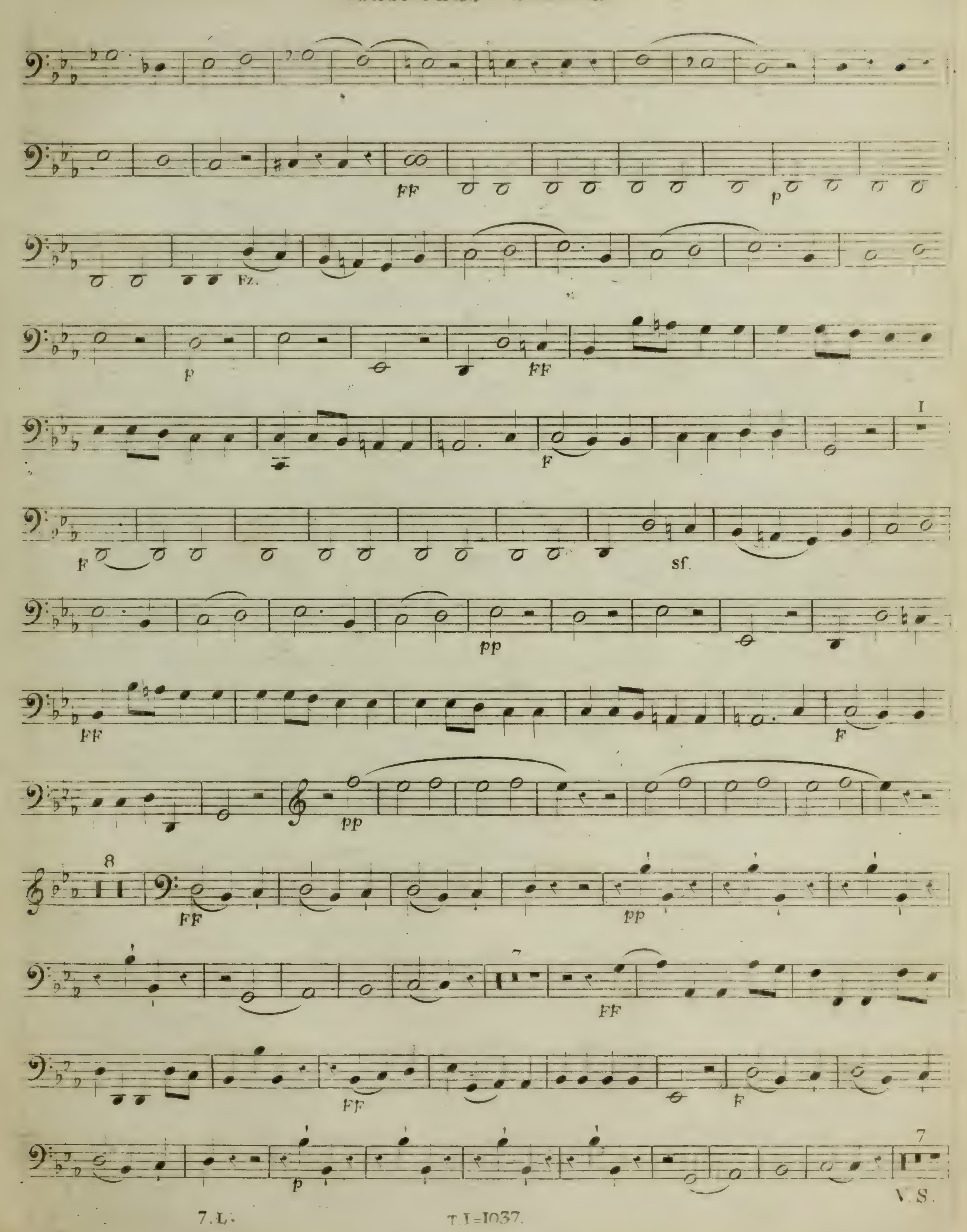
38.

VIOLONCELLO SECONDO.



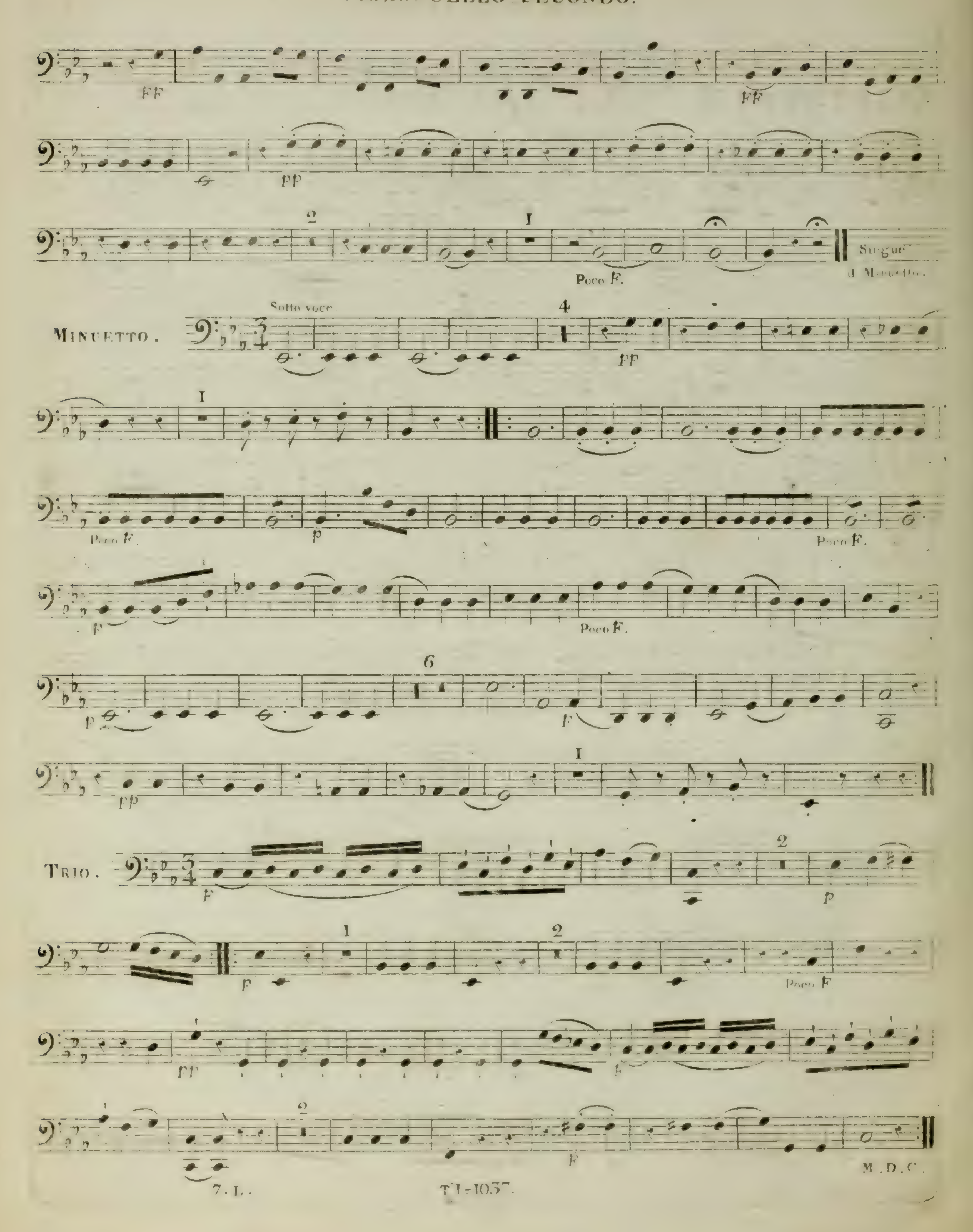
38.

VIOLONCELLO SECONDO.



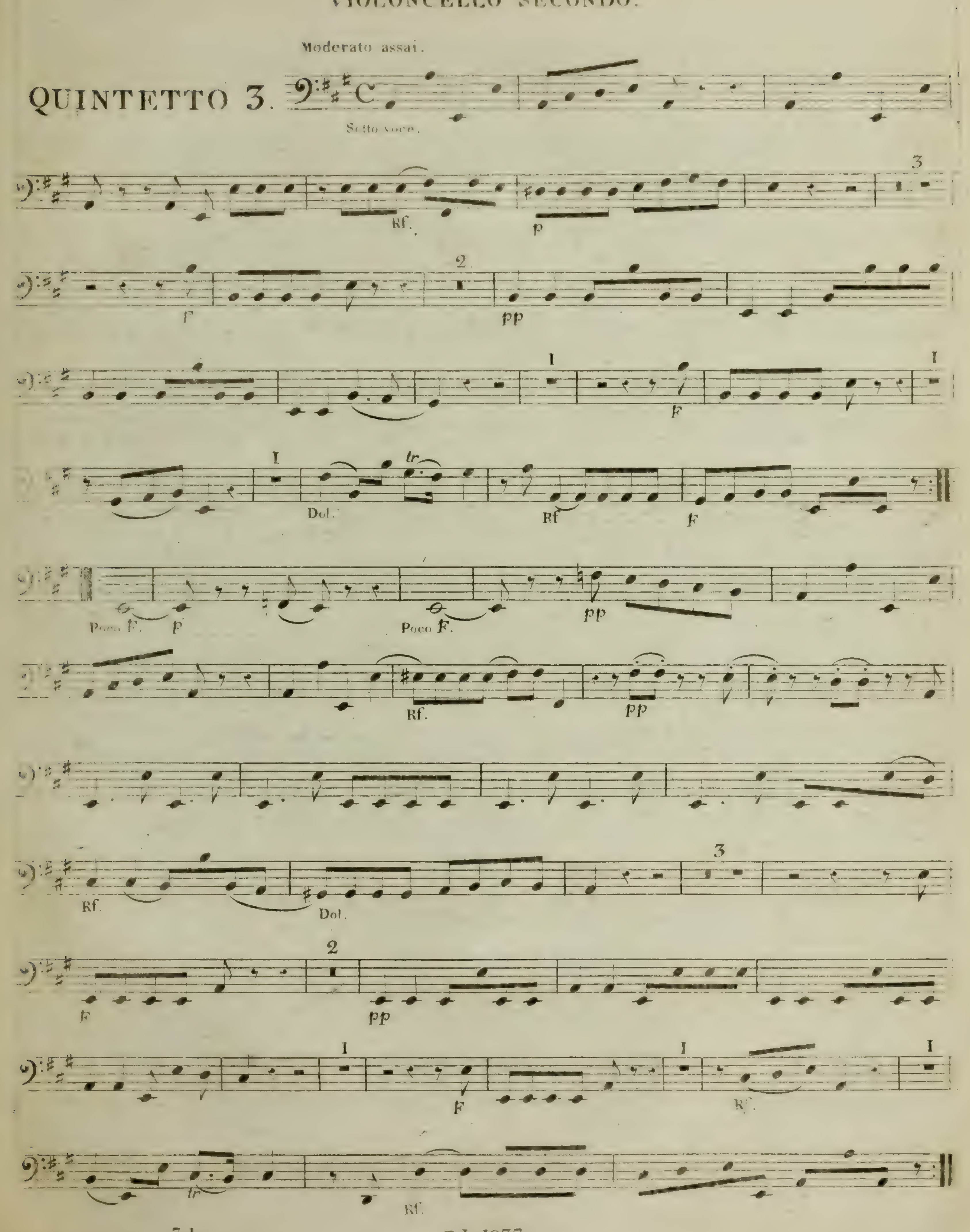
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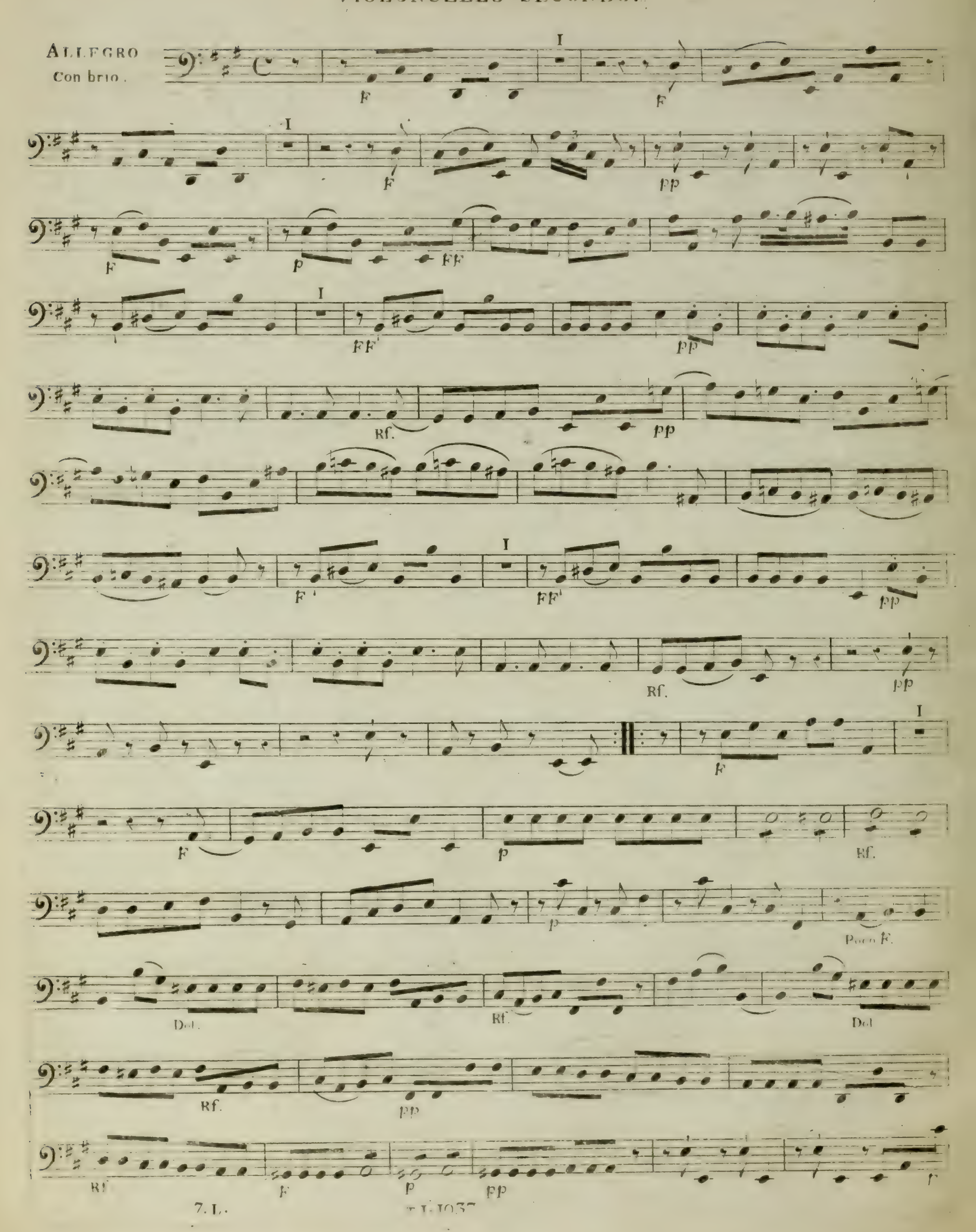
VIOLONCELLO SECONDO.



39.

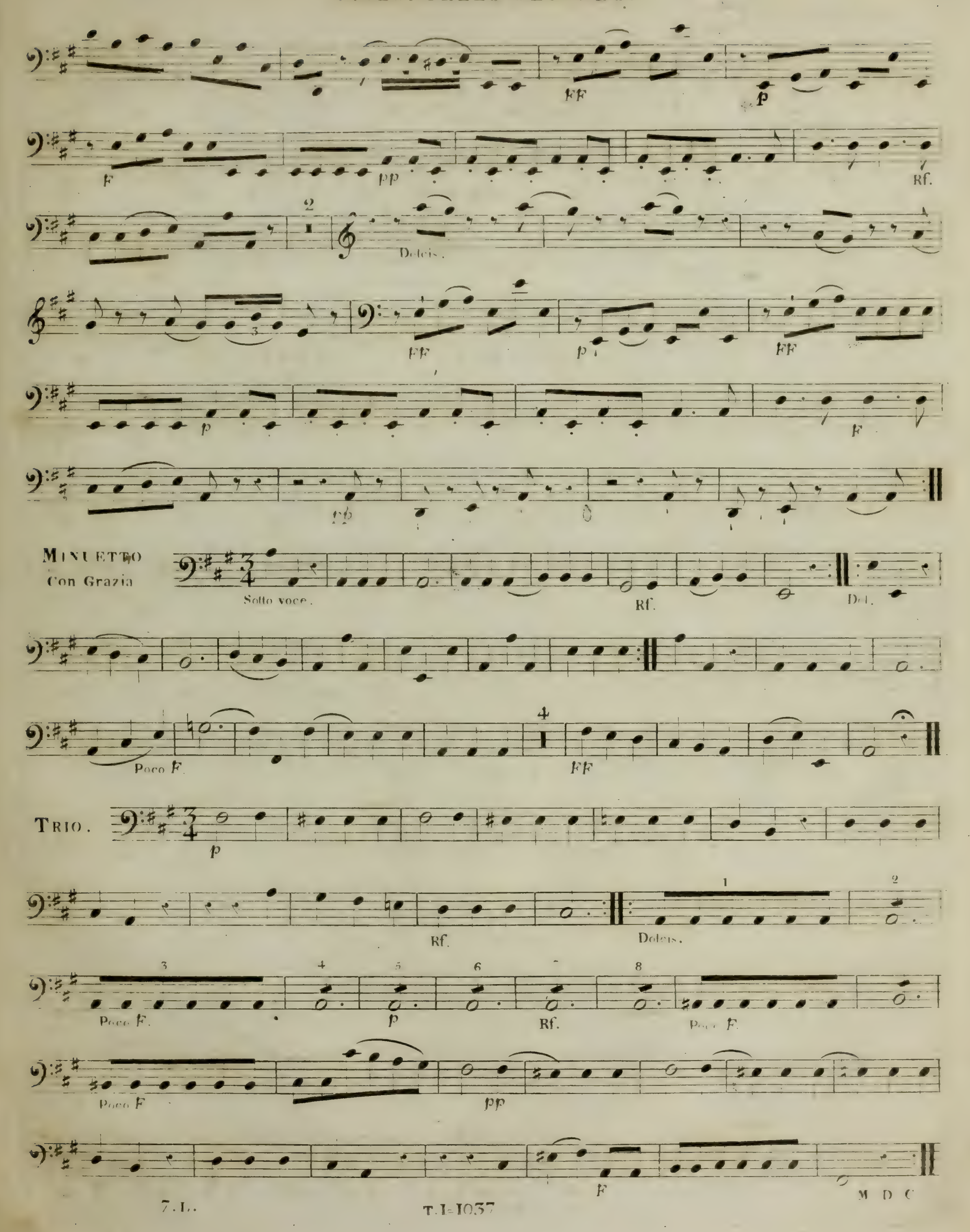
VIOLONCELLO SECONDO.




39.
VIOLONCELLO SECONDO.
ALLEGRO
Con brio.
Rf.
Dol.
Poco F.
7. L.

39.

VIOLONCELLO SECONDO.



40.

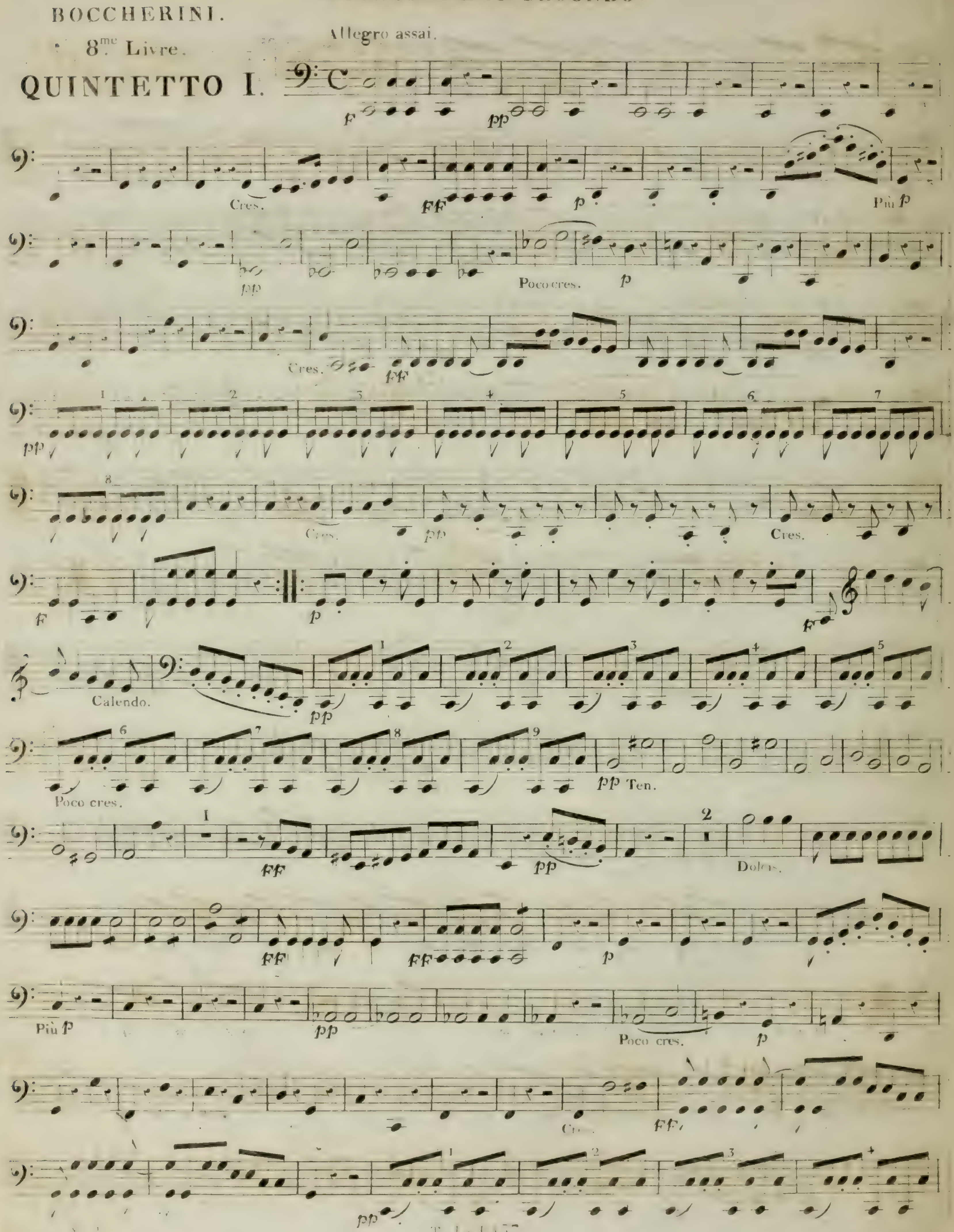
VIOLONCELLO SECONDO.

BOCCHERINI.

8.me Livre.

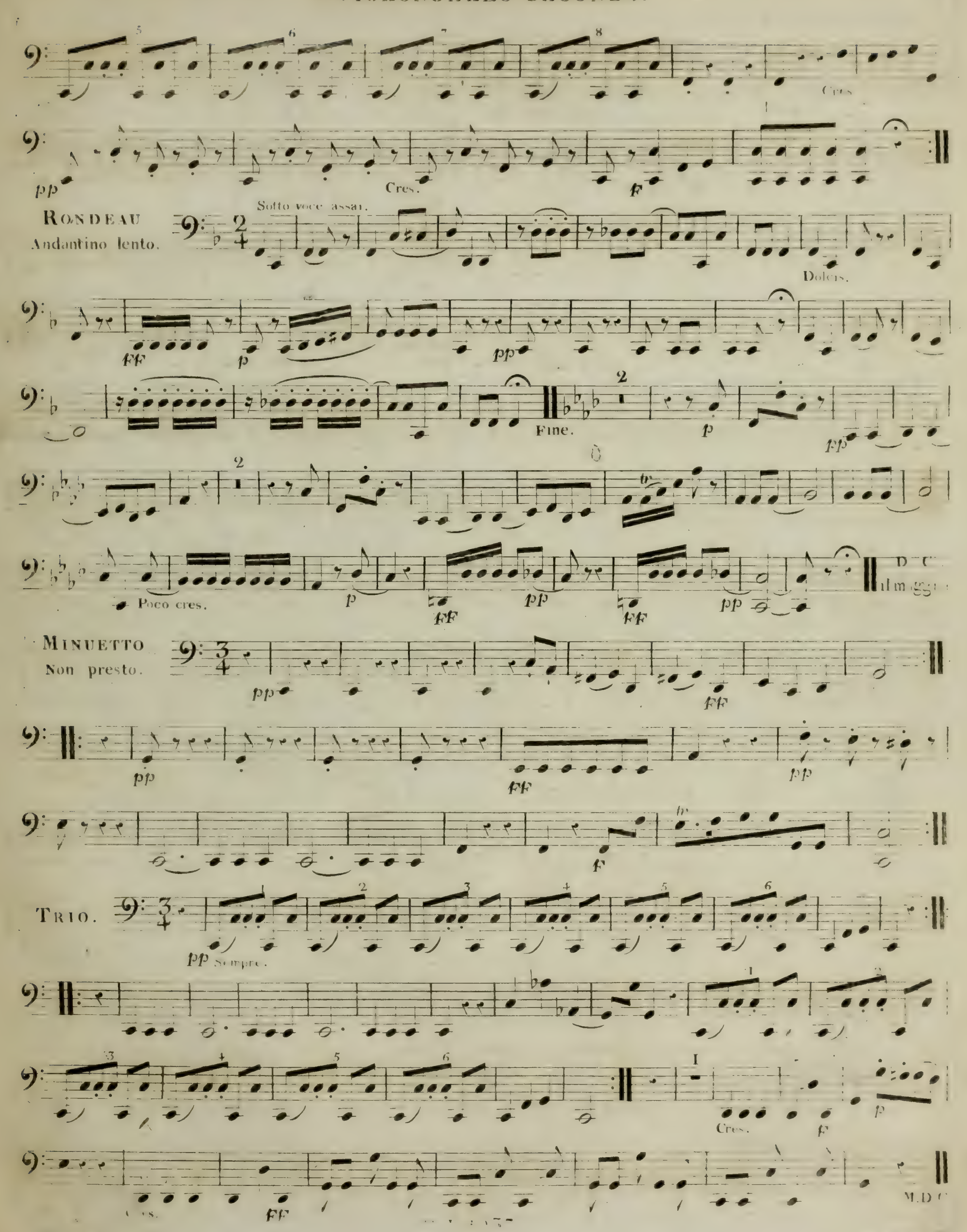
QUINTETTO I.

Allegro assai.



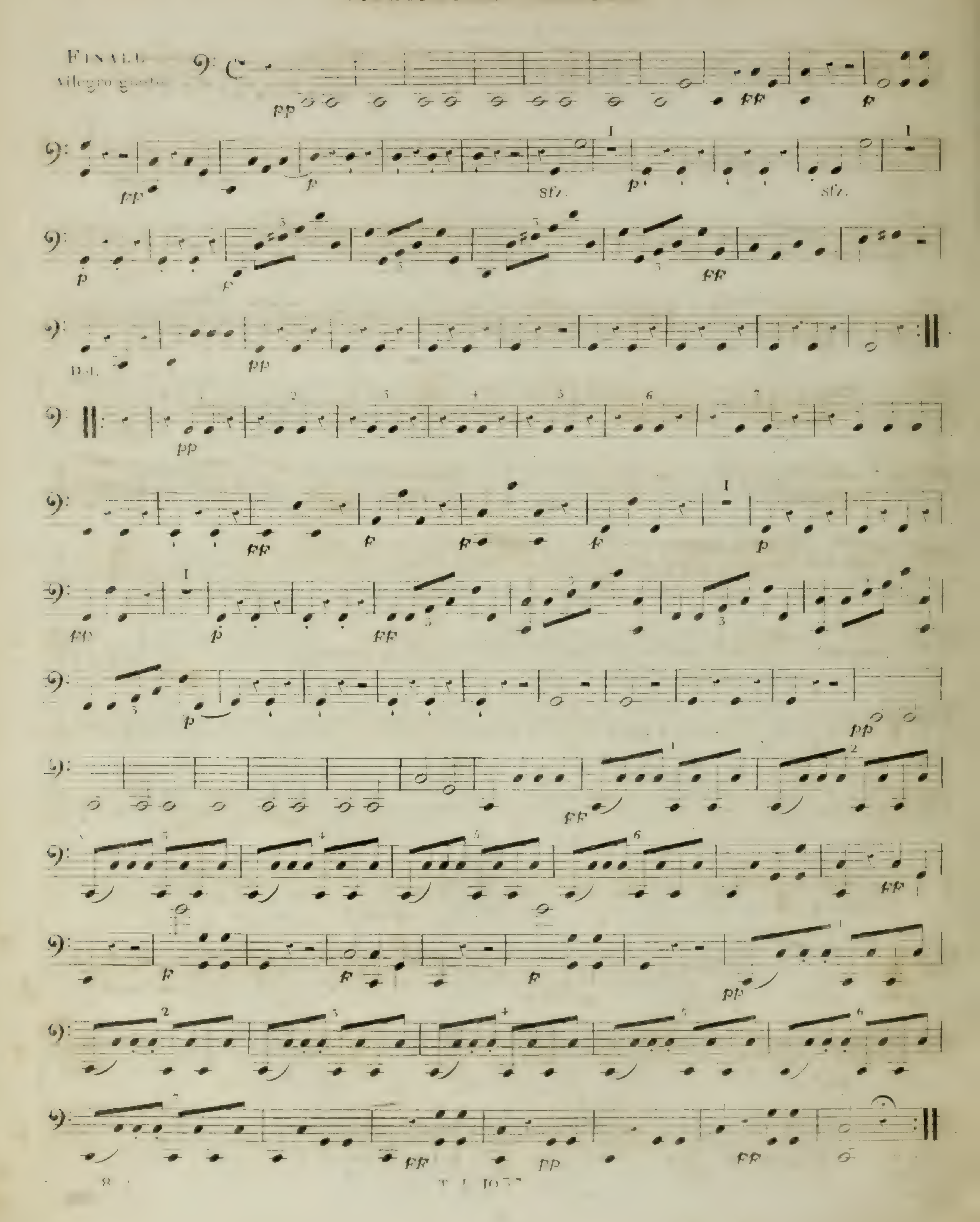
40.

VIOLONCELLO SECONDO.



40.

VIOLONCELLO SECONDO.



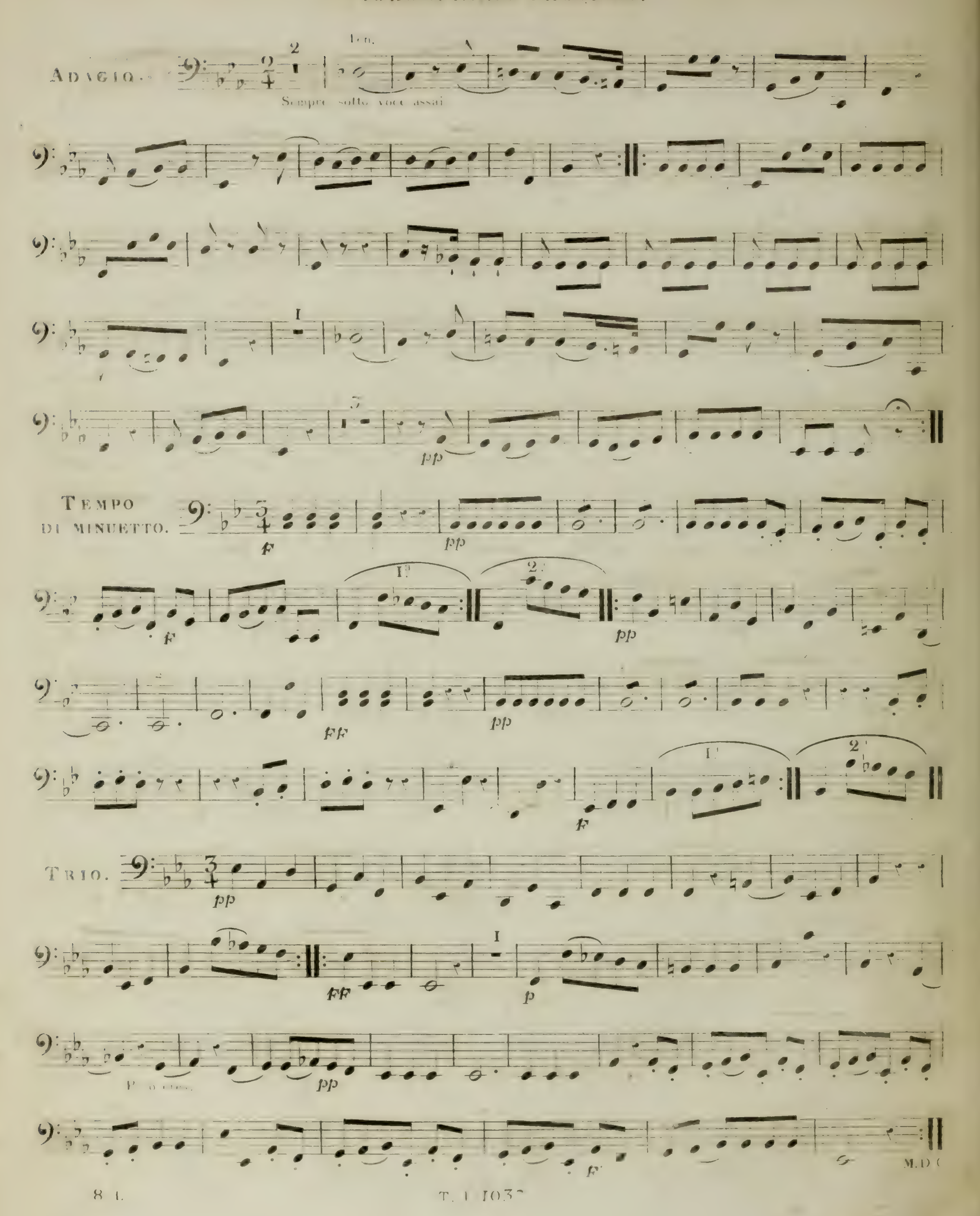
VIOLONCELLO SECONDO.

Allegro con in poco di moto.

QUINTETTO 2.

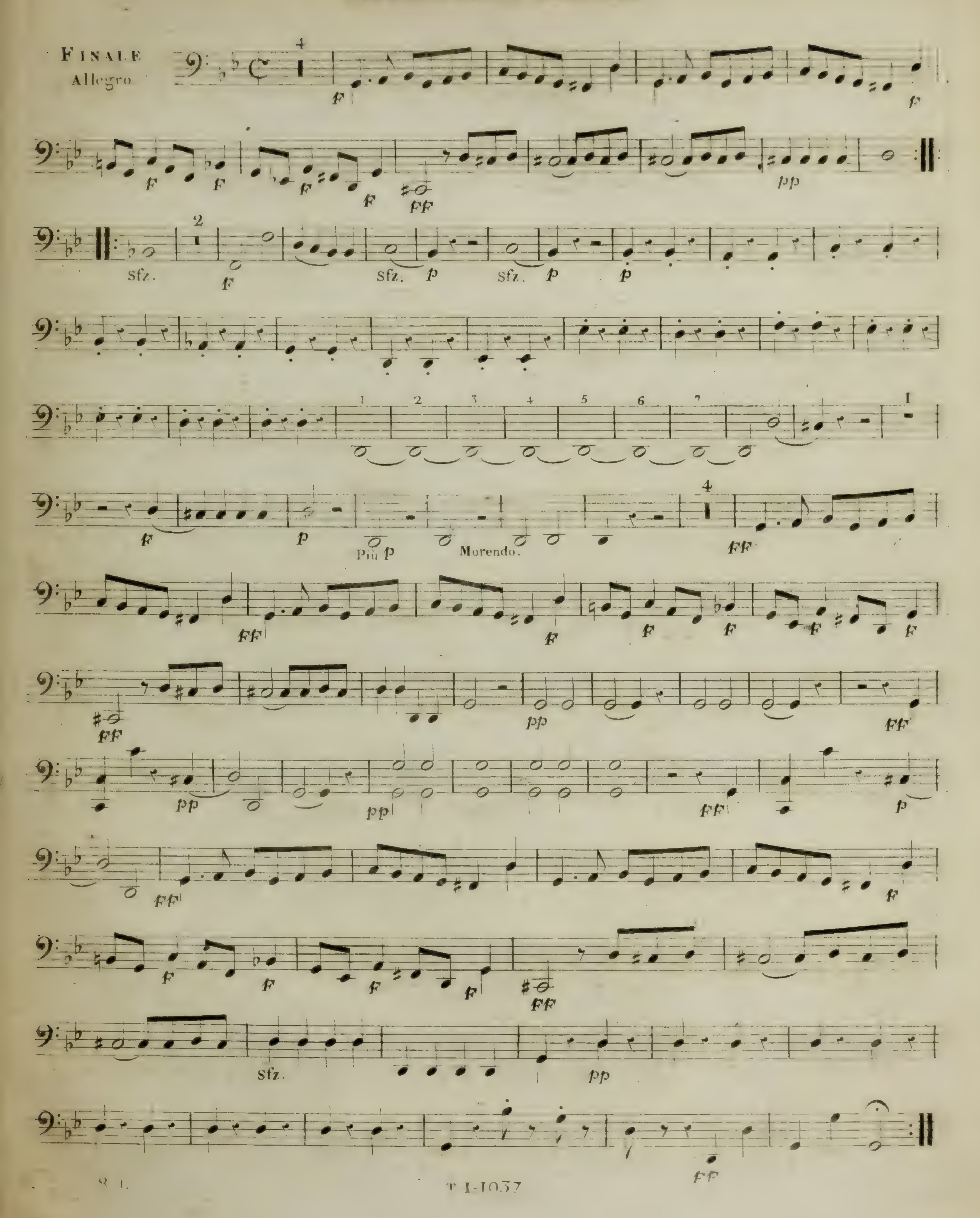
41.

VIOLONCELLO SECONDO.



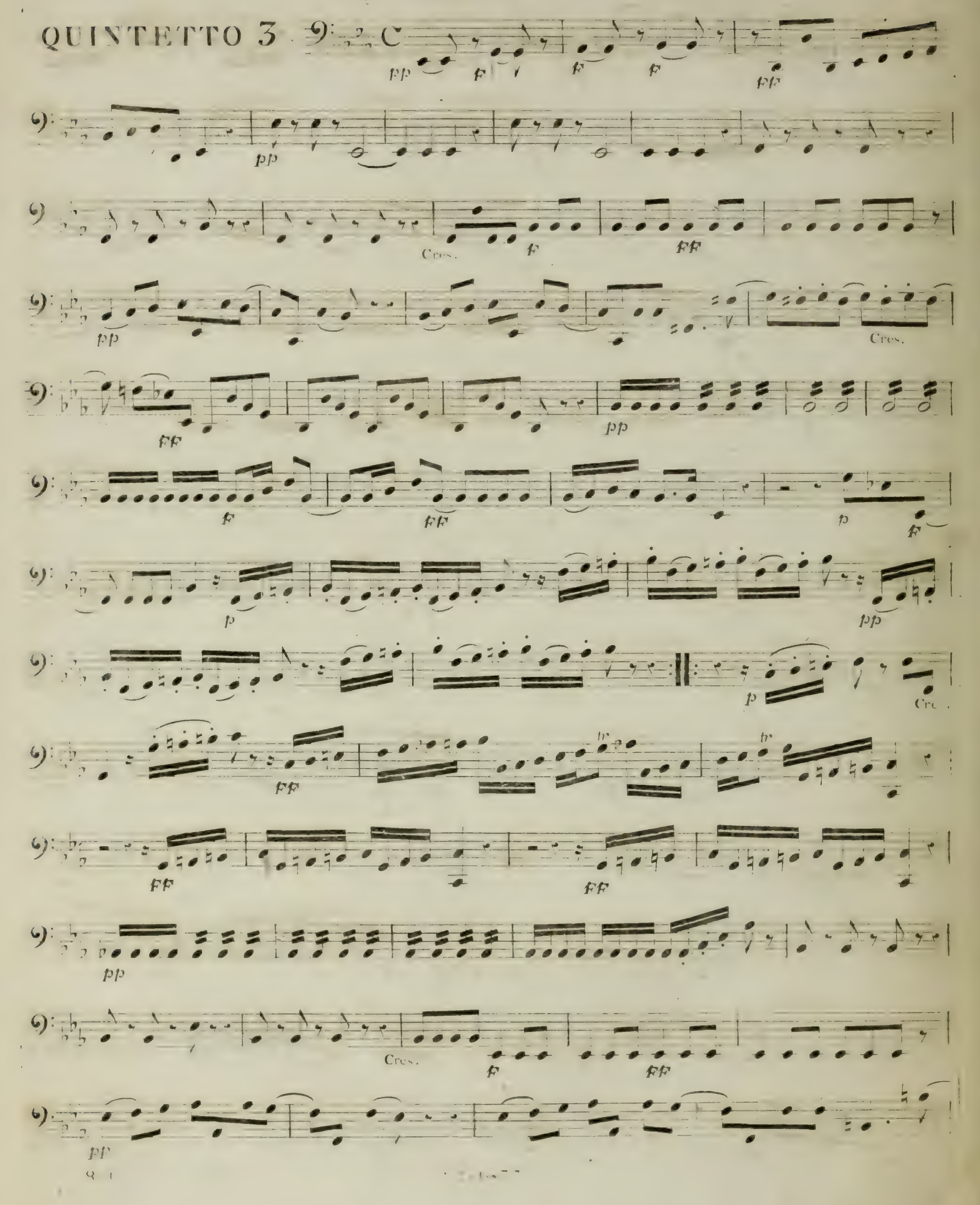
T. 1. 1032

VIOLONCELLO SECONDO.

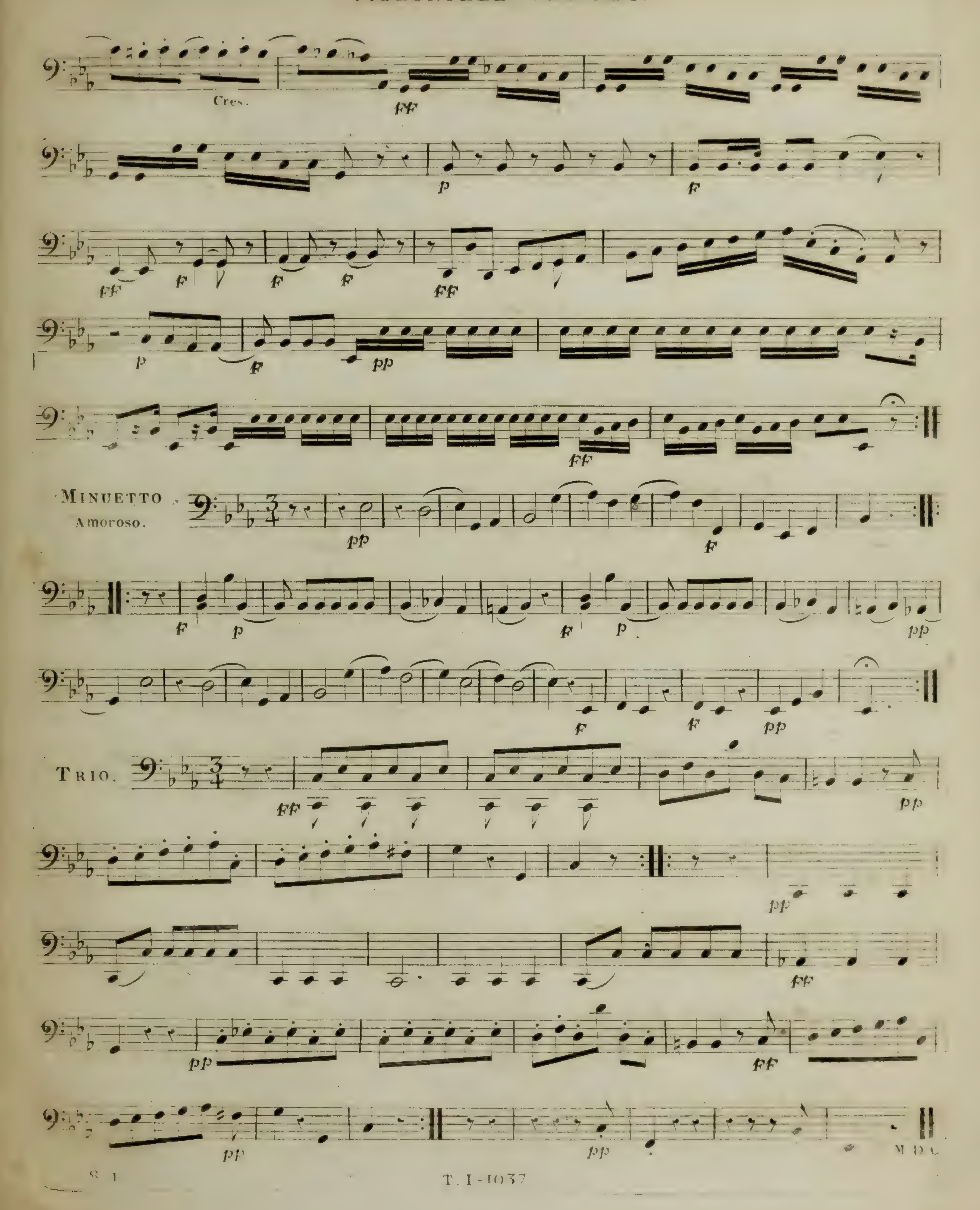


42.

VIOLONCELLO SECONDO.

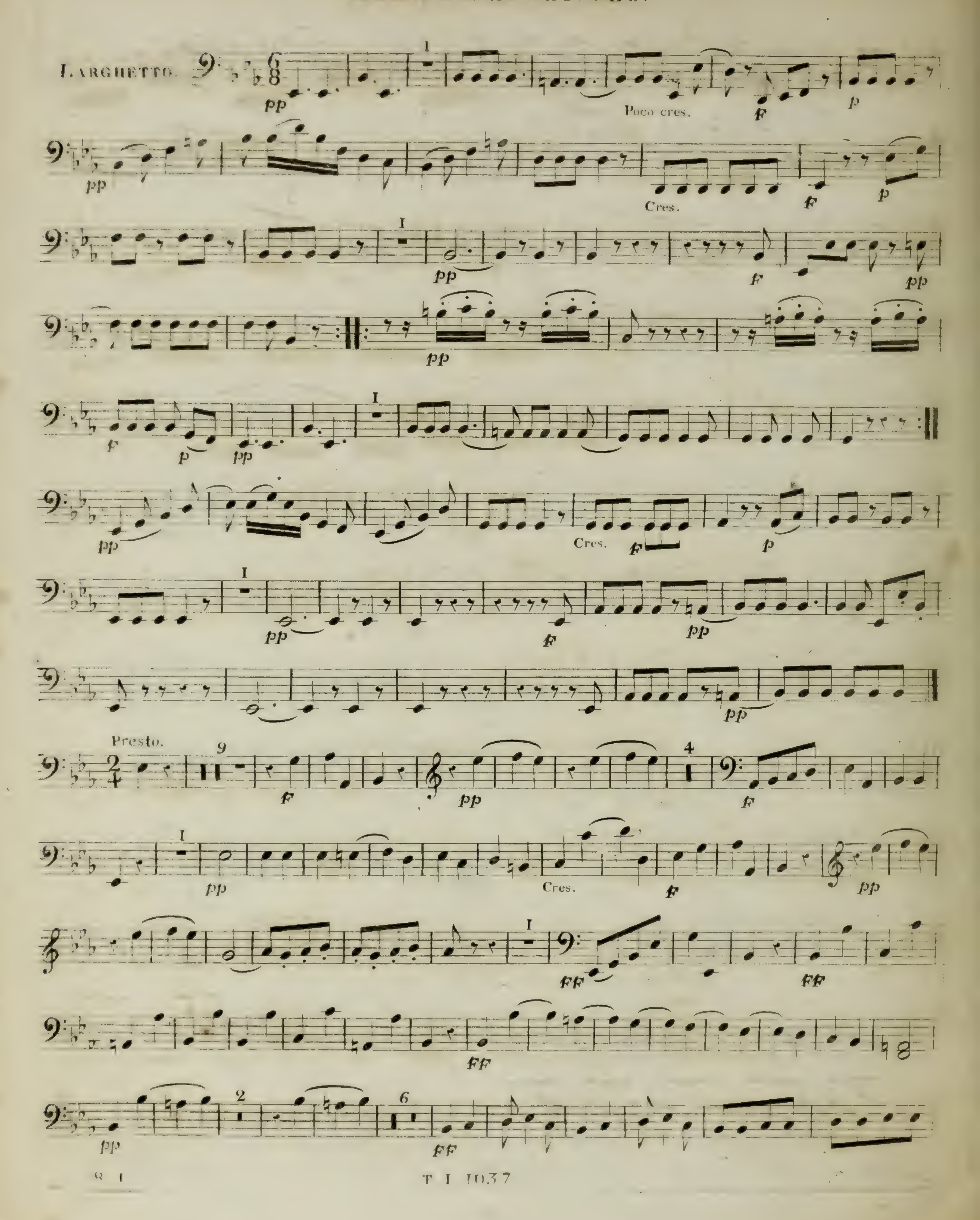


VIOLONCELLO SECONDO.

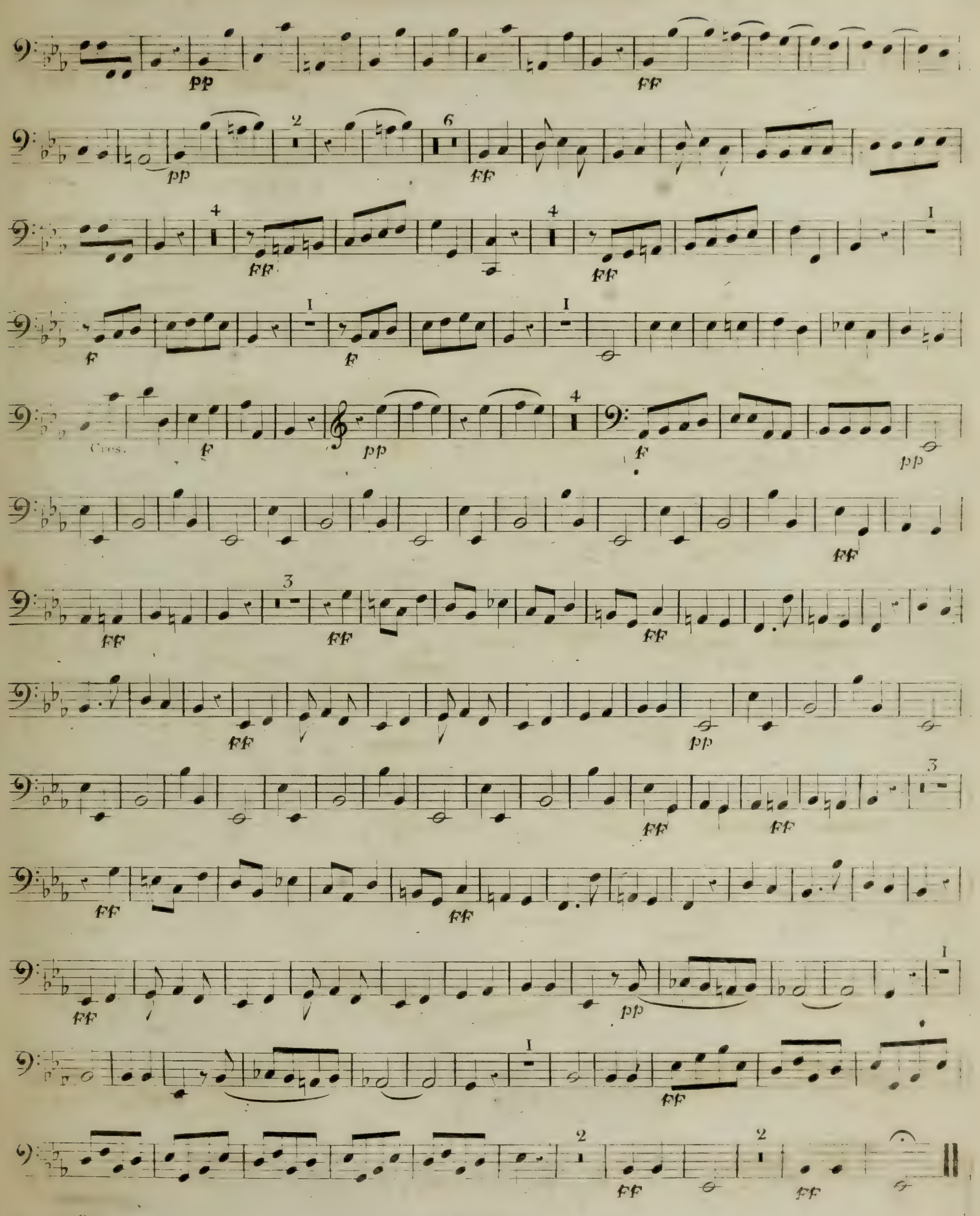


42.

VIOLONCELLO SECONDO.



VIOLONCELLO SECONDO.



43.

VIOLONCELLO SECONDO.

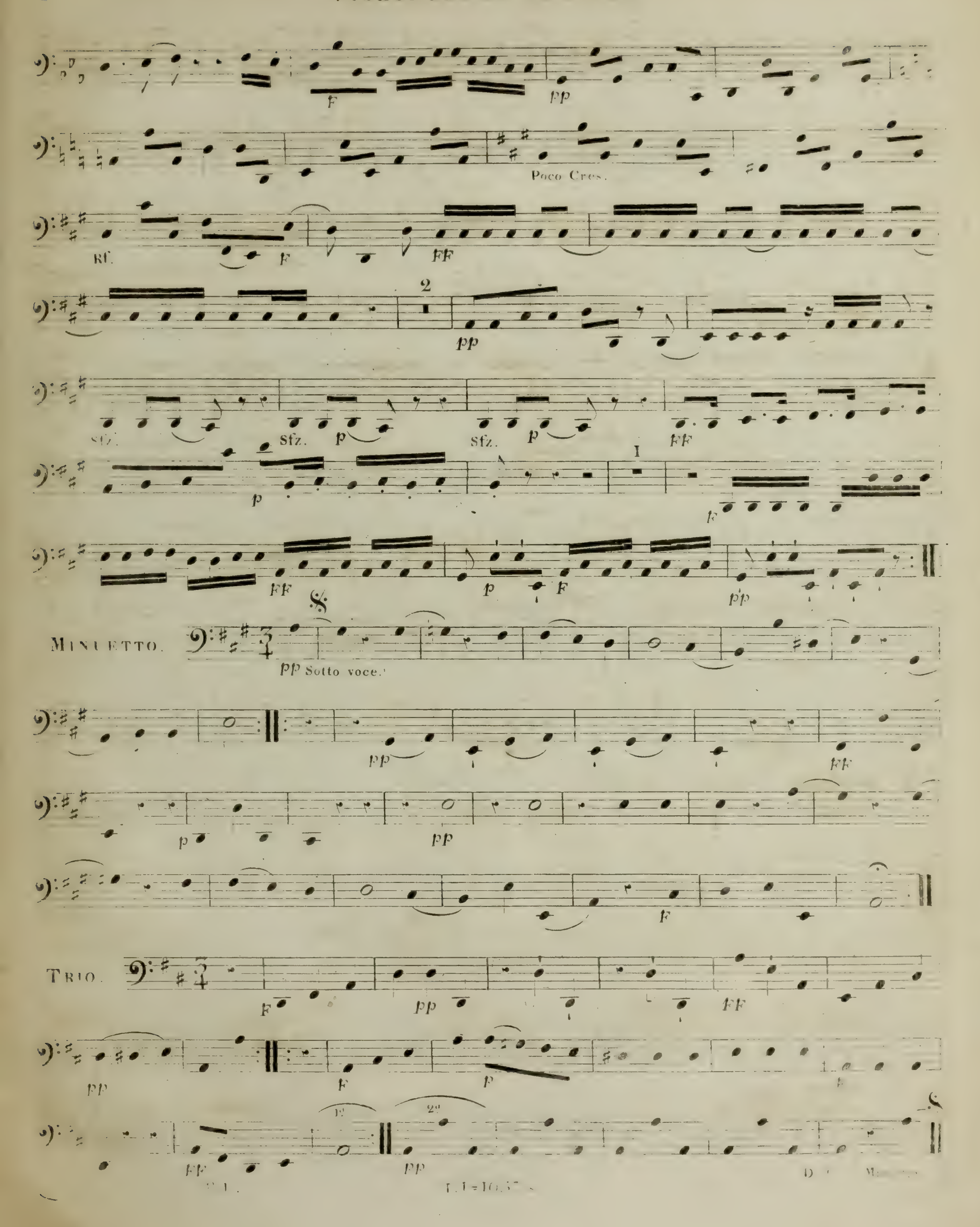
All.° Moderato assai.

QUINTETTO 4.

F p F F pp F FF p FF pp Cres. F FF 2 Poco Cres p Sfz. p Sfz. p Sfz. FF p 1 F FF p FF pp Sfz. pp Sfz. pp F p F p pp FF FF FF pp FF FF

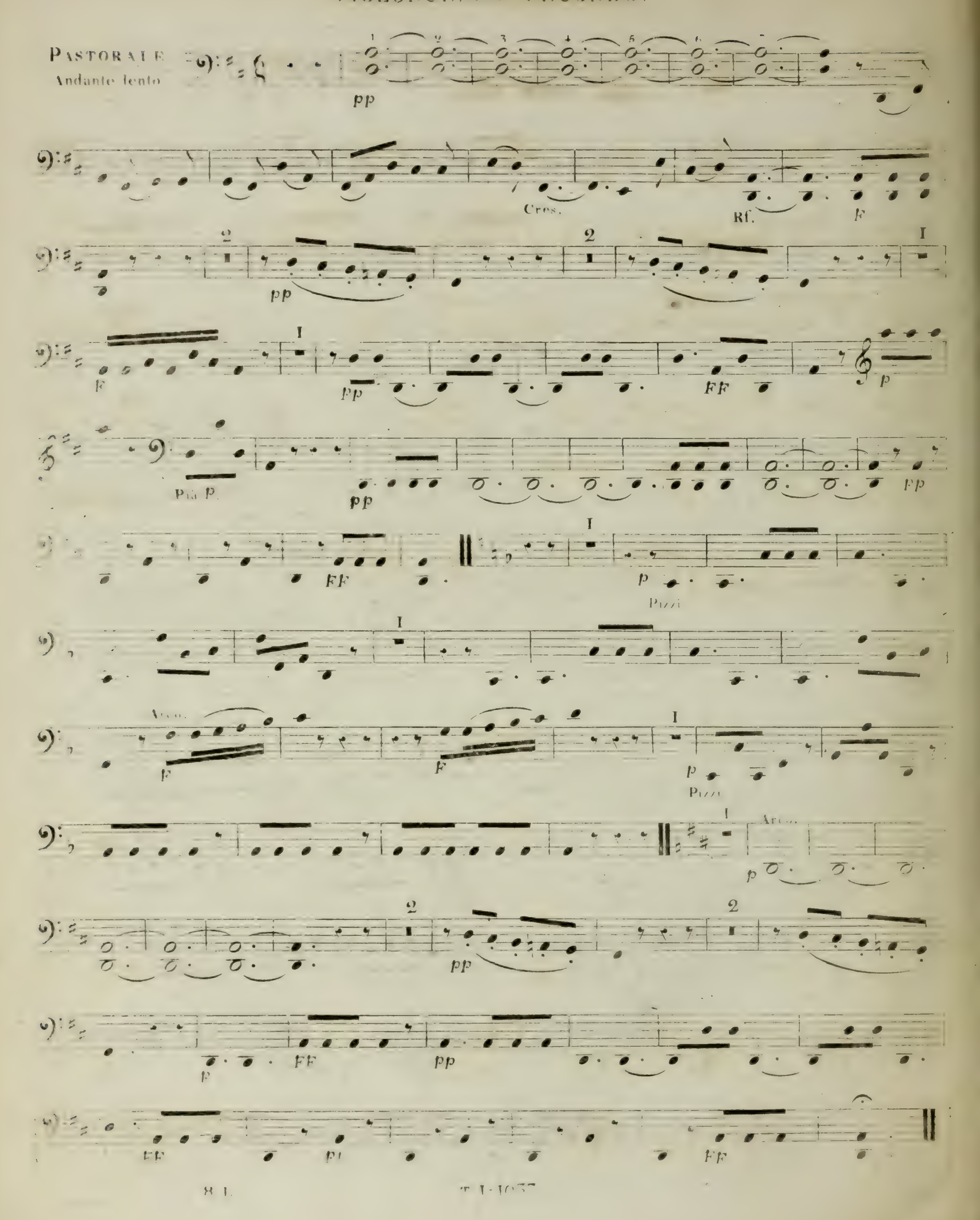
43.

VIOLONCELLO SECONDO.



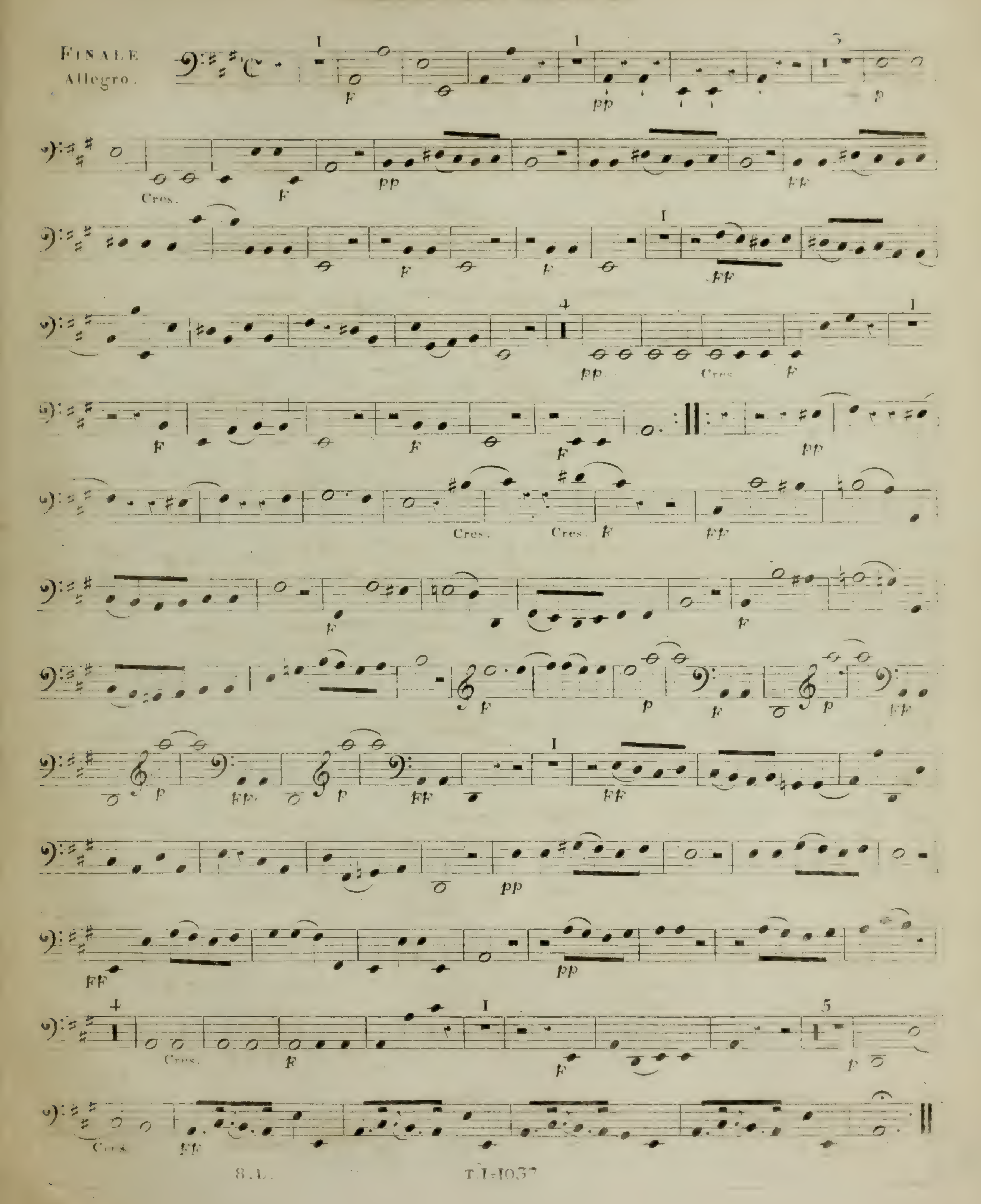
43.

VIOLONCELLO SECONDO.



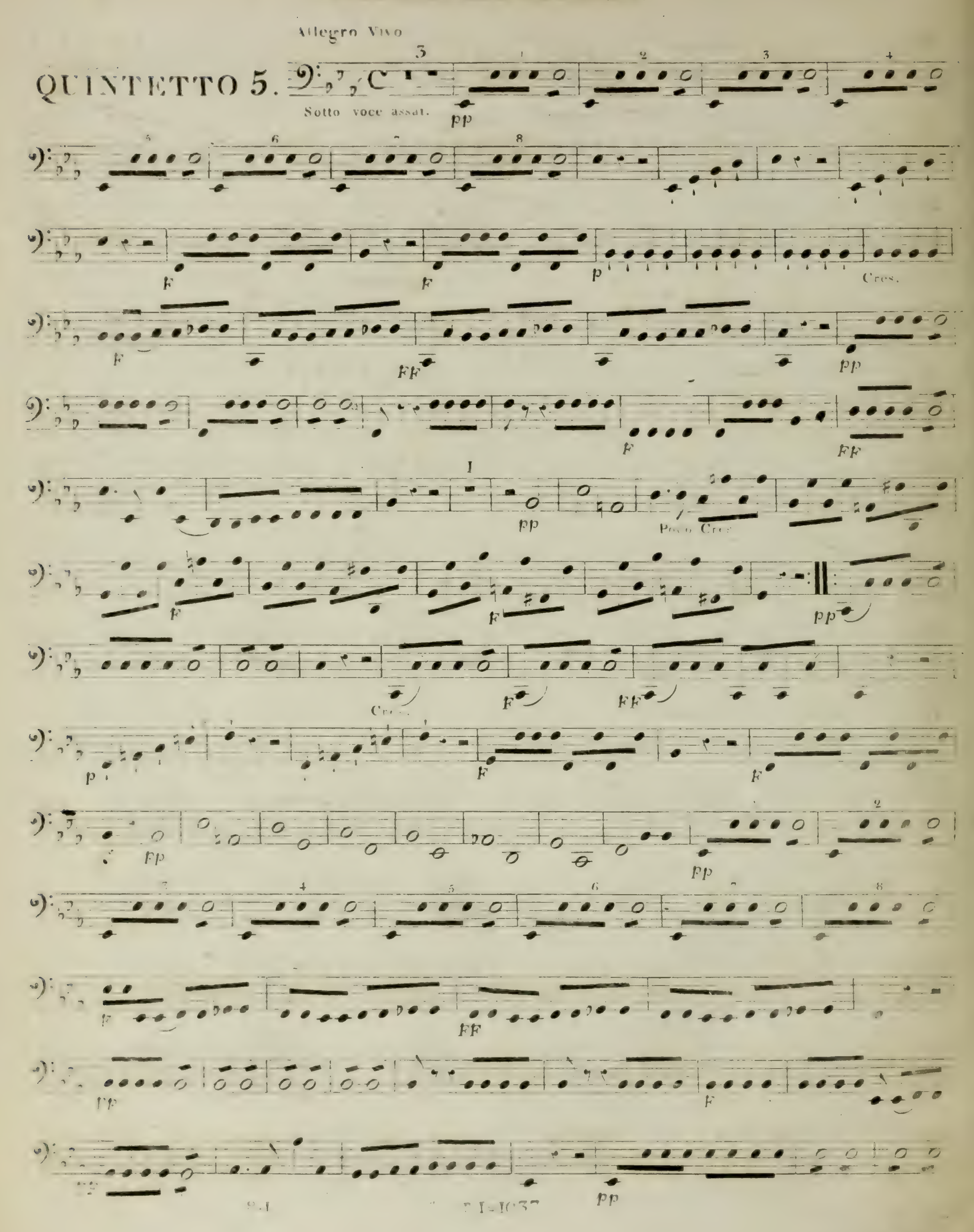
43.

VIOLONCELLO SECONDO.



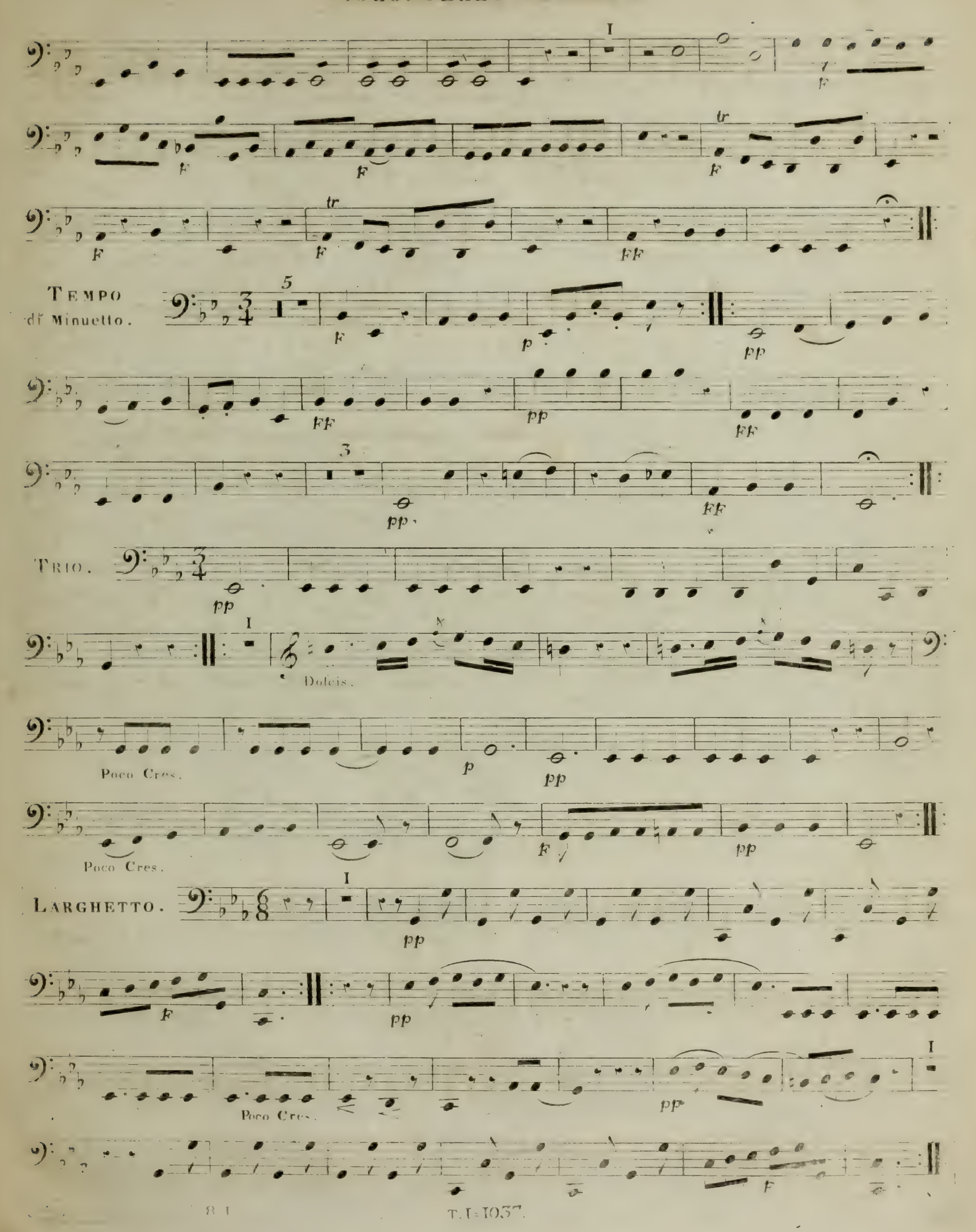
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VIOLONCELLO SECONDO.



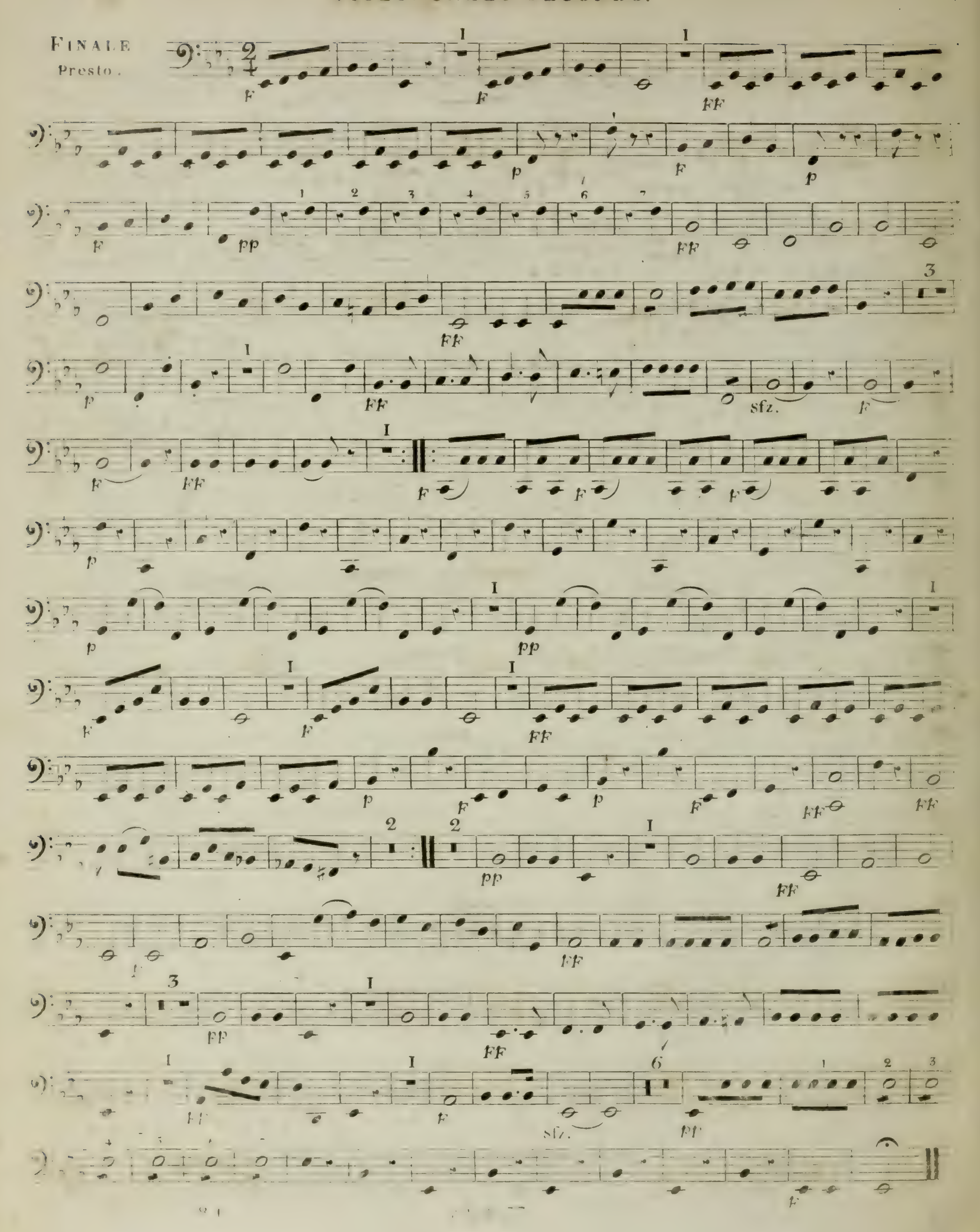
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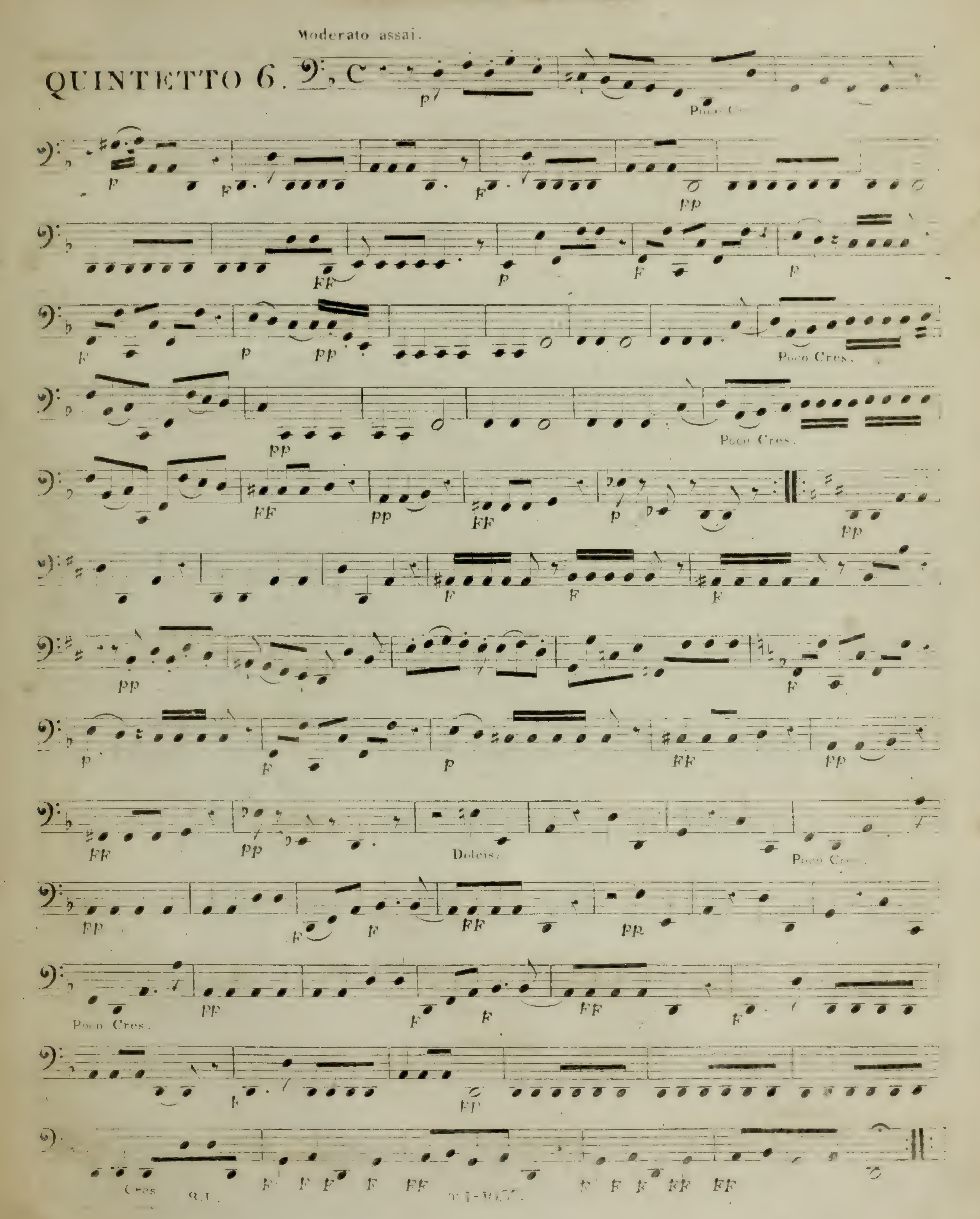


44.

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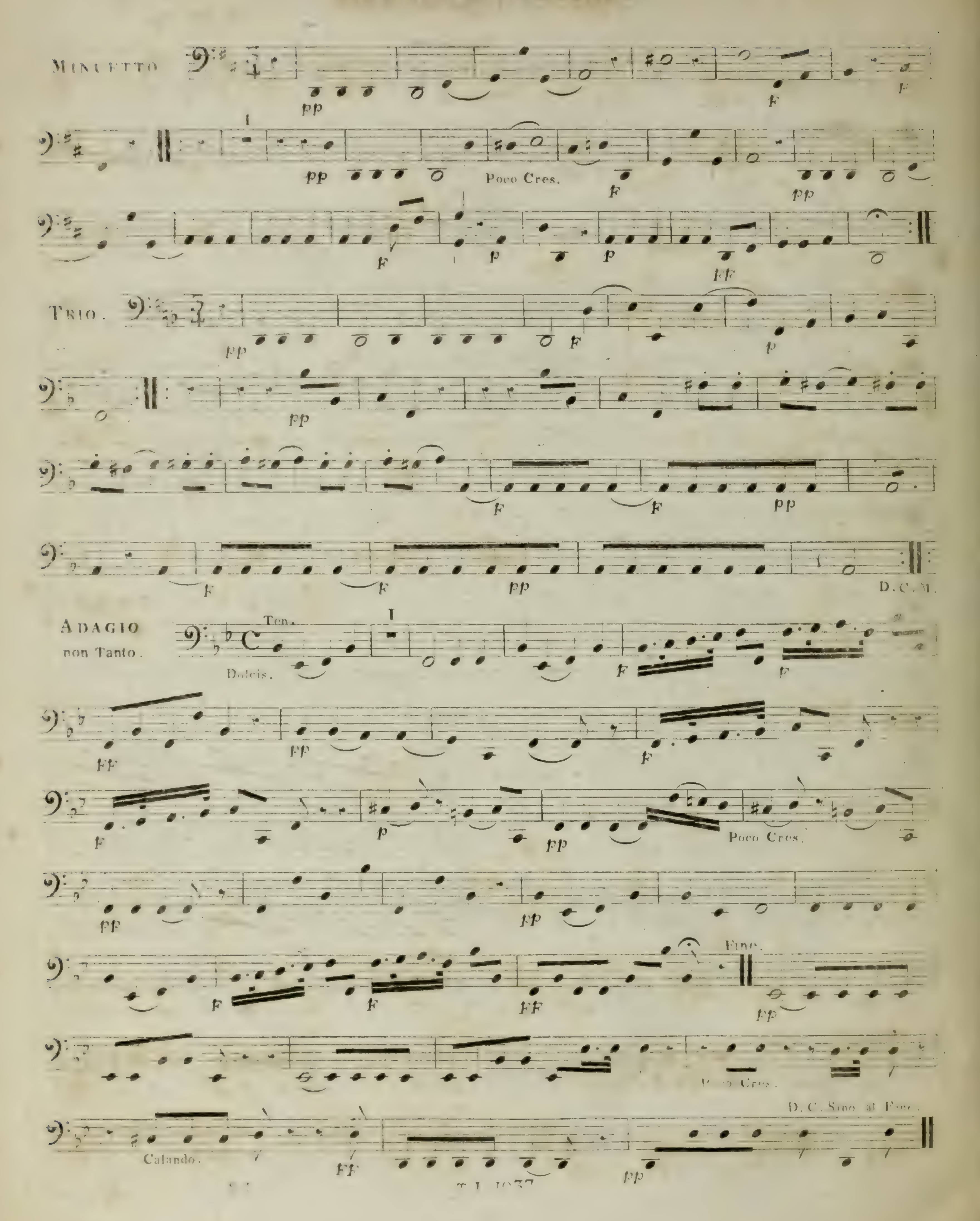


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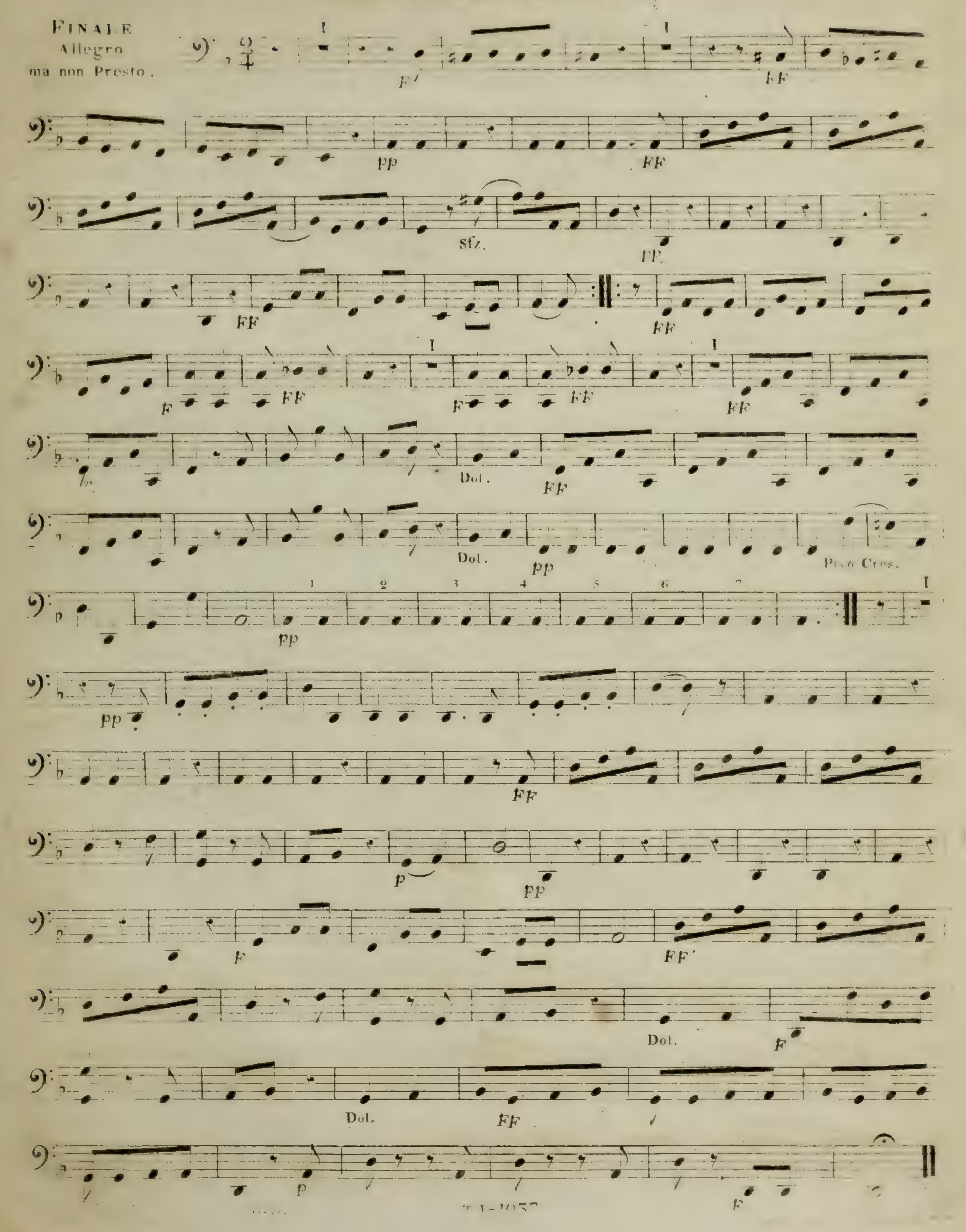


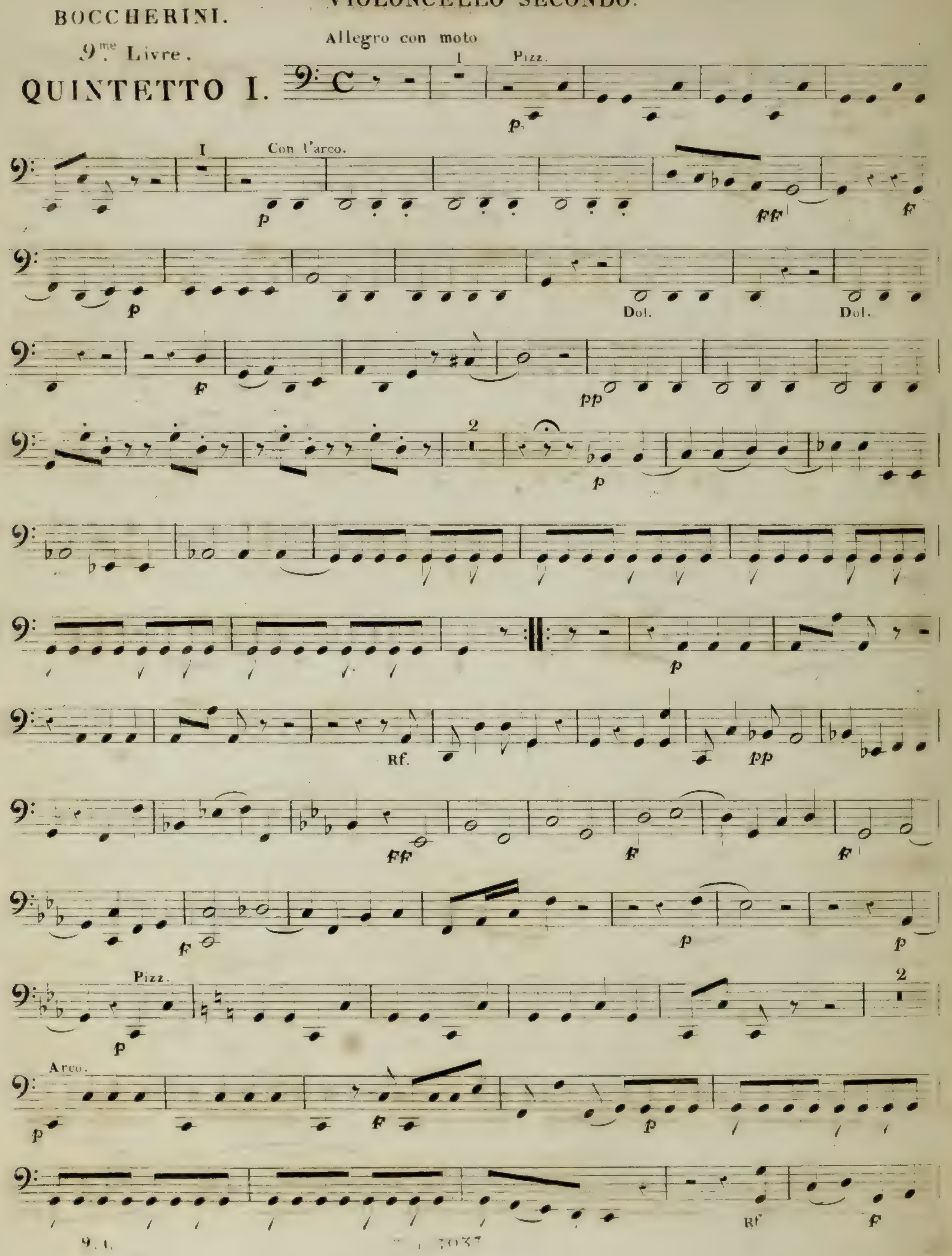
45.

VIOLONCELLO SECONDO.

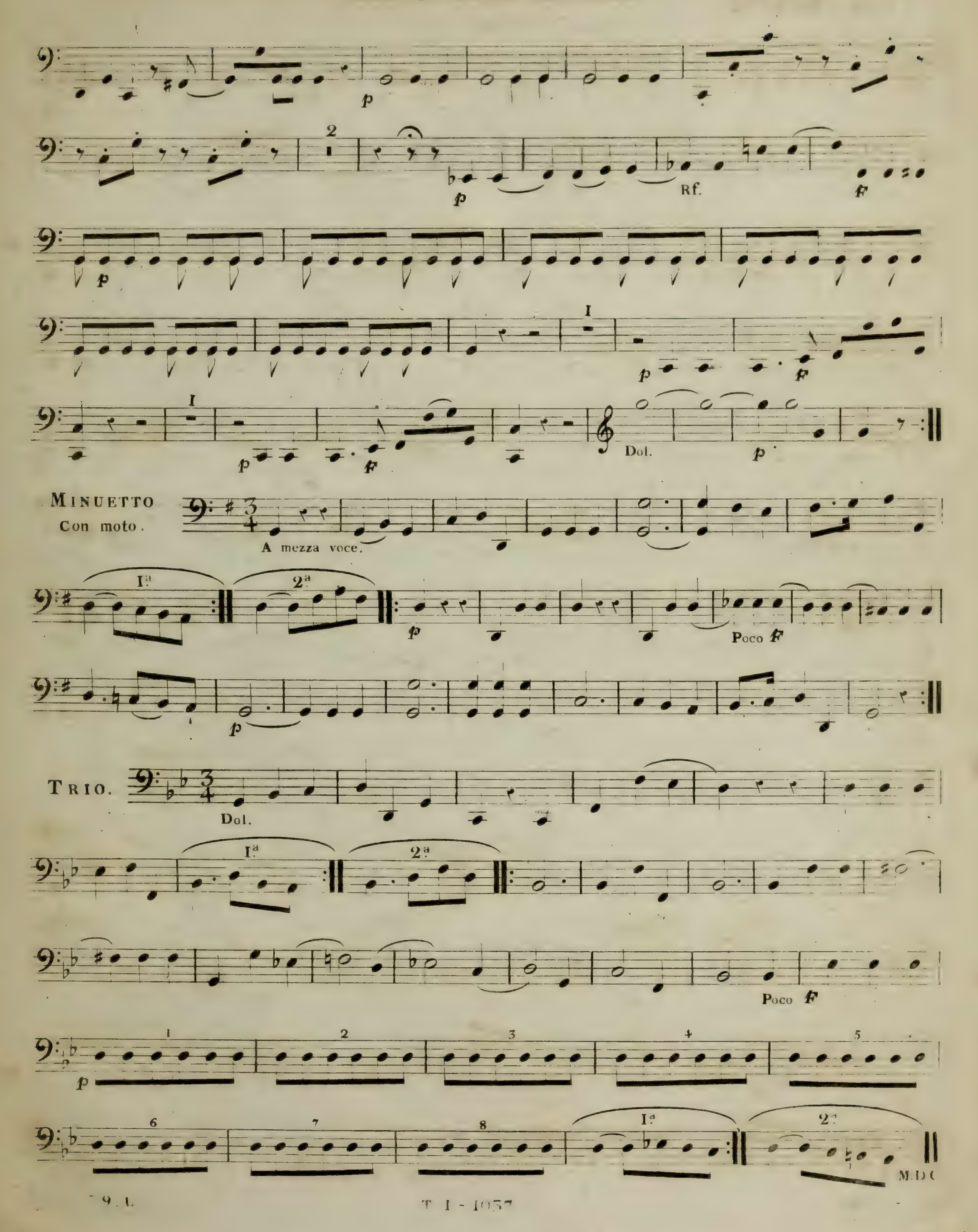


VIOLONCELLO SECONDO.



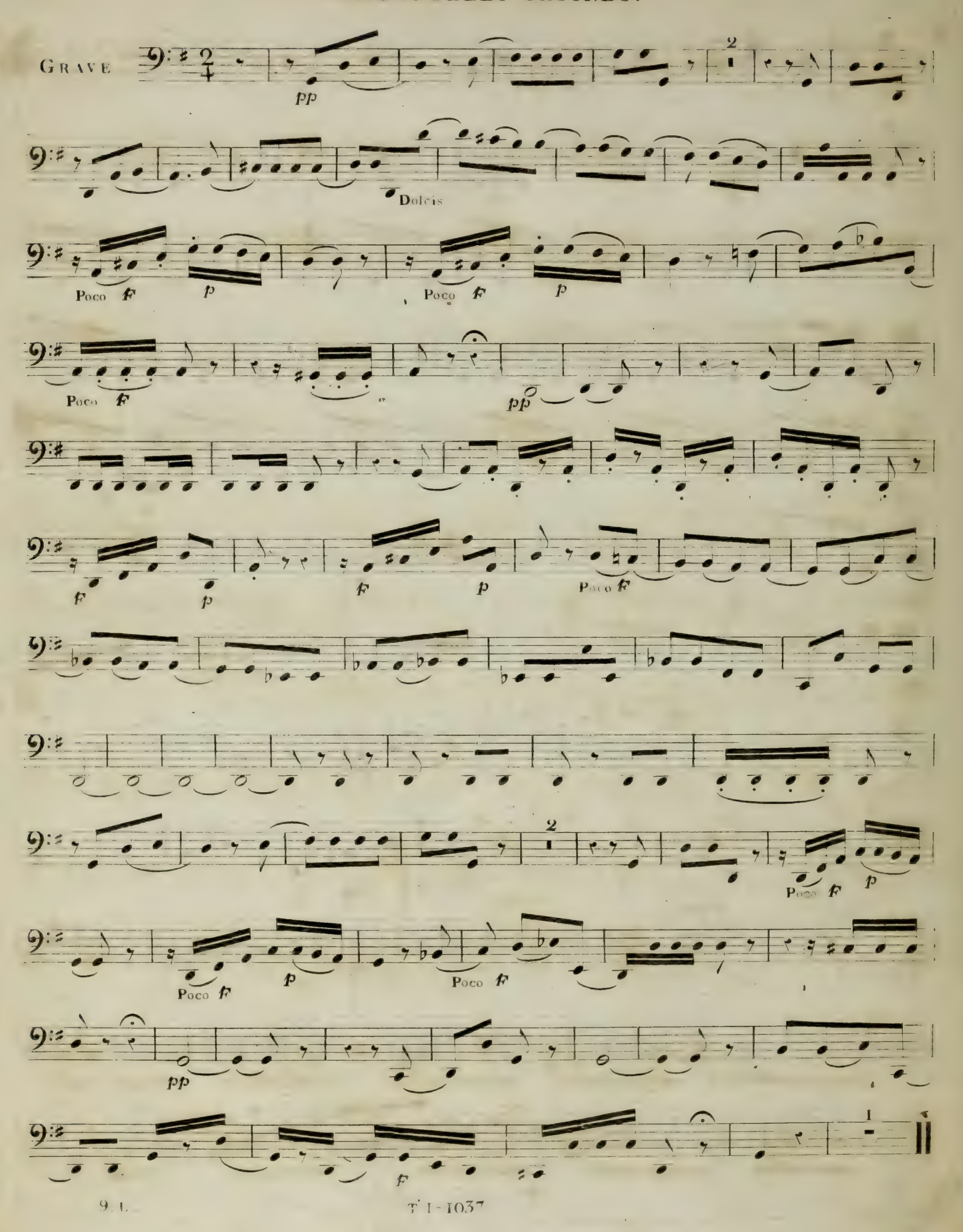

46.
VIOLONCELLO SECONDO.
BOCCHERINI.
9.me Livre.
QUINTETTO I.
Allegro con moto
Pizz.
Con l'arco.
Dol.
Dol.
Rf.
Pizz.
Arco.
Rf

VIOLONCELLO SECONDO.



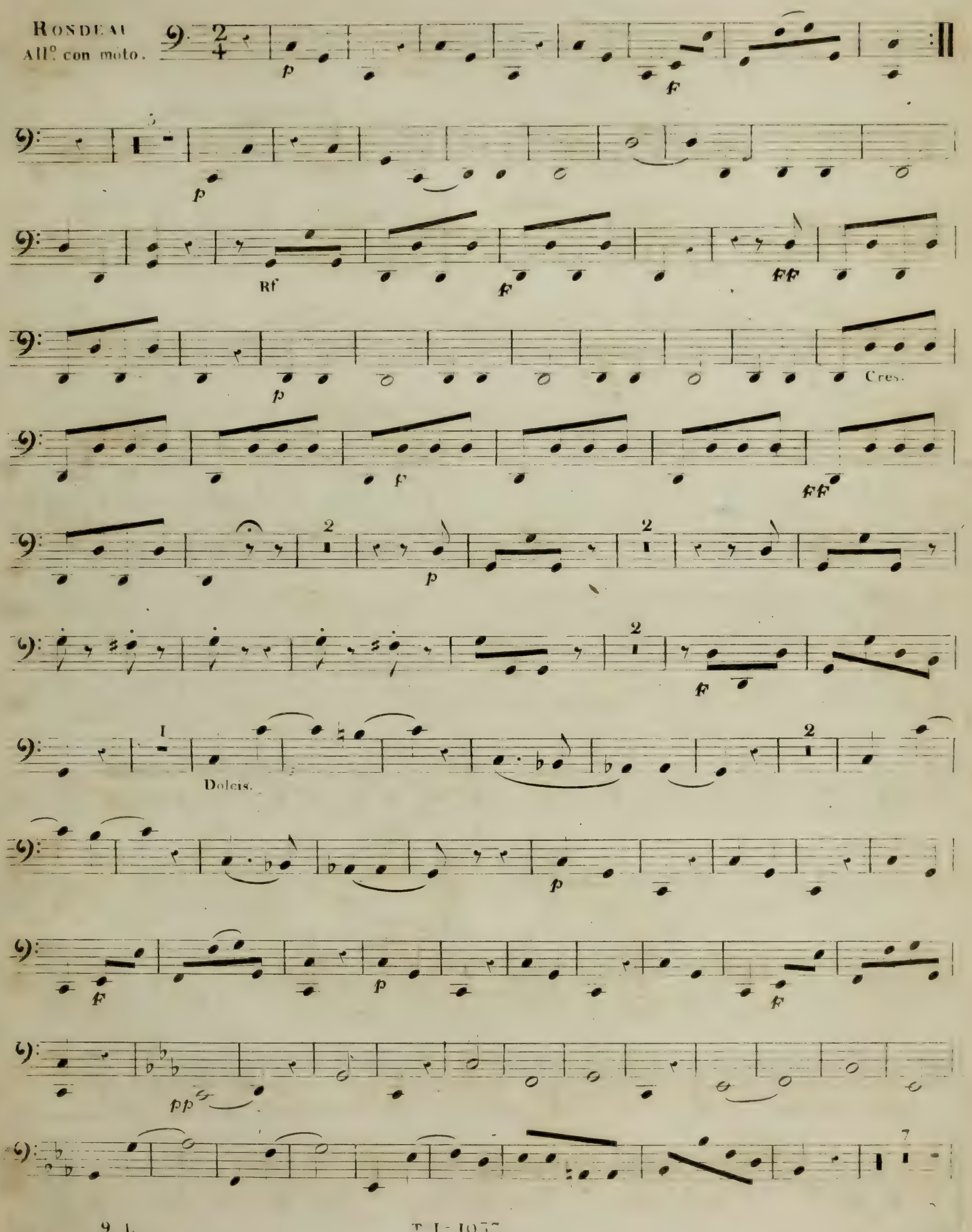
46.

VIOLONCELLO SECONDO.



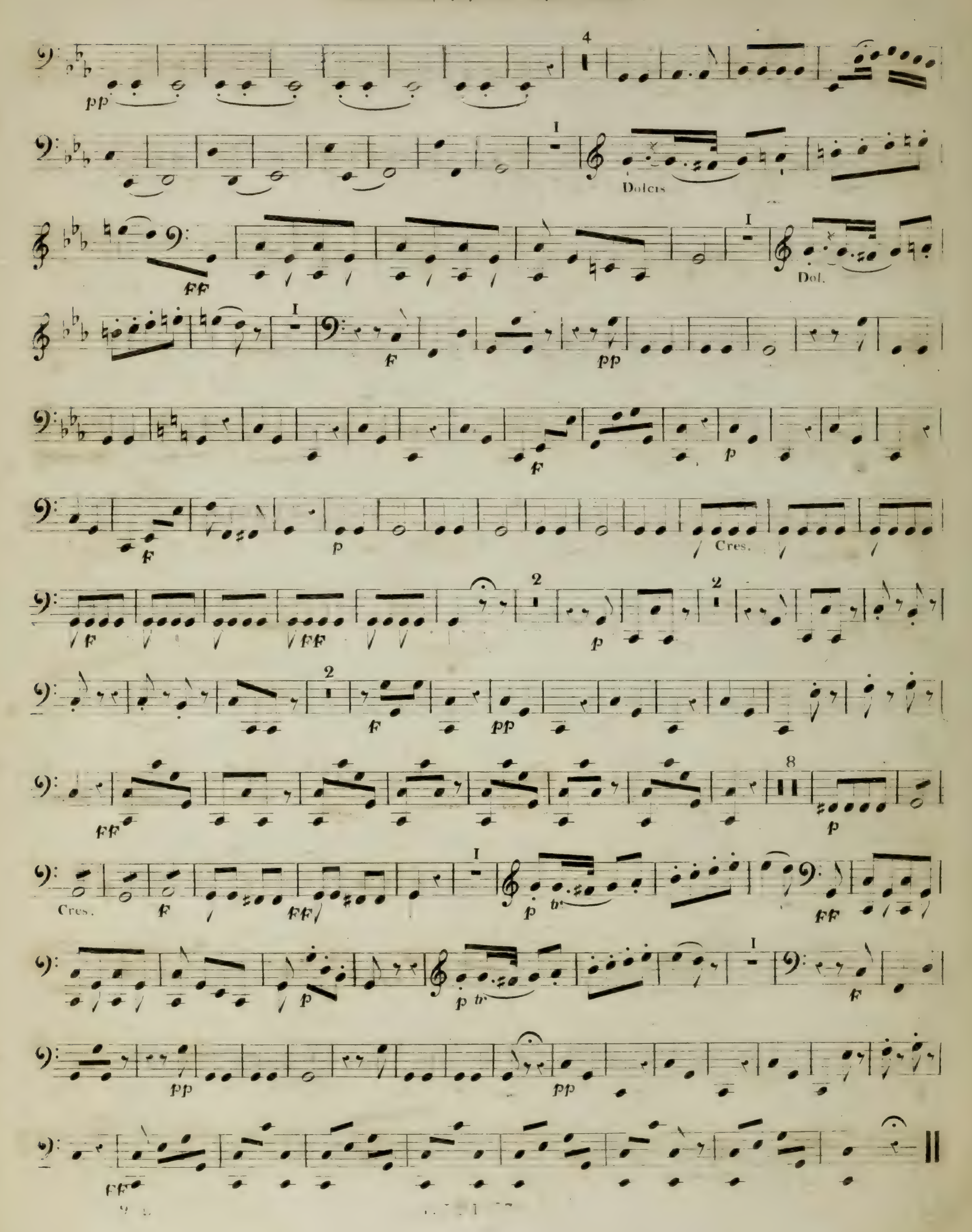
46.

VIOLONCELLO SECONDO.



46.

VIOLONCELLO SECONDO.



VIOLONCELLO SECONDO.

Allegro vivace

QUINTETTO 2.

3 pp

3

1 1

4 Rf.

F p

1

5 F 4 p F p

Rf. FF tr tr

p 3 p

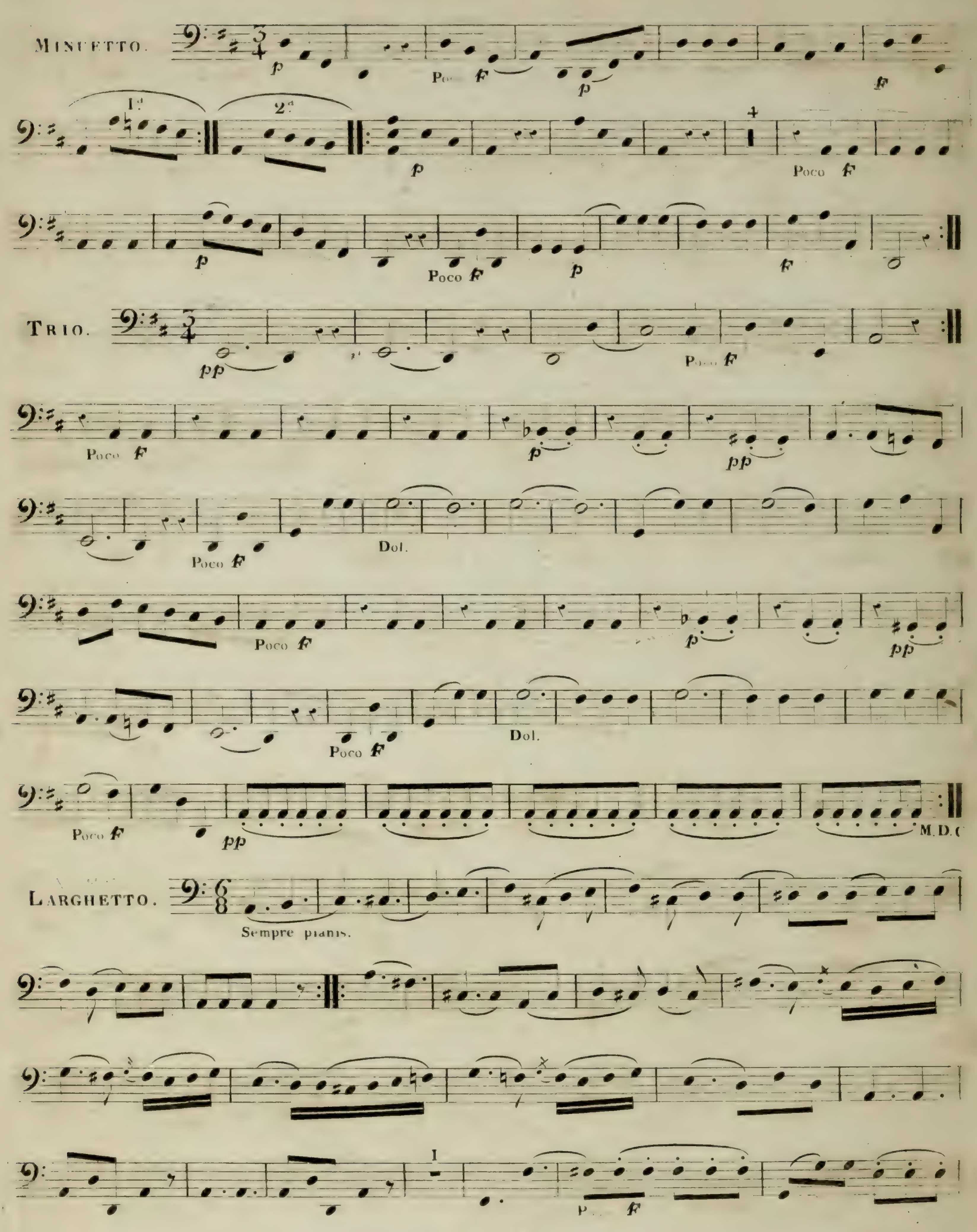
F 5 F p

4 Rf.

F 4 FF

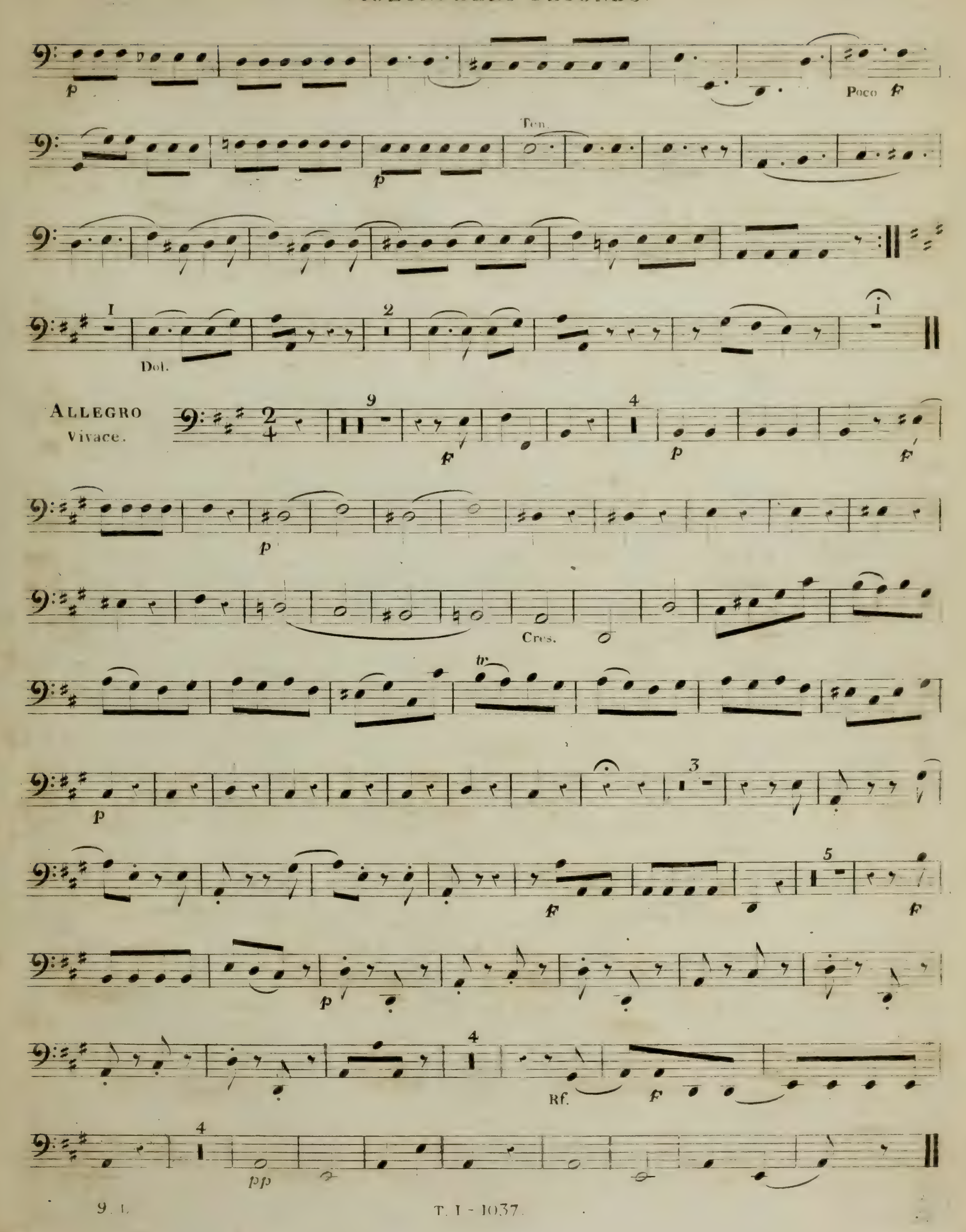
47.

VIOLONCELLO SECONDO.



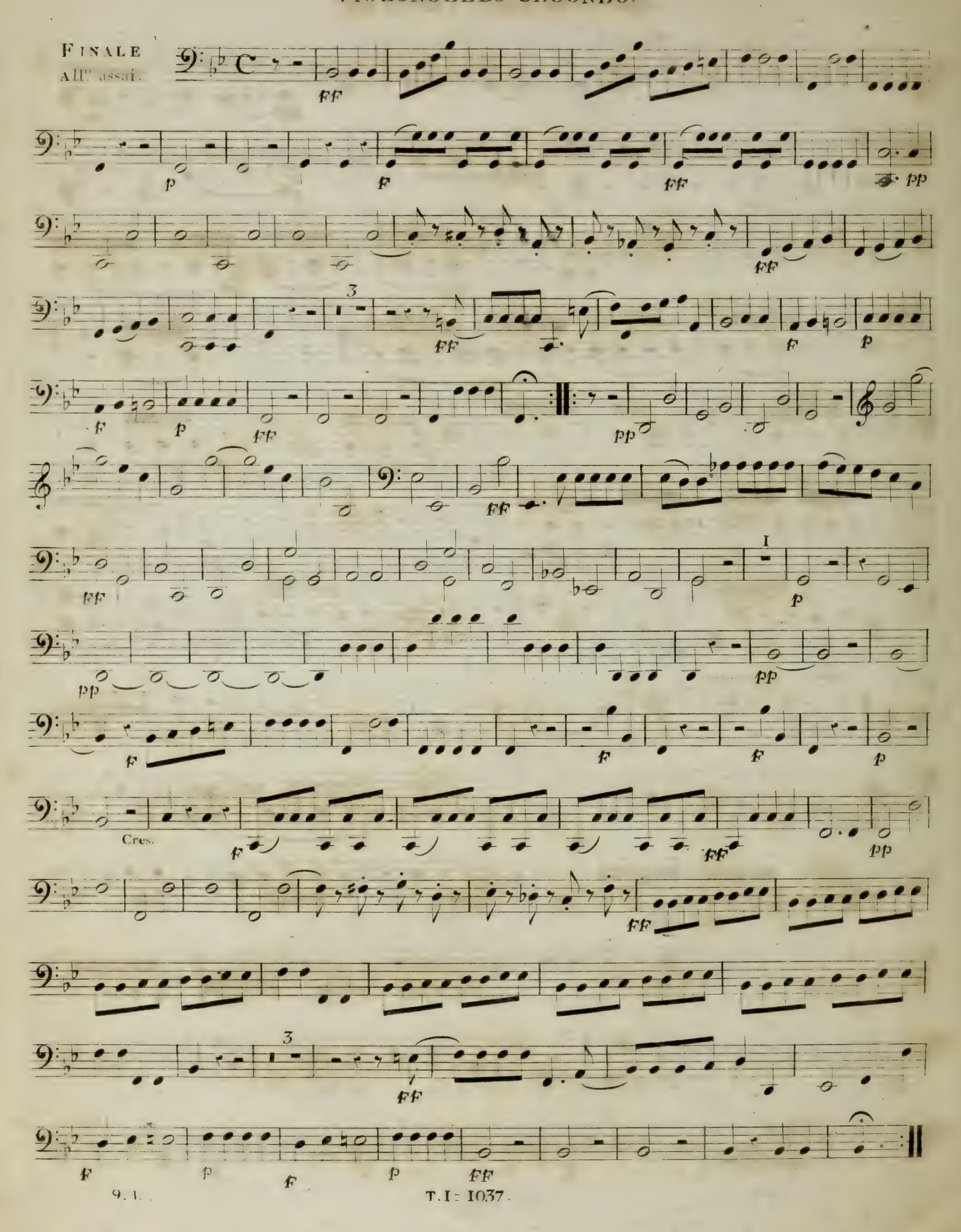
47.

VIOLONCELLO SECONDO.



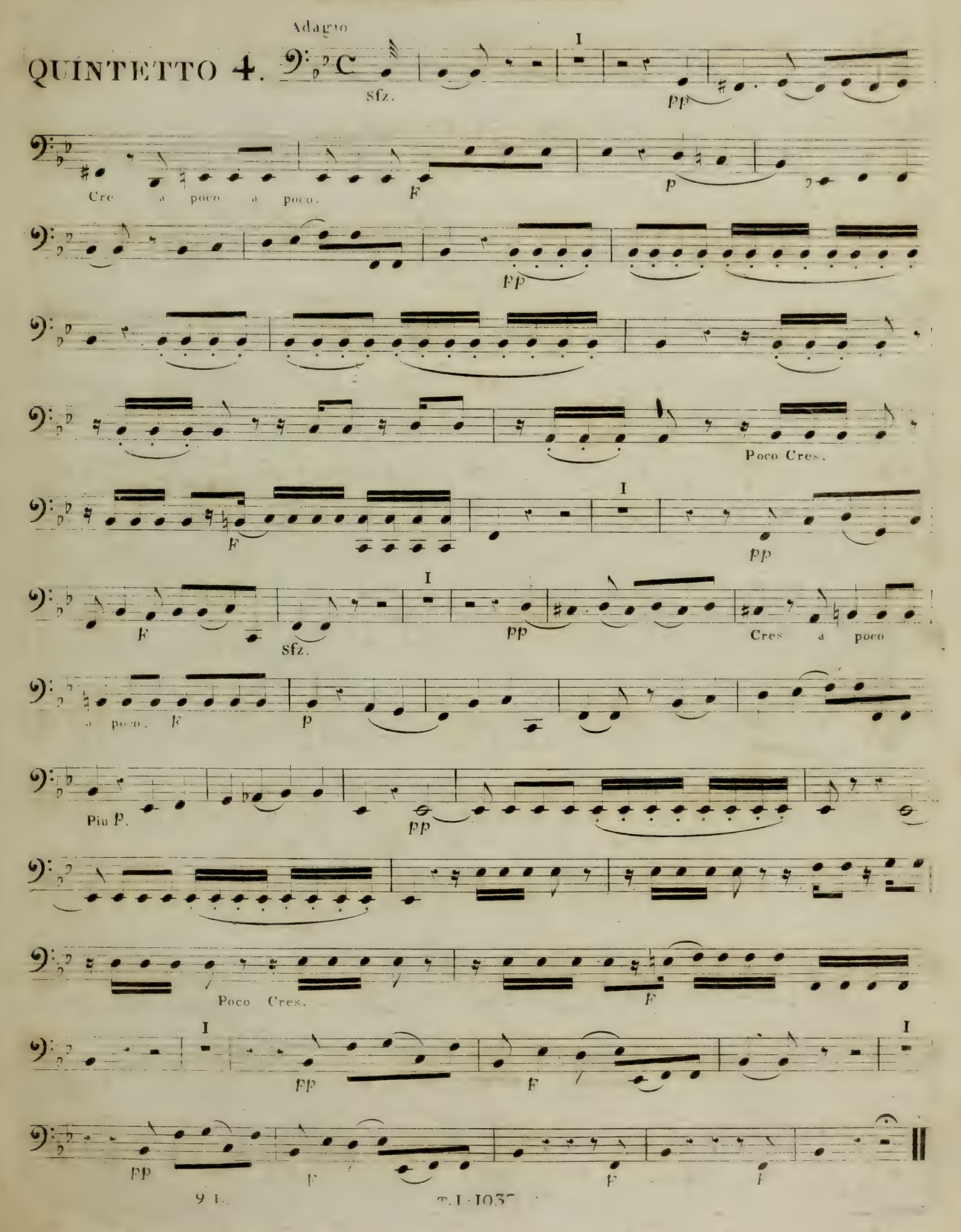
48.

VIOLONCELLO SECONDO.



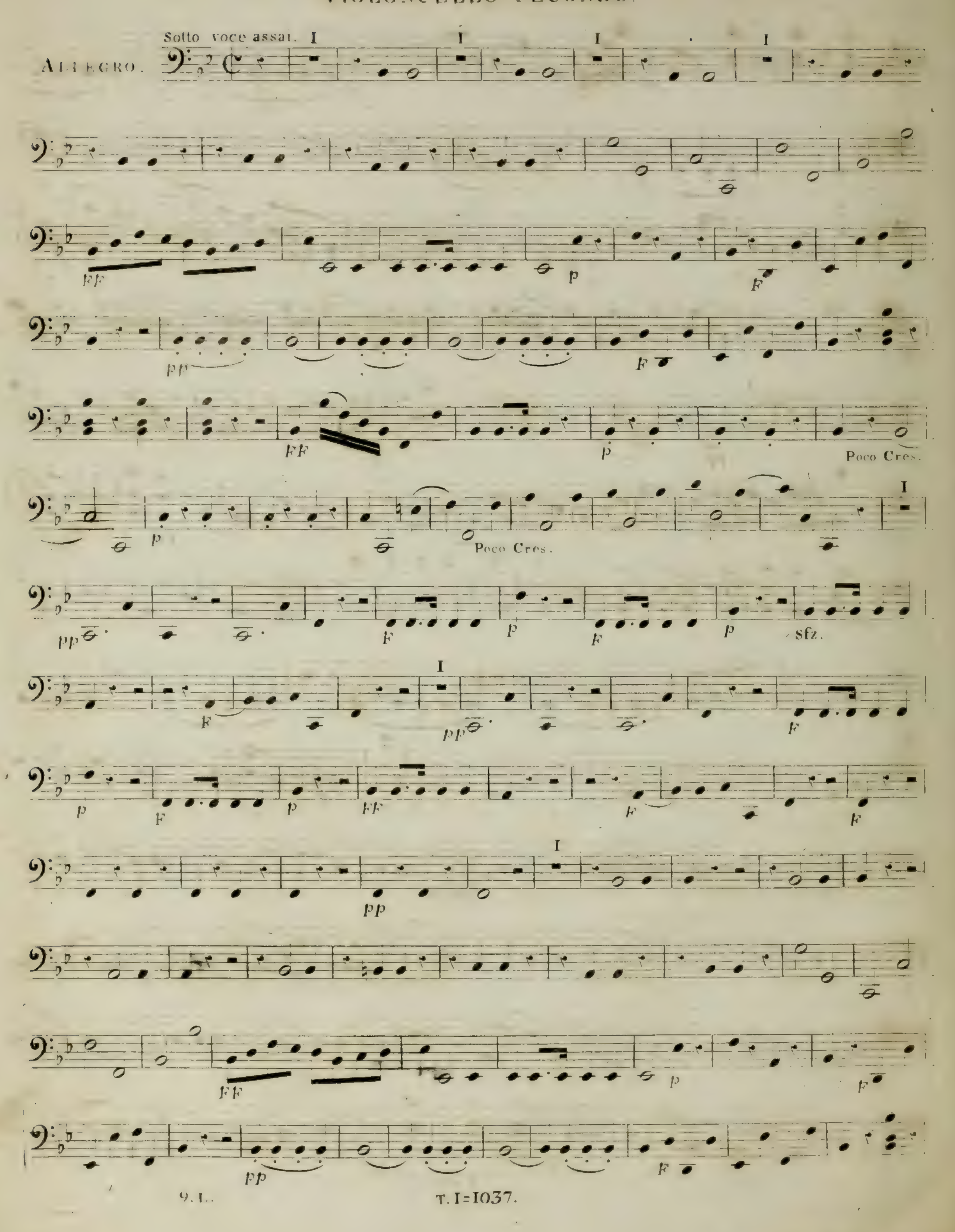
49.

VIOLONCELLO SECONDO.



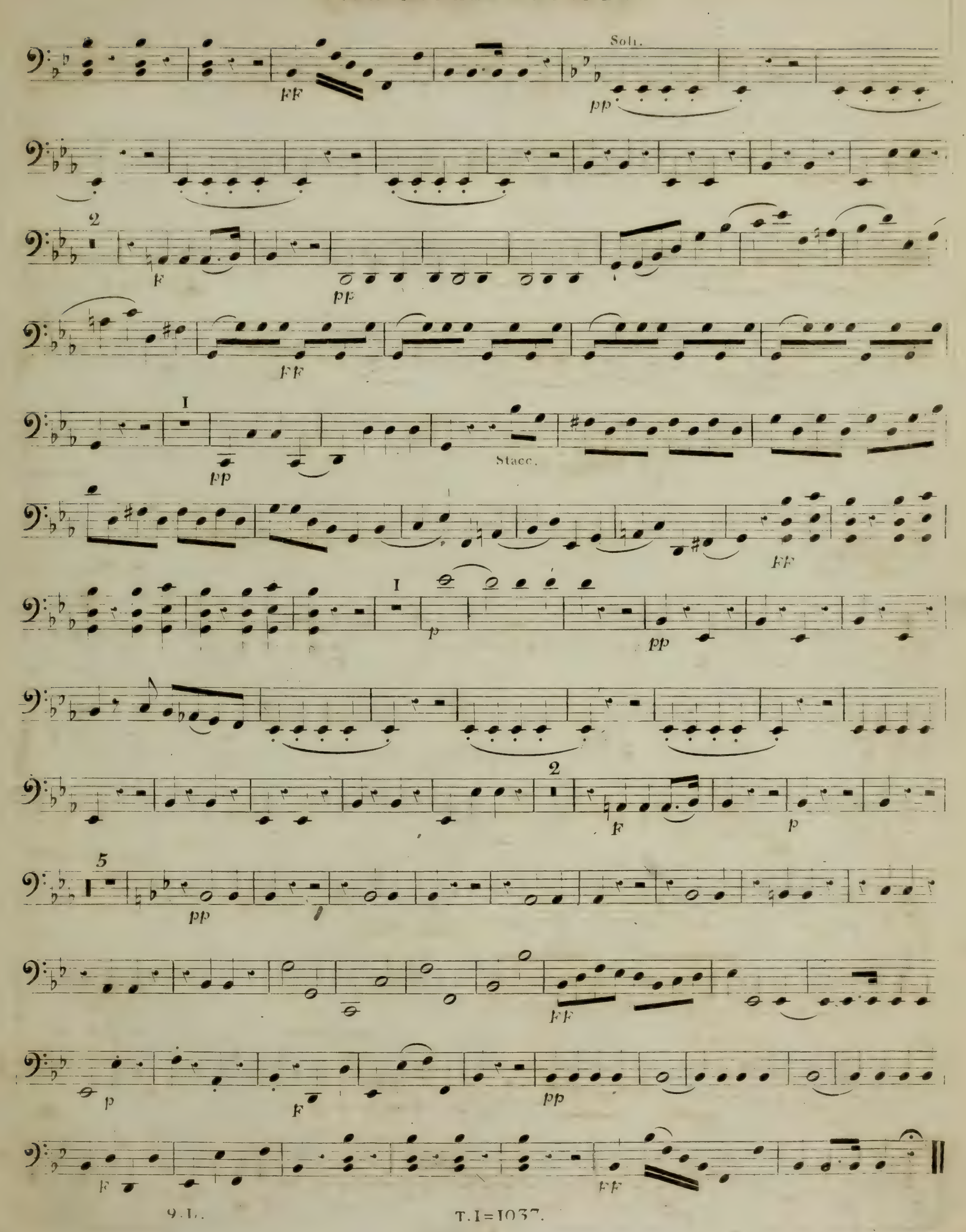
49.

VIOLONCELLO SECONDO.



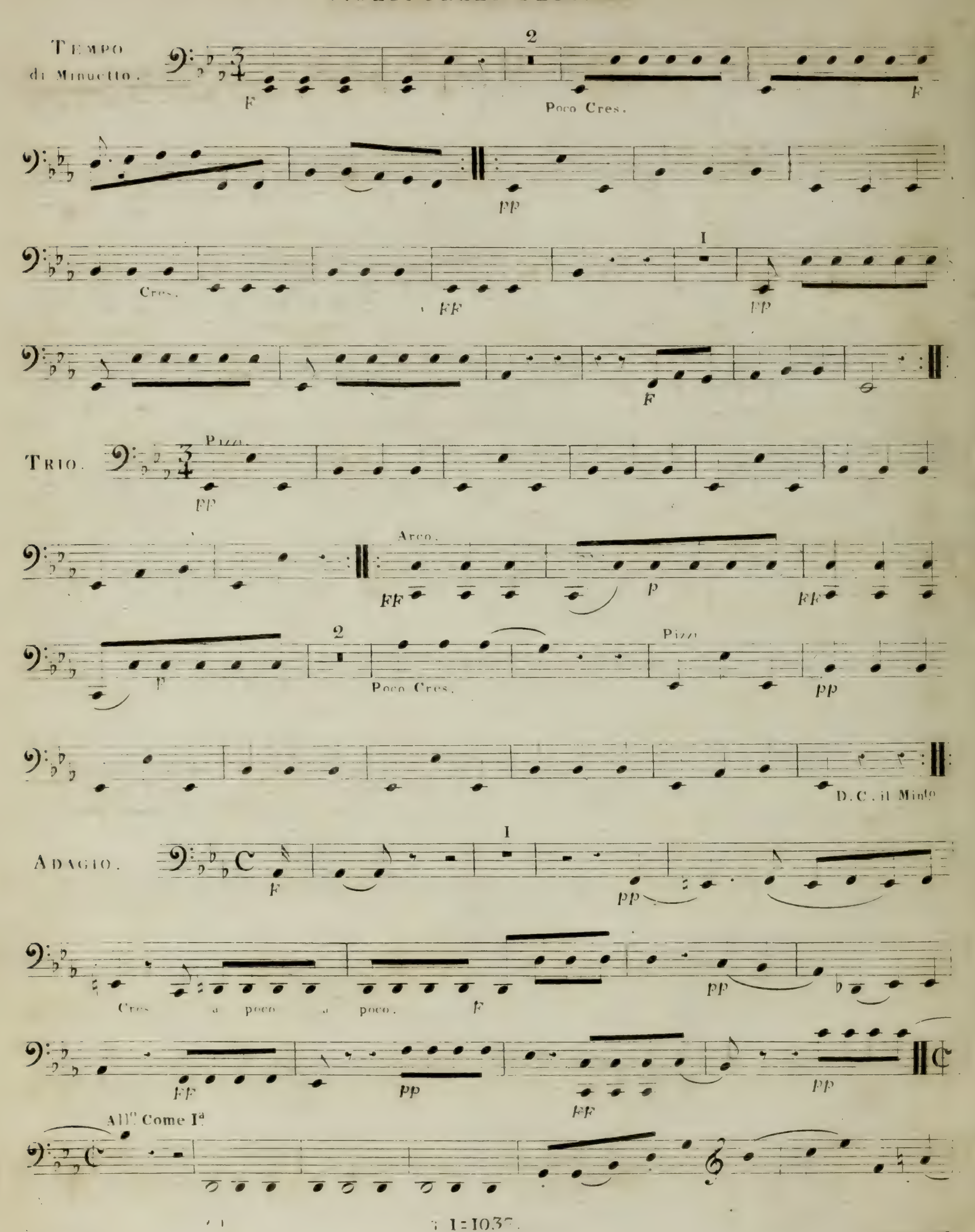
49.

VIOLONCELLO SECONDO.



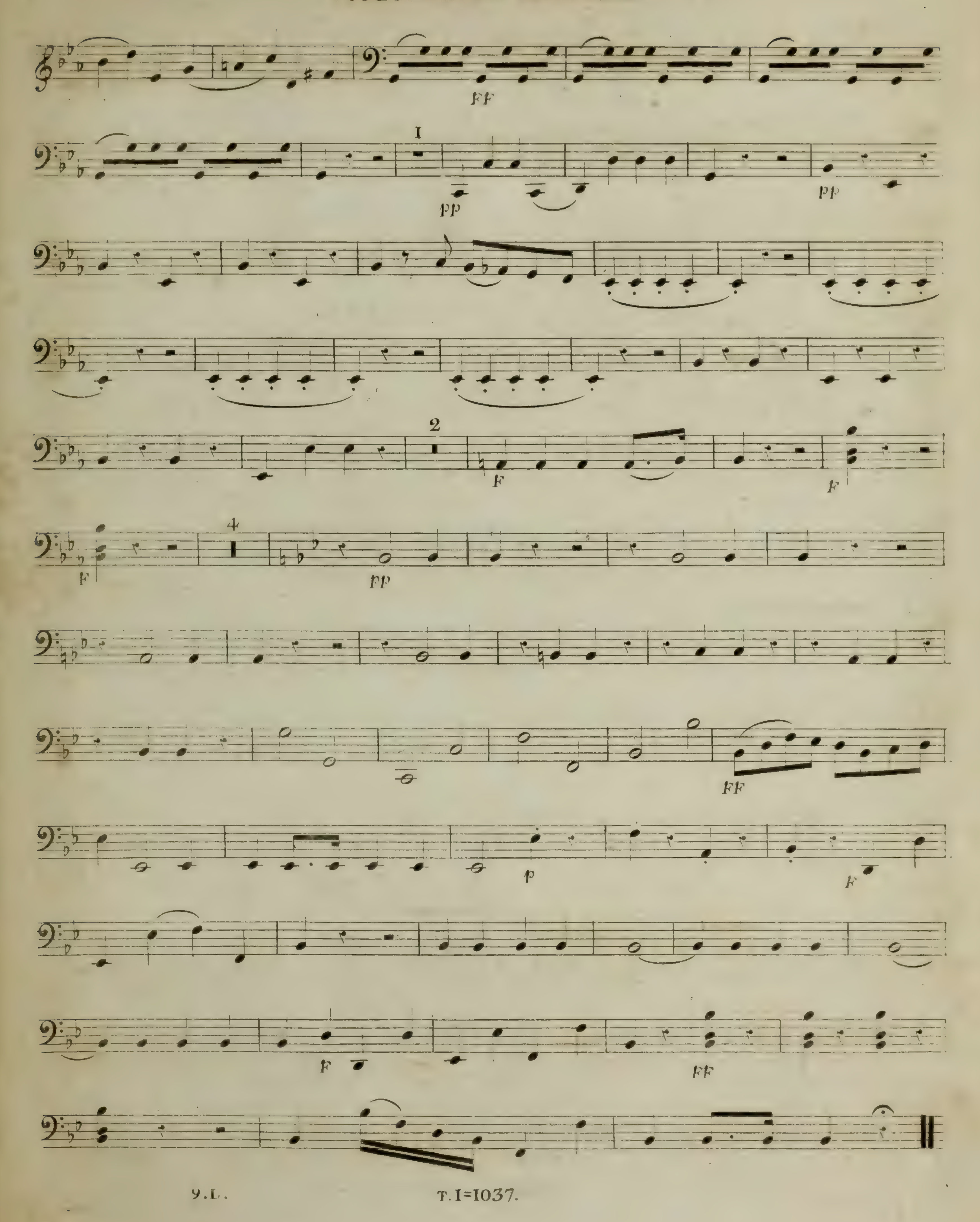
49.

VIOLONCELLO SECONDO.



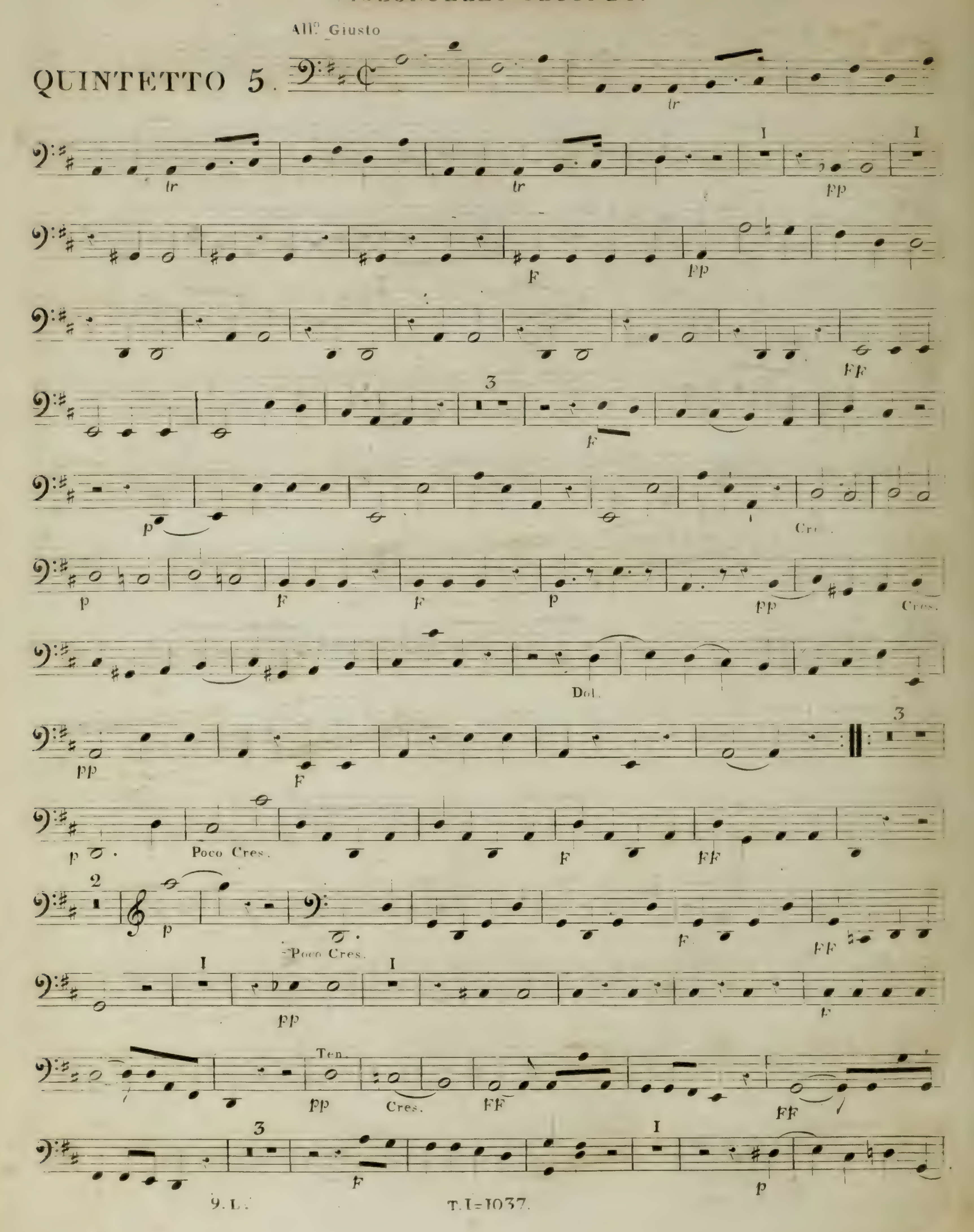
49.

VIOLONCELLO SECONDO.



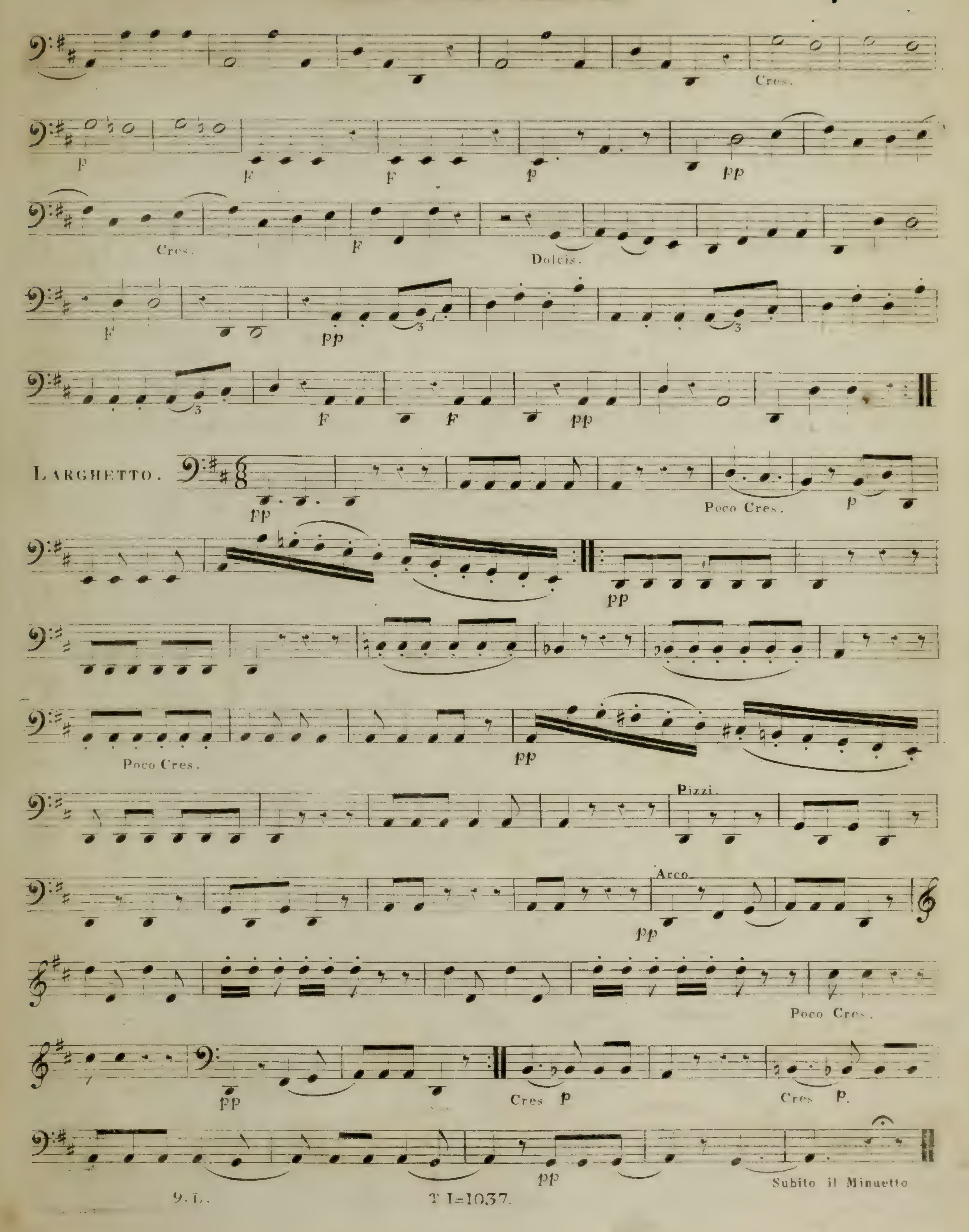
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VIOLONCELLO SECONDO.



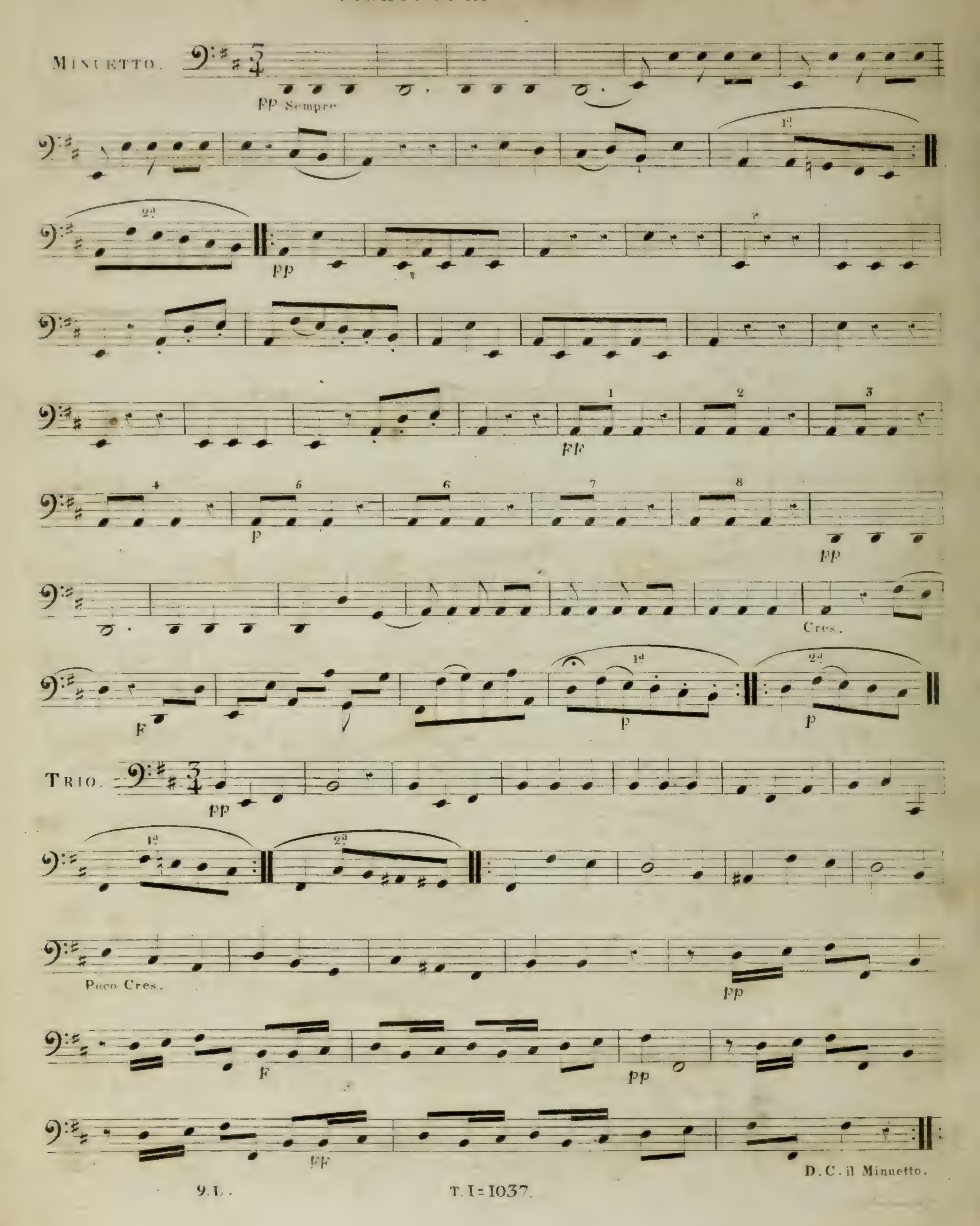
50.

VIOLONCELLO SECONDO.



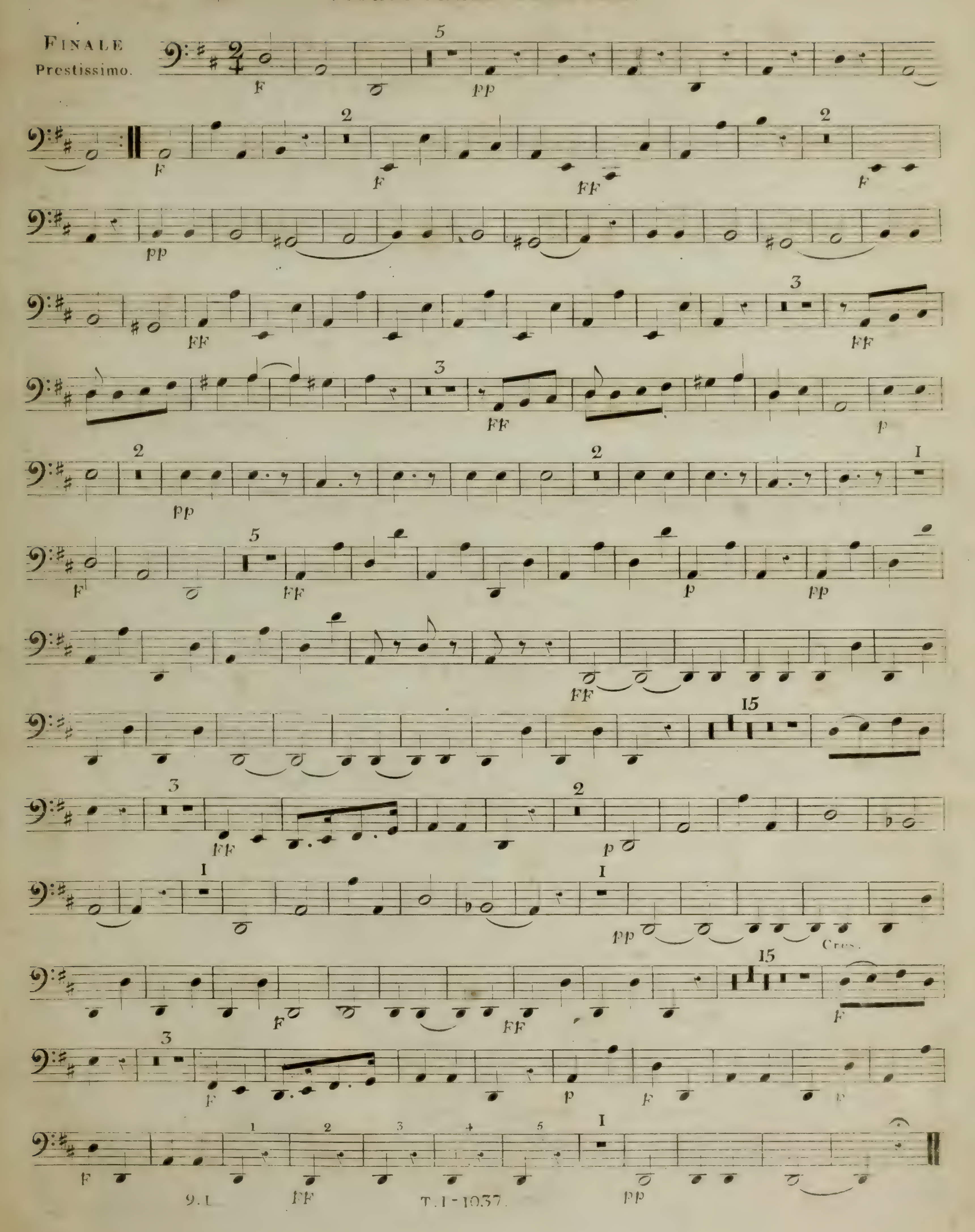
50.

VIOLONCELLO SECONDO.



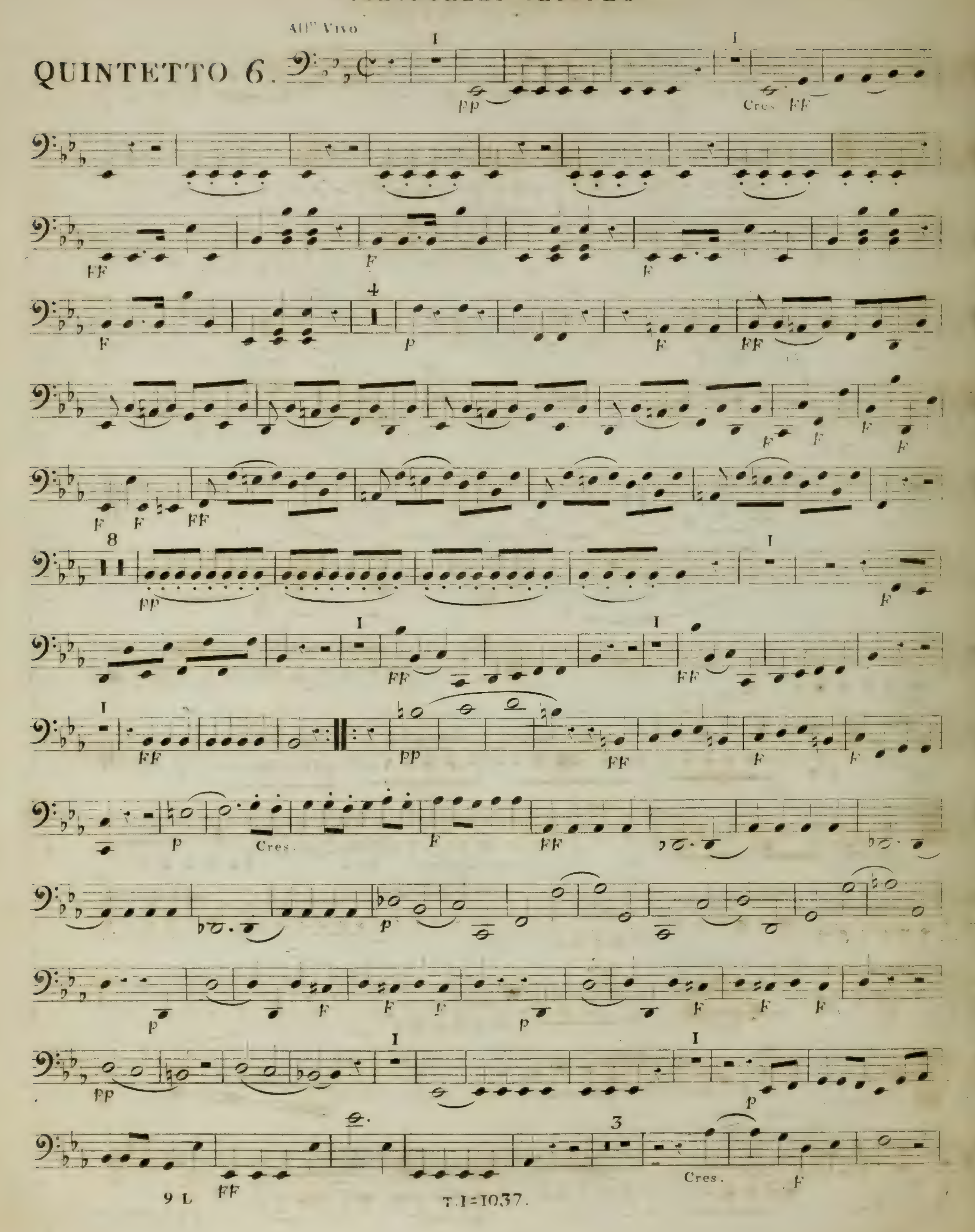
50.

VIOLONCELLO SECONDO.



51.

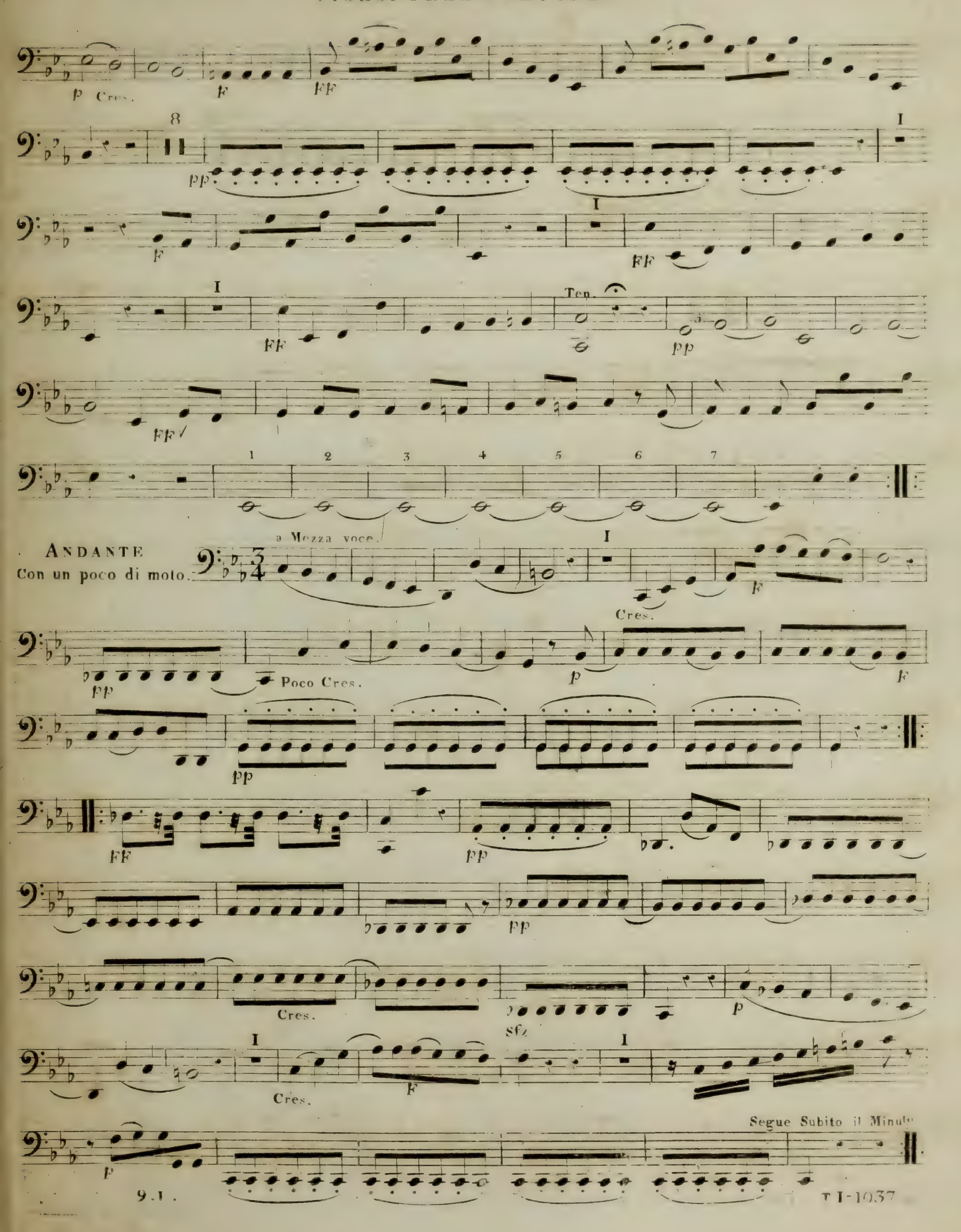
VIOLONCELLO SECONDO



T.I=1037.

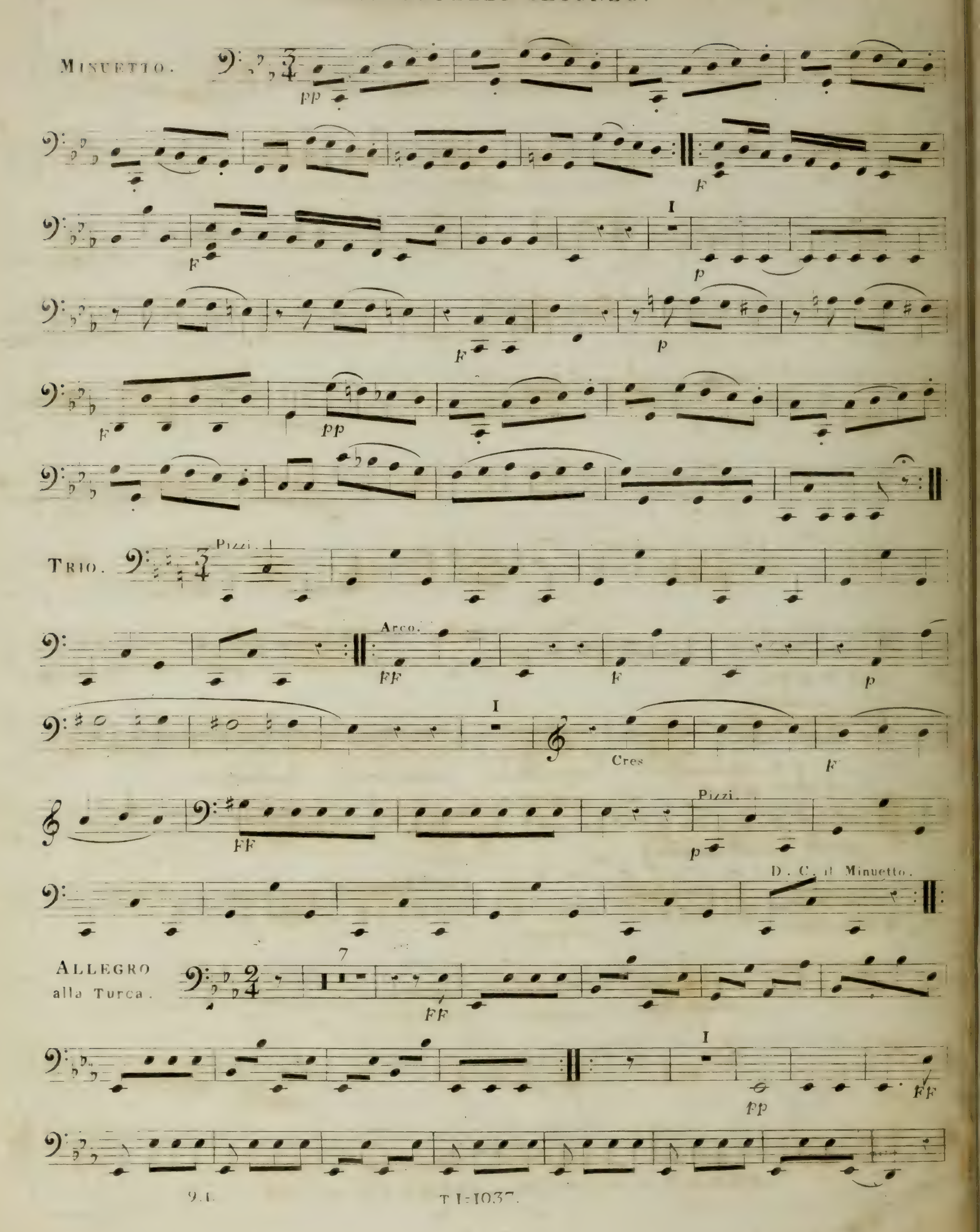
51.

VIOLONCELLO SECONDO.



51.

VIOLONCELLO SECONDO.



51.

VIOLONCELLO SECONDO.

